



## **Currency (Australian Coins) Amendment (2025 Perth Mint No. 2) Determination 2025**

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I, Andrew Leigh, Assistant Minister for Productivity, Competition, Charities and Treasury, make the following determination.

Dated

12 June 2025

Dr Andrew Leigh

Assistant Minister for Productivity, Competition, Charities and Treasury  
Parliamentary Secretary to the Treasurer

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## Contents

1 Name .....	1
2 Commencement.....	1
3 Authority .....	1
4 Schedules.....	1
<b>Schedule 1—Amendments</b>	<b>2</b>
<i>Currency (Australian Coins) Determination 2019</i>	2

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## 1 Name

This instrument is the *Currency (Australian Coins) Amendment (2025 Perth Mint No. 2) Determination 2025*.

## 2 Commencement

- (1) Each provision of this instrument specified in column 1 of the table commences, or is taken to have commenced, in accordance with column 2 of the table. Any other statement in column 2 has effect according to its terms.

Commencement information		
Column 1	Column 2	Column 3
Provisions	Commencement	Date/Details
1. The whole of this instrument	The day after this instrument is registered.	

Note: This table relates only to the provisions of this instrument as originally made. It will not be amended to deal with any later amendments of this instrument.

- (2) Any information in column 3 of the table is not part of this instrument. Information may be inserted in this column, or information in it may be edited, in any published version of this instrument.

## 3 Authority

This instrument is made under the *Currency Act 1965*.

## 4 Schedules

Each instrument that is specified in a Schedule to this instrument is amended or repealed as set out in the applicable items in the Schedule concerned, and any other item in a Schedule to this instrument has effect according to its terms.

## Schedule 1—Amendments

### *Currency (Australian Coins) Determination 2019*

#### 1 Schedule 2025, Part 2, clause 4 (at the end of the table)

Add:

26	\$8	At least 99.99% silver	$156.053 \pm 1.000$	61.00	7.20	S1	E1	O4	R20	06/06/2025
27	\$1	At least 99.99% silver	$31.607 \pm 0.500$	40.90	3.50	S1	E1	O1	R21	06/06/2025
28	\$1	At least 99.99% silver	$31.607 \pm 0.500$	40.90	3.50	S1	E1	O1	R22	06/06/2025
29	\$2	At least 99.99% silver	$62.713 \pm 0.500$	45.60	6.50	S13	E1	O19	R23	06/06/2025
30	\$100	At least 99.95% platinum	$31.169 \pm 0.050$	32.60	2.90	S1	E1	O9	R5	06/06/2025
31	\$1	At least 99.99% silver	$31.607 \pm 0.500$	$47.60 \times 27.60$	3.57	S8	E2	O20	R24	06/06/2025
32	\$100	At least 99.99% gold	$31.157 \pm 0.050$	$41.60 \times 24.60$	2.79	S8	E2	O21	R24	06/06/2025
33	\$2	At least 99.99% silver	$62.713 \pm 0.500$	40.69	5.86	S1	E2	O7	R25	06/06/2025
34	\$1	Copper, aluminium and nickel	$13.500 \pm 1.000$	30.70	3.40	S1	E1	O1	R26	06/06/2025
35	\$1	Copper, aluminium and nickel	$13.500 \pm 1.000$	30.70	3.40	S1	E1	O1	R27	06/06/2025
36	\$1	Copper, aluminium and nickel	$13.500 \pm 1.000$	30.70	3.40	S1	E1	O1	R28	06/06/2025
37	\$1	At least 99.99% silver with gold plating	$31.607 \pm 0.500$	40.90	3.50	S1	E1	O17	R29	06/06/2025
38	\$1	At least 99.99% silver	$31.607 \pm 0.500$	40.90	3.50	S1	E1	O1	R30	06/06/2025
39	\$8	At least 99.99% silver with selective rose gold-plating	$156.533 \pm 1.000$	50.90	11.85	S1	E1	O14	R31	06/06/2025
40	\$500	At least 99.99% gold	$155.583 \pm 0.050$	50.80	5.90	S1	E1	O1	R32	06/06/2025

