

Currency (Australian Coins) Amendment (2020 Royal Australian Mint No. 4) Determination 2020

I, Michael Sukkar, Minister for Housing and Assistant Treasurer, make the following determination.

Dated 8 September 2020

Michael Sukkar

Minister for Housing  
Assistant Treasurer

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Schedule 1—Amendments 2

1 Name

This instrument is the *Currency (Australian Coins) Amendment (2020 Royal Australian Mint No. 4) Determination 2020.*

2 Commencement

(1) Each provision of this instrument specified in column 1 of the table commences, or is taken to have commenced, in accordance with column 2 of the table. Any other statement in column 2 has effect according to its terms.

| Commencement information | | |
| --- | --- | --- |
| Column 1 | Column 2 | Column 3 |
| Provisions | Commencement | Date/Details |
| 1. The whole of this instrument | The day after this instrument is registered. |  |

Note: This table relates only to the provisions of this instrument as originally made. It will not be amended to deal with any later amendments of this instrument.

(2) Any information in column 3 of the table is not part of this instrument. Information may be inserted in this column, or information in it may be edited, in any published version of this instrument.

3 Authority

This instrument is made under the *Currency Act 1965.*

4 Schedules

Each instrument that is specified in a Schedule to this instrument is amended or repealed as set out in the applicable items in the Schedule concerned, and any other item in a Schedule to this instrument has effect according to its terms.

Schedule 1—Amendments

Currency (Australian Coins) Determination 2019

1 Schedule 2020, Part 1, clause 1 (at the end of the table)

Add:

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 4 | $2 | Copper, aluminium and nickel | 6.60 ± 0.60 | 20.62 | 3.70 | S1 | E3 | O12 | R60 | 11/09/2020 |

2 Schedule 2020, Part 1, clause 2 (at the end of the table)

Add:

