



Currency (Australian Coins) Amendment (2025 Perth Mint No. 5) Determination 2025

I, Andrew Leigh, Assistant Minister for Productivity, Competition, Charities and Treasury,
make the following determination.

Dated

22 October 2025

Dr Andrew Leigh

Assistant Minister for Productivity, Competition, Charities and Treasury
Parliamentary Secretary to the Treasurer

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1 Name

This instrument is the *Currency (Australian Coins) Amendment (2025 Perth Mint No. 5) Determination 2025*.

2 Commencement

- (1) Each provision of this instrument specified in column 1 of the table commences, or is taken to have commenced, in accordance with column 2 of the table. Any other statement in column 2 has effect according to its terms.

Commencement information		
Column 1	Column 2	Column 3
Provisions	Commencement	Date/Details
1. The whole of this instrument	The day after this instrument is registered.	

Note: This table relates only to the provisions of this instrument as originally made. It will not be amended to deal with any later amendments of this instrument.

- (2) Any information in column 3 of the table is not part of this instrument. Information may be inserted in this column, or information in it may be edited, in any published version of this instrument.

3 Authority

This instrument is made under the *Currency Act 1965*.

4 Schedules

Each instrument that is specified in a Schedule to this instrument is amended or repealed as set out in the applicable items in the Schedule concerned, and any other item in a Schedule to this instrument has effect according to its terms.

Schedule 1—Amendments

Currency (Australian Coins) Determination 2019

1 Schedule 2025, Part 2, clause 4 (at the end of the table)

Add:

84	\$25	At least 99.99% gold	7.807 ± 0.030	20.60	2.30	S1	E1	O5	R70	17/10/2025
85	\$100	At least 99.99% gold	31.157 ± 0.050	32.60	2.95	S1	E1	O5	R70	17/10/2025
86	\$200	At least 99.99% gold	62.263 ± 0.050	36.60	5.50	S1	E1	O5	R70	17/10/2025
87	\$1	At least 99.99% silver	31.607 ± 0.500	40.90	3.50	S1	E1	O7	R70	17/10/2025
88	\$8	At least 99.99% silver	156.533 ± 1.000	61.00	7.20	S1	E1	O7	R70	17/10/2025
89	\$1	Copper, aluminium and nickel	13.500 ± 1.000	30.70	3.40	S1	E1	O1	R70	17/10/2025
90	\$1	At least 99.99% silver with selective gold-plating	31.607 ± 0.500	40.90	3.50	S1	E1	O3	R71	17/10/2025
91	\$8	At least 99.99% silver with selective gold-plating	156.533 ± 1.000	61.00	7.20	S1	E1	O3	R71	17/10/2025
92	\$1	At least 99.99% silver	31.607 ± 0.500	40.90	3.50	S1	E1	O7	R72	17/10/2025
93	\$8	At least 99.99% silver	156.533 ± 1.000	61.00	7.20	S1	E1	O7	R72	17/10/2025

2 Schedule 2025, Part 2, clause 5 (after item 20)

Insert:

22 Obverse O3 The same as for item 26, except the rim of the coin is gold-plated.

3 Schedule 2025, Part 2, clause 5 (at the end of the table)

Add:

169	Reverse	R70	A design consisting of: (a) in the foreground, the following 5 effigies of Queen Elizabeth II, as featured on Australian coins during her reign: (i) Mary Gillick's 1952 design is enclosed in a circle; and (ii) Arnold Machin's 1964 design is enclosed in a circle; and (iii) Raphael Maklouf's 1985 design is enclosed in a circle; and (iv) Ian Rank-Broadley's 1998 design is enclosed in a circle; and (v) Jody Clarke's 2019 design is enclosed in a square with concave sides; and (b) in the background, accenting the effigies the following: (i) around the centre effigy, representations of royal filigree; and (ii) around the effigies enclosed in circles, representations of <i>acacia pycnantha</i> (commonly known as golden wattle); and (c) in the background, representations of the following: (i) the St Edward's Crown; and (ii) a sceptre; and (iii) an orb; and (iv) a Tudor rose; and (d) dots forming a partial border immediately inside the rim of the coin; and (e) the following: (i) "H.M. QUEEN ELIZABETH II 100th ANNIVERSARY"; and (ii) the inscription, in Arabic numerals, of a year; and (iii) "NM"; and (iv) "P".
170	Reverse	R71	A design consisting of a pattern of dots forming a partial border immediately inside a gold-plated rim, and the following: (a) a gold-plated stylised representation of a lion wearing the Tudor Crown; and (b) behind the lion, a gold-plated stylised representation of a kangaroo holding a bouquet of <i>acacia pycnantha</i> (commonly known as golden wattle) and filigree; (c) a decorative mantle, on which the lion and kangaroo are standing; and (d) the following: (i) "H.M. QUEEN ELIZABETH II 100th ANNIVERSARY"; and (ii) the inscription, in Arabic numerals, of a year; and (iii) "NM"; and (iv) "P".
171	Reverse	R72	A design consisting of a pattern of dots forming a partial border immediately inside the rim, and the following: (a) in the foreground, in colour, a representation of Queen Elizabeth II from her 1954 Royal Visit to Australia, wearing her golden wattle gown by Norman Hartnell, adorned with <i>acacia pycnantha</i> (commonly known as golden wattle) motifs, a golden yellow shawl, blue Garter riband, and a sprig of golden wattle on her shoulder; and

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- (b) in the background, a stylised representation of The Queen's Australian Wattle brooch featuring:
- (i) golden wattle; and
 - (ii) tea tree blossoms; and
 - (iii) mimosa leaves; and
- (c) the following:
- (i) "H.M. QUEEN ELIZABETH II"; and
 - (ii) "100th ANNIVERSARY"; and
 - (iii) the inscription, in Arabic numerals, of a year; and
 - (iv) "NM"; and
 - (v) "P".