41	\$100	At least 99.99% gold	$31.157 \pm 0.050$	27.60	5.00	S1	E1	O1	R32	06/06/2025
42	\$2	At least 99.99% gold	$0.515 \pm 0.015$	11.60	1.00	S1	E1	O1	R33	06/06/2025
43	\$100	At least 99.99% gold	$31.157 \pm 0.050$	27.60	5.00	S1	E1	O1	R34	06/06/2025
44	\$2	At least 99.99% silver	$62.713 \pm 0.500$	40.90	6.02	S1	E1	O10	R35	06/06/2025
45	50¢	At least 99.99% silver	$16.053 \pm 0.500$	32.60	2.90	S1	E1	O10	R35	06/06/2025
46	\$25	At least 99.99% gold	$7.807 \pm 0.030$	20.60	2.30	S1	E1	O5	R36	06/06/2025
47	\$100	At least 91.67% gold with selective rose gold-plating	$39.986 \pm 0.050$	36.60	3.00	S1	E1	O14	R37	06/06/2025
48	\$50	Bi-metallic: (a) centre—at least 99.99% gold; (b) surround —at least 99.99% silver	(a) centre— $15.603 \pm$ $0.050$ (b) surround— $16.053 \pm$ $0.500$	32.60	3.60	S1	E1	O23	R38	06/06/2025
49	\$3,000	At least 99.99% gold with selective rose gold-plating	$1,000.20 \pm 0.100$	75.90	17.00	S1	E1	O14	R39	06/06/2025
50	\$500	At least 99.99% gold with selective rose gold-plating	$155.583 \pm 0.050$	40.90	11.92	S1	E1	O14	R40	06/06/2025
51	\$30	At least 99.99% silver with selective rose gold-plating	$1,002.100 \pm 2.000$	100.90	17.00	S1	E1	O14	R41	06/06/2025
52	\$1	At least 99.99% silver	$31.607 \pm 0.500$	40.90	3.50	S1	E1	O24	R42	06/06/2025
53	\$100	At least 99.99% gold	$31.157 \pm 0.050$	32.60	2.95	S1	E1	O25	R42	06/06/2025
54	\$30	At least 99.95% platinum	$10.423 \pm 0.050$	25.60	2.03	S1	E1	O9	R43	06/06/2025

55	\$25	At least 99.99% gold	$7.807 \pm 0.030$	20.60	2.30	S1	E1	O5	R43	06/06/2025
56	\$2	At least 99.99% silver	$47.160 \pm 0.500$	40.90	5.00	S1	E1	O10	R44	06/06/2025

## 2 Schedule 2025, Part 2, clause 5 (after item 8)

Insert:

13	Shape	S13	Annular
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## 3 Schedule 2025, Part 2, clause 5 (after item 20)

Insert:

23	Obverse	O4	The same as for item 20, but with the effigy of King Charles III instead superimposed over a textured finish
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## 4 Schedule 2025, Part 2, clause 5 (after item 26)

Insert:

28	Obverse	O9	The same as for item 20, except omit paragraph (d), and substitute: (d) “Xoz 9995 Pt” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and (e) “DT”.
29	Obverse	O10	The same as for item 26, but with the effigy of King Charles III instead superimposed over a textured finish.

## 5 Schedule 2025, Part 2, clause 5 (after item 33)

Insert:

36	Obverse	O17	The same as for item 20, except immediately inside the rim of the coin is a pattern of wavy lines surrounding a circle that incorporates the effigy of King Charles III.
38	Obverse	O19	A design consisting of a circular pattern of stylised stars and dots, an effigy of King Charles III, and the following: (a) “CHARLES III”; and (b) “AUSTRALIA”; and (c) Arabic numerals for the amount, in dollars and cents, of the denomination of the coin, followed by “DOLLAR”, “DOLLARS”, or “CENTS” as the case requires; and (d) “DT”.
39	Obverse	O20	The same as for item 26, except the effigy of King Charles III is superimposed over a square of radial lines.