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 68 | $2 | Copper, aluminium and nickel | 6.60 ± 0.60 | 20.62 | 3.70 | S1 | E3 | O12 | R61 | 11/09/2020 |
| 69 | $1 | At least 99.9% silver | 31.103 + 3.00 | 40.50 | 4.00 | S1 | E1 | O12 | R62 | 11/09/2020 |
| 70 | 50¢ | Copper and nickel | 15.55 ± 0.96 | 31.65 | 3.16 | S5 | E2 | O12 | R63 | 11/09/2020 |
| 71 | $1 | Copper, aluminium and nickel | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | E3 | O10 | R64 | 11/09/2020 |
| 72 | $5 | At least 99.9% silver | 31.103 + 3.00 | 40.50 | 4.00 | S1 | E1 | O10 | R65 | 11/09/2020 |
| 73 | $5 | At least 99.9% silver | 31.103 + 3.00 | 40.50 | 8.30 | S4 | E2 | O18 | R66 | 11/09/2020 |
| 74 | $100 | At least 99.99% gold | 31.103 + 0.50 | 38.75 | 4.80 | S4 | E2 | O19 | R67 | 11/09/2020 |
| 75 | $1 | At least 99.9% silver | 31.103 + 3.00 | 34.40 | 5.00 | S6 | E2 | O20 | R68 | 11/09/2020 |
| 76 | $1 | At least 99.9% silver | 31.103 + 3.00 | 34.40 | 5.00 | S6 | E2 | O21 | R69 | 11/09/2020 |
| 77 | $1 | At least 99.9% silver | 31.103 + 3.00 | 34.40 | 5.00 | S6 | E2 | O22 | R70 | 11/09/2020 |
| 78 | $1 | Copper, aluminium and nickel | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | E3 | O10 | R71 | 11/09/2020 |
| 79 | $1 | Copper, aluminium and nickel | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | E3 | O10 | R72 | 11/09/2020 |
| 80 | $1 | Copper, aluminium and nickel | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | E3 | O10 | R73 | 11/09/2020 |
| 81 | $1 | Copper, aluminium and nickel | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | E3 | O10 | R74 | 11/09/2020 |
| 82 | $1 | Copper, aluminium and nickel | 9.00 ±0.66 | 25.20 | 3.46 | S1 | E3 | O10 | R75 | 11/09/2020 |
| 83 | $1 | Copper, aluminium and nickel | 9.00 ±0.66 | 25.20 | 3.46 | S1 | E3 | O10 | R76 | 11/09/2020 |
| 84 | $1 | Copper, aluminium and nickel | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | E3 | O10 | R77 | 11/09/2020 |
| 85 | $1 | Copper, aluminium and nickel | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | E3 | O10 | R78 | 11/09/2020 |
| 86 | $1 | Copper, aluminium and nickel | 9.00 ±0.66 | 25.20 | 3.46 | S1 | E3 | O10 | R79 | 11/09/2020 |
| 87 | $1 | Copper, aluminium and nickel | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | E3 | O10 | R80 | 11/09/2020 |
| 88 | $1 | Copper, aluminium and nickel | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | E3 | O10 | R81 | 11/09/2020 |
| 89 | $1 | Copper, aluminium and nickel | 9.00 ±0.66 | 25.20 | 3.46 | S1 | E3 | O10 | R82 | 11/09/2020 |
| 90 | $1 | Copper, aluminium and nickel | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | E3 | O10 | R83 | 11/09/2020 |
| 91 | $1 | Copper, aluminium and nickel | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | E3 | O10 | R84 | 11/09/2020 |
| 92 | $1 | Copper, aluminium and nickel | 9.00 ±0.66 | 25.20 | 3.46 | S1 | E3 | O10 | R85 | 11/09/2020 |
| 93 | $1 | Copper, aluminium and nickel | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | E3 | O10 | R86 | 11/09/2020 |
| 94 | $1 | Copper, aluminium and nickel | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | E3 | O10 | R87 | 11/09/2020 |
| 95 | $1 | Copper, aluminium and nickel | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | E3 | O10 | R88 | 11/09/2020 |
| 96 | $1 | Copper, aluminium and nickel | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | E3 | O10 | R89 | 11/09/2020 |
| 97 | $1 | Copper, aluminium and nickel | 9.00 ±0.66 | 25.20 | 3.46 | S1 | E3 | O10 | R90 | 11/09/2020 |
| 98 | $1 | Copper, aluminium and nickel | 9.00 ±0.66 | 25.20 | 3.46 | S1 | E3 | O10 | R91 | 11/09/2020 |
| 99 | $1 | Copper, aluminium and nickel | 9.00 ±0.66 | 25.20 | 3.46 | S1 | E3 | O10 | R92 | 11/09/2020 |
| 100 | $1 | Copper, aluminium and nickel | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | E3 | O10 | R93 | 11/09/2020 |
| 101 | $1 | Copper, aluminium and nickel | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | E3 | O10 | R94 | 11/09/2020 |
| 102 | $1 | Copper, aluminium and nickel | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | E3 | O10 | R95 | 11/09/2020 |
| 103 | $1 | Copper, aluminium and nickel | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | E3 | O10 | R96 | 11/09/2020 |
| 104 | $1 | At least 99.9% silver | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | E3 | O10 | R71 | 11/09/2020 |
| 105 | $1 | At least 99.9% silver | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | E3 | O10 | R72 | 11/09/2020 |
| 106 | $1 | At least 99.9% silver | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | E3 | O10 | R73 | 11/09/2020 |
| 107 | $1 | At least 99.9% silver | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | E3 | O10 | R74 | 11/09/2020 |
| 108 | $1 | At least 99.9% silver | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | E3 | O10 | R75 | 11/09/2020 |
| 109 | $1 | At least 99.9% silver | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | E3 | O10 | R76 | 11/09/2020 |
| 110 | $1 | At least 99.9% silver | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | E3 | O10 | R77 | 11/09/2020 |
| 111 | $1 | At least 99.9% silver | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | E3 | O10 | R78 | 11/09/2020 |
| 112 | $1 | At least 99.9% silver | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | E3 | O10 | R79 | 11/09/2020 |
| 113 | $1 | At least 99.9% silver | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | E3 | O10 | R80 | 11/09/2020 |
| 114 | $1 | At least 99.9% silver | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | E3 | O10 | R81 | 11/09/2020 |
| 115 | $1 | At least 99.9% silver | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | E3 | O10 | R82 | 11/09/2020 |
| 116 | $1 | At least 99.9% silver | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | E3 | O10 | R83 | 11/09/2020 |
| 117 | $1 | At least 99.9% silver | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | E3 | O10 | R84 | 11/09/2020 |
| 118 | $1 | At least 99.9% silver | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | E3 | O10 | R85 | 11/09/2020 |
| 119 | $1 | At least 99.9% silver | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | E3 | O10 | R86 | 11/09/2020 |
| 120 | $1 | At least 99.9% silver | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | E3 | O10 | R87 | 11/09/2020 |
| 121 | $1 | At least 99.9% silver | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | E3 | O10 | R88 | 11/09/2020 |
| 122 | $1 | At least 99.9% silver | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | E3 | O10 | R89 | 11/09/2020 |
| 123 | $1 | At least 99.9% silver | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | E3 | O10 | R90 | 11/09/2020 |
| 124 | $1 | At least 99.9% silver | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | E3 | O10 | R91 | 11/09/2020 |
| 125 | $1 | At least 99.9% silver | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | E3 | O10 | R92 | 11/09/2020 |
| 126 | $1 | At least 99.9% silver | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | E3 | O10 | R93 | 11/09/2020 |
| 127 | $1 | At least 99.9% silver | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | E3 | O10 | R94 | 11/09/2020 |
| 128 | $1 | At least 99.9% silver | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | E3 | O10 | R95 | 11/09/2020 |
| 129 | $1 | At least 99.9% silver | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | E3 | O10 | R96 | 11/09/2020 |
| 130 | $1 | Copper, aluminium and nickel | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | E3 | O10 | R97 | 11/09/2020 |

