



Currency (Australian Coins) Amendment (2023 Royal Australian Mint No. 4) Determination 2023

I, Andrew Leigh, Assistant Minister for Competition, Charities and Treasury, make the following determination.

Dated 25 May 2023

Dr Andrew Leigh
Assistant Minister for Competition, Charities and Treasury
Parliamentary Secretary to the Treasurer

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1 Name

This instrument is the *Currency (Australian Coins) Amendment (2023 Royal Australian Mint No. 4) Determination 2023*.

2 Commencement

- (1) Each provision of this instrument specified in column 1 of the table commences, or is taken to have commenced, in accordance with column 2 of the table. Any other statement in column 2 has effect according to its terms.

Commencement information		
Column 1	Column 2	Column 3
Provisions	Commencement	Date/Details
1. The whole of this instrument	The day after this instrument is registered.	

Note: This table relates only to the provisions of this instrument as originally made. It will not be amended to deal with any later amendments of this instrument.

- (2) Any information in column 3 of the table is not part of this instrument. Information may be inserted in this column, or information in it may be edited, in any published version of this instrument.

3 Authority

This instrument is made under the *Currency Act 1965*.

4 Schedules

Each instrument that is specified in a Schedule to this instrument is amended or repealed as set out in the applicable items in the Schedule concerned, and any other item in a Schedule to this instrument has effect according to its terms.

Schedule 1—Amendments

Currency (Australian Coins) Determination 2019

1 Schedule 2023, Part 1, clause 2 (at the end of the table)

Add:

101	20¢	Copper and nickel	11.30 ± 0.78	28.65	2.92	S1	E1	O1	R75	26/03/2023
102	20¢	Copper and nickel with gold plating	11.30 ± 0.78	28.65	2.92	S1	E1	O1	R75	26/03/2023
103	\$5	Aluminium, zinc and bronze	20.00 ± 1.00	39.00	3.00	S1	E2	O1	R76	26/03/2023
104	\$100	At least 99.99% gold	$31.103 + 0.50$	38.75	4.80	S4	E2	O6	R77	26/03/2023
105	\$5	At least 99.9% silver	$31.103 + 3.00$	40.50	8.30	S4	E2	O7	R77	26/03/2023

2 Schedule 2023, Part 1, clause 3 (after item 23)

Insert:

25	Obverse	O6	A design consisting of: (a) a central circle enclosing an effigy of Queen Elizabeth II; and the following: (i) “ELIZABETH II”; and (ii) “AUSTRALIA”; and (iii) “JC”; and (iv) “1952-2022” (b) surrounding the central circle, a stylistic representation of fast flowing water, fan palm fronds and vines, and rock formations; and (c) the following (i) “X OUNCE .9999 GOLD” (where “X” is the nominal weight in ounces of the coin, expressed in words).							
26	Obverse	O7	The same as for item 25, except omit subparagraph (c)(i) and substitute: (i) “X OUNCE FINE SILVER” (where “X” is the nominal weight in ounces of the coin, expressed in words).							

3 Schedule 2023, Part 1, clause 3 (at the end of the table)

Add:

174	Reverse	R75	A design consisting of:							
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			<ul style="list-style-type: none"> (a) at the top of the coin, a coloured representation of the character Edward the Emu from the children's book <i>Edward the Emu</i> (as illustrated by Rod Clement); and (b) in the centre of the coin, a representation of the following other characters from the book, facing towards the centre of the coin: <ul style="list-style-type: none"> (i) an emu and a lioness; and (ii) a snake and a seal; and (c) the following: <ul style="list-style-type: none"> (i) "EDWARD THE EMU"; and (ii) "35TH ANNIVERSARY"; and (iii) "20".
175	Reverse	R76	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) in the centre of the coin, a coloured stylised representation of a handprint, fan palm frond and shell fossil enclosed in a circular border comprising a ring of dashes; and (b) surrounding the central circle, another circular border containing the following: <ul style="list-style-type: none"> (i) "AUSTRALIAN WORLD HERITAGE PROPERTIES"; and (ii) "5 DOLLARS"; and (c) surrounding the border referred to in paragraph (b), a ring comprising overlapping circular lines; and (d) a montage of the following stylised representations of Australian sites (or elements from those Australian sites) on the World Heritage List: <ul style="list-style-type: none"> (i) the Brickendon Estate (Australian Convict Site in Tasmania); and (ii) the Cascades Female Factory (Australian Convict Site in Tasmania); and (iii) the Coal Mines Historic Site (Australian Convict Site in Tasmania); and (iv) Cockatoo Island (Australian Convict Site in New South Wales); and (v) the Darlington Probation Station (Australian Convict Site in Tasmania); and (vi) Fremantle Prison (Australian Convict Site in Western Australia); and (vii) Hyde Park Barracks (Australian Convict Site in New South Wales); and (viii) the Kingston and Arthur's Vale Historic Area (Australian Convict Site in Norfolk Island); and (ix) Old Government House and Government Domain (Australian Convict Site in New South Wales); and (x) the Old Great North Road (Australian Convict Site in New South Wales); and (xi) the Port Arthur Historic Site (Australian Convict Site in Tasmania); and (xii) the Woolmers Estate (Australian Convict Site in Tasmania); and (xiii) the Australian Fossil Mammal Site in Naracoorte, South Australia; and (xiv) the Australian Fossil Mammal Site in Riversleigh, Queensland; and

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- (xv) Budj Bim Cultural Landscape in Victoria; and
 - (xvi) the Gondwana Rainforests of Australia in New South Wales and Queensland; and
 - (xvii) the Great Barrier Reef in Queensland (represented by a clownfish); and
 - (xviii) the Greater Blue Mountains Area in New South Wales; and
 - (xix) Heard Island and McDonald Islands in the Territory of Heard Island and McDonald Islands; and
 - (xx) Kakadu National Park in the Northern Territory; and
 - (xxi) *K'gari* (Fraser Island) in Queensland; and
 - (xxii) the Lord Howe Island Group in New South Wales; and
 - (xxiii) Macquarie Island, Tasmania; and
 - (xxiv) Purnululu National Park in Western Australia; and
 - (xxv) the Royal Exhibition Building and Carlton Gardens, in Victoria; and
 - (xxvi) Shark Bay, Western Australia; and
 - (xxvii) Sydney Opera House in New South Wales; and
 - (xxviii) the Tasmanian Wilderness World Heritage Area; and
 - (xxix) the Ningaloo Coast, Western Australia; and
 - (xxx) the Uluru-Kata Tjuta National Park in the Northern Territory; and
 - (xxxi) the Wet Tropics of Queensland (represented by a cassowary); and
 - (xxxii) the Willandra Lakes Region of New South Wales.
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| 176 | Reverse | R77 | <p>A design consisting of:</p> <ul style="list-style-type: none"> (a) in the foreground, sand, cliff faces and clouds; and (b) in the background, a coloured representation of The Twelve Apostles rock formation in Victoria; and (c) the following: <ul style="list-style-type: none"> (i) "TWELVE APOSTLES" (ii) "2023 BEAUTY, RICH & RARE" (iii) Arabic numerals for the amount, in dollars or cents, of the denomination of the coin, either preceded by "\$" or followed by "¢" as the case requires; and (iv) "AS". |
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