40	Obverse	O21	The same as for item 24, except the effigy of King Charles III is superimposed over a square of radial lines.
42	Obverse	O23	The same as for item 20, except the effigy is enclosed in a circular border.
43	Obverse	O24	The same as for item 26, except immediately inside the rim of the coin is an ornamental border comprising stylised representations of saltbush, poached egg daisies ( <i>Polycalymma stuartii</i> ), termite mounds, coral, anemones, epiphyte and an ant plant.
44	Obverse	O25	The same as for item 24, except immediately inside the rim of the coin is an ornamental border comprising stylised representations of saltbush, poached egg daisies ( <i>Polycalymma stuartii</i> ), termite mounds, coral, anemones, epiphyte and an ant plant.

## 6 Schedule 2025, Part 2, clause 5 (at the end of the table)

Add:

119	Reverse	R20	<p>A design, with a textured finish, consisting of:</p> <p>(a) in the background, a stylised representation of Australian native bushland; and</p> <p>(b) in the foreground, and partially obscuring the bushland, a representation of:</p> <p>(i) a kookaburra perched on a branch; and</p> <p>(ii) a koala; and</p> <p>(iii) a bounding kangaroo; and</p> <p>(c) the following:</p> <p>(i) “AUSTRALIAN WILDLIFE”; and</p> <p>(ii) “P”; and</p> <p>(iii) the inscription, in Arabic numerals, of a year; and</p> <p>(iv) “NH”; and</p> <p>(v) “Xoz 9999 SILVER” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and</p> <p>(vi) a microscopic “P”.</p>
120	Reverse	R21	<p>A design consisting of:</p> <p>(a) a stylised representation of 2 horses standing on rough ground; and</p> <p>(b) surrounding the horses, a stylised representation of rocks, reeds and mountains; and</p> <p>(c) the following</p> <p>(i) “AUSTRALIAN BRUMBY”; and</p> <p>(ii) the inscription, in Arabic numerals, of a year; and</p> <p>(iii) “Xoz 9999 SILVER” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and</p> <p>(iv) “AH”; and</p> <p>(v) “P”; and</p> <p>(vi) a microscopic “P”.</p>
121	Reverse	R22	<p>The same as for item 120, except for the following:</p> <p>(a) the 2 horses are coloured and some of the stylised representation of rocks, reeds and mountains are coloured; and</p>

			(b) in the background, there is a coloured stylised representation of a cloudy sky and a partially obscured sunrise.
122	Reverse	R23	<p>A design consisting of:</p> <p>(a) a representation of Santa Claus’s workshop, including:</p> <ul style="list-style-type: none"> <li>(i) Santa reading a list on a staircase; and</li> <li>(ii) elves building toys, wrapping gifts, climbing shelves and helping; and</li> <li>(iii) various animals, including a reindeer in the window of the workshop, a cat, a dog, birds and squirrels; and</li> <li>(iv) adorning the shelves, various Christmas decorations; and</li> <li>(v) various coloured accents on certain items within the workshop; and</li> </ul> <p>(b) the following:</p> <ul style="list-style-type: none"> <li>(i) the inscription, in Arabic numerals, of a year; and</li> <li>(ii) “Xoz 9999 SILVER” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and</li> <li>(iii) “JM”; and</li> <li>(iv) “P”.</li> </ul>
123	Reverse	R24	<p>The same as for item 118, except omit paragraphs (c) and (d), and substitute:</p> <p>(c) “P”.</p>
124	Reverse	R25	<p>A design consisting of:</p> <p>(a) a stylised representation of 8 horses galloping across a stream with rocks, and splashing water; and</p> <p>(b) above the horses, a canopy of branches of the ginkgo biloba tree; and</p> <p>(c) the following:</p> <ul style="list-style-type: none"> <li>(i) the inscription, in Arabic numerals, of a year; and</li> <li>(ii) “IJ”; and</li> <li>(iii) “P”.</li> </ul>
125	Reverse	R26	<p>A design consisting of coloured stylised representations of a walking emu, bounding kangaroo and bottlebrush flower, in Australian Indigenous dot painting style, surrounded by a pattern of dots, lines and circles, by Indigenous artist Kevin Bynder, and the following:</p> <p>(a) the inscription, in Arabic numerals, of a year; and</p> <p>(b) “KB”; and</p> <p>(c) “P”.</p>
126	Reverse	R27	<p>A design consisting of a coloured stylised representation of a yarnning circle and a stream, in Australian Indigenous dot painting style, surrounded by a pattern of dots, lines and circles (some of which are coloured), by Indigenous artist Kevin Bynder, and the following:</p> <p>(a) the inscription, in Arabic numerals, of a year; and</p> <p>(b) “KB”; and</p> <p>(c) “P”.</p>
127	Reverse	R28	<p>A design consisting of a coloured stylised representation of a red-tailed black cockatoo in flight, a kangaroo paw flower and a grass tree, in Australian Indigenous dot painting style, surrounded by a pattern of dots, lines and circles (some of which are coloured), by Indigenous artist Kevin Bynder, and the following:</p>