3 Schedule 2020, Part 2, clause 3 (after table item 26)

Insert:

|  |  |  |  |
| --- | --- | --- | --- |
| 27 | Obverse | O18 | A design consisting of:  (a) a central circle enclosing an effigy of Queen Elizabeth II; and  (b) within the central circle, the following:  (i) “ELIZABETH II”; and  (ii) “AUSTRALIA”; and  (iii) “ONE OUNCE FINE SILVER”; and  (iv) “JC”; and  (c) surrounding the central circle, eight thick lines, stylised to represent planetary orbits; and  (d) fine textured lines; and  (e) representations of the following eight planets:  (i) Mercury; and  (ii) Venus; and  (iii) Earth, with its moon appearing on the left; and  (iv) Mars; and  (v) Jupiter; and  (vi) Saturn; and  (vii) Uranus; and  (viii) Neptune; and  (f) representations of five pointed stars; and  (g) dots, representing dwarf planets, exoplanets, meteorites and stars. |
| 28 | Obverse | O19 | The same as item 27, except omit subparagraph (b)(iii) and substitute:  (iii) “ONE OUNCE .9999 GOLD”; and |
| 29 | Obverse | O20 | A triangular design, with an antiqued finish, consisting of:  (a) at the top of the face of the coin, a circle enclosing the following:  (i) an effigy of Queen Elizabeth II; and  (ii) “ELIZABETH II”; and  (iii) “AUSTRALIA”; and  (iv) the inscription, in Arabic numerals, of a year; and  (v) “JC”; and  (b) in the background, a representation of a ship partially submerged in a body of water; and  (c) at the edge of that water, a representation of a man holding a sword and engaging in battle with a man holding a spear; and  (d) a representation of a woman standing on the beach and holding a baby; and  (e) in the foreground, a representation of a man holding a gun and engaging in battle with a man holding a spear; and  (f) a triangular border with rounded corners; and  (g) at the bottom of the face of the coin, a rectangular shape with rounded corners containing the inscription “ONE DOLLAR”. |
| 30 | Obverse | O21 | A triangular design, with an antiqued finish, consisting of:  (a) at the top of the face of the coin, a circle enclosing an effigy of Queen Elizabeth II and the following:  (i) “ELIZABETH II”; and  (ii) “AUSTRALIA”; and  (iii) an amount in words, in dollars, of the denomination of the coin, followed by “DOLLAR” or “DOLLARS” as the case requires; and  (iv) the inscription, in Arabic numerals, of a year; and  (v) “JC”; and  (b) immediately inside the rim of the coin, a stylised jagged border; and  (c) inside the border is a depiction of the sinking of the Vergulde Draeck including the depiction of an underwater scene of scattered coins and artefacts. |
| 31 | Obverse | O22 | A triangular design, with an antiqued finish, consisting of:  (a) in a corner of the triangle, an effigy of Queen Elizabeth II and the following:  (i) “ELIZABETH II”; and  (ii) “AUSTRALIA”; and  (iii) the inscription, in Arabic numerals, of a year; and  (iv) “JC”; and  (b) below the effigy, in the background, a stylised representation of a shipwreck, and survivors in a small boat in the ocean; and  (c) in the foreground, a man clinging to a cliff-face, rocks, and a skeleton; and  (d) the following:  (i) “ONE DOLLAR”. |