			<ul style="list-style-type: none"> <li>(a) the inscription, in Arabic numerals, of a year; and</li> <li>(b) “KB”; and</li> <li>(c) “P”.</li> </ul>
128	Reverse	R29	<p>A design consisting of a pattern of wavy lines immediately inside the rim of the coin, enclosing a representation of a bounding kangaroo surrounded by stylised sunrays, radial lines, and the following:</p> <ul style="list-style-type: none"> <li>(a) “AUSTRALIAN KANGAROO”; and</li> <li>(b) “P”; and</li> <li>(c) the inscription, in Arabic numerals, of a year; and</li> <li>(d) “Xoz 9999 SILVER” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and</li> <li>(e) a microscopic “A”.</li> </ul>
129	Reverse	R30	<p>A design consisting of a partial circle enclosing a representation of a koala nestled at the end of a leafy tree branch and the following:</p> <ul style="list-style-type: none"> <li>(a) “KOALA”; and</li> <li>(b) the inscription, in Arabic numerals, of a year; and</li> <li>(c) “Xoz 9999 SILVER” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and</li> <li>(d) “AH”; and</li> <li>(e) “P”; and</li> <li>(f) a microscopic “P”; and</li> <li>(g) a stylised coloured representation of a bison enclosed in a square.</li> </ul>
130	Reverse	R31	<p>The same as for item 129, except the rim of the coin is rose gold-plated, and omit paragraphs (e) to (g), and substitute:</p> <ul style="list-style-type: none"> <li>(e) “P”.</li> </ul>
131	Reverse	R32	<p>The same as for item 129, except omit paragraphs (c) to (g), and substitute:</p> <ul style="list-style-type: none"> <li>(c) “Xoz 9999 GOLD” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and</li> <li>(d) “AH”; and</li> <li>(e) “P”.</li> </ul>
132	Reverse	R33	<p>A design, superimposed over a stylised representation of sun rays, consisting of:</p> <ul style="list-style-type: none"> <li>(a) in the foreground, 2 partial circles enclosing a representation of a kookaburra perched on a branch; and</li> <li>(b) in the background, a stylised representation of the sun; and</li> <li>(c) the following: <ul style="list-style-type: none"> <li>(i) “KOOKABURRA”; and</li> <li>(ii) “35<sup>TH</sup> ANNIVERSARY”; and</li> <li>(iii) the inscription, in Arabic numerals, of a year; and</li> <li>(iv) “Xg 9999 GOLD” (where “X” is the nominal weight in grams of the coin, expressed as a whole or decimal number, or common fraction, in Arabic numerals); and</li> <li>(v) “SR”; and</li> <li>(vi) “P”.</li> </ul> </li> </ul>

133	Reverse	R34	<p>The same as for item 132, except omit paragraphs (b) and (c), and substitute:</p> <p>(b) a representation of Stuart Devlin’s depiction of a kookaburra perched on a stump, surrounded by leaves, as it appeared in The Perth Mint 1990 Australian Kookaburra silver bullion coin, enclosed in a circle representing the sun; and</p> <p>(c) the following:</p> <ul style="list-style-type: none"> <li>(i) “KOOKABURRA”; and</li> <li>(ii) “35<sup>TH</sup> ANNIVERSARY”; and</li> <li>(iii) the inscription, in Arabic numerals, of a year; and</li> <li>(iv) “Xoz 9999 GOLD” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or common fraction in Arabic numerals); and</li> <li>(v) “SR”; and</li> <li>(vi) “P”.</li> </ul>
134	Reverse	R35	<p>A design consisting of:</p> <p>(a) in the foreground, a representation of a griffin with its wings outstretched standing on top of a rocky ledge; and</p> <p>(b) below the griffin, a stylised tattered banner bearing the inscription “GRIFFIN”; and</p> <p>(c) in the background, a stylised representation of rocky mountains, a sun, and clouds; and</p> <p>(d) the following:</p> <ul style="list-style-type: none"> <li>(i) the inscription, in Arabic numerals, of a year; and</li> <li>(ii) “WR”; and</li> <li>(iii) “P”; and</li> <li>(iv) a microscopic “P”.</li> </ul>
135	Reverse	R36	<p>The same as for item 134, except omit subparagraphs (d)(iii) and (iv) and substitute:</p> <p>(iii) “P”.</p>
136	Reverse	R37	<p>The same as for item 115, except the reverse, apart from the design, is rose gold-plated.</p>
137	Reverse	R38	<p>A design consisting of:</p> <p>(a) a circular border immediately inside the rim; and</p> <p>(b) within the border, another circle containing a stylised representation of an eagle standing on the ground with its wings outstretched; and</p> <p>(c) the following:</p> <ul style="list-style-type: none"> <li>(i) “AUSTRALIAN WEDGE-TAILED EAGLE”; and</li> <li>(ii) the inscription, in Arabic numerals, of a year; and</li> <li>(iii) “JM”; and</li> <li>(iv) “P”.</li> </ul>
138	Reverse	R39	<p>The same as for item 117, except omit paragraph (c), and substitute:</p> <p>(c) “XKILO 9999 GOLD” (where “X” is the nominal weight in kilograms of the coin, expressed as a whole number or a common fraction in Arabic numerals); and</p>
139	Reverse	R40	<p>The same as for item 117, except omit paragraph (c), and substitute:</p> <p>(c) “Xoz 9999 GOLD” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or common fraction in Arabic numerals); and</p>
140	Reverse	R41	<p>The same as for item 117, except omit paragraph (c), and substitute:</p>

			(c) “XKILO 9999 SILVER” (where “X” is the nominal weight in kilograms of the coin, expressed as a whole number or a common fraction in Arabic numerals); and
141	Reverse	R42	<p>A design consisting of:</p> <p>(a) in the foreground, a stylised representation of a frilled-necked lizard on a rock and surrounded by smaller rocks, Sturt’s desert pea, and poached egg daisies (<i>Polycalymma stuartii</i>); and</p> <p>(b) a representation of 2 kangaroos drinking from a lake in which a crocodile is swimming; and</p> <p>(c) a representation of a dingo howling on a rock; and</p> <p>(d) a representation of a wedge-tailed eagle in flight; and</p> <p>(e) in the background, a stylised representation of a tree with 4 cockatoos in flight, shrubs and 3 emus walking in front of rocky mountains; and</p> <p>(f) a representation of the sun rising behind the rocky mountains; and</p> <p>(g) the following:</p> <p>(i) the inscription, in Arabic numerals, of a year; and</p> <p>(ii) “JM”; and</p> <p>(iii) “P”; and</p> <p>(iv) a microscopic “P”.</p>
142	Reverse	R43	<p>A design consisting of an aerial view of:</p> <p>(a) a circular border immediately inside the rim (made up of individual lines radiating outwards); and</p> <p>(b) partially obscuring the border, a stylised representation of 2 zebra sharks swimming amongst a coral reef; and</p> <p>(c) the following:</p> <p>(i) “ZEBRA SHARK”; and</p> <p>(ii) the inscription, in Arabic numerals, of a year; and</p> <p>(iii) “SR”; and</p> <p>(iv) “P”.</p>
143	Reverse	R44	<p>The same as for item 142, except omit subparagraph (c)(iv), and substitute:</p> <p>(iv) “P”; and</p> <p>(v) a microscopic “P”.</p>