Schedule 2020, Part 2, clause 3 (at the end of the table)

Add:

|  |  |  |  |
| --- | --- | --- | --- |
| 159 | Reverse | R60 | A design consisting of:  (a) in the background, four concentric circles; and  (b) printed over the four circles, a stylised black handprint and, around the handprint, three concentric circles of coloured dots based on the colours of the Australian Defence Force Ensign (as proclaimed under the *Flags Act 1953*); and  (c) around the coloured dots, a sculpted, stylised representation of a Rainbow Serpent coiled in a circle; and  (d) appearing on the serpent, representations of kangaroo and emu footprints, community symbols, travelling lines, spears, the Southern Cross, barbed wire, poppies, rosemary, a cross, a ship, an airplane wing, and a rifle; and  (e) around the serpent, eight crescent symbols representing Indigenous people, comprising the following:  (i) four males represented by spears or boomerangs; and  (ii) four females represented by *coolamon* (carrying vessels) and digging sticks; and  (f) the following:  (i) “INDIGENOUS MILITARY SERVICE”. |
| 160 | Reverse | R61 | The same as item 159 except at the end of item insert the following:  (ii) the letter “C”. |
| 161 | Reverse | R62 | A design consisting of:  (a) in the foreground, a representation of a kangaroo; and  (b) in the background, partially obscured by the kangaroo, a representation of a wavy desert plain divided by an angled line; and  (c) also in the background, partially obscured by the kangaroo, two concentric circles, the inner circle featuring texture; and  (d) the following:  (i) “Xoz .999 Ag” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and  (ii) “AS”. |
| 162 | Reverse | R63 | A design based on the 1960 Australian Touring Car Championship official programme cover consisting of:  (a) stylised representations of three 1960 period cars racing, one in the foreground and two in the background; and  (b) partially obscured by the representations of the cars, a road and trees; and  (c) in the background, stylised clouds; and  (d) the following:  (i) “1960 – 2020”; and  (ii) “60 YEARS”; and  (iii) “ATCC”; and  (iv) “SUPERCARS”. |
| 163 | Reverse | R64 | A design consisting of:  (a) a stylised representation of a twisted ribbon; and  (b) inside the ribbon, an orange coloured Rotary International Mark of Excellence; and  (c) the following:  (i) “SERVICE”; and  (ii) “DIVERSITY”; and  (iii) “INTEGRITY”; and  (iv) “FELLOWSHIP”; and  (v) “LEADERSHIP”; and  (vi) “1921 – 2021”; and  (vii) “CENTENARY OF ROTARY IN AUSTRALIA”; and  (viii) “1 DOLLAR”; and  (ix) “SMS”. |
| 164 | Reverse | R65 | The same as item 163 except for the following:  (a) in paragraph (b) of that item, omit the words “orange coloured”; and  (b) omit subparagraph (c)(viii) and substitute:  (viii) “5 DOLLARS”; and |
| 165 | Reverse | R66 | A design consisting of:  (a) a central circle enclosing a coloured representation of the Milky Way galaxy; and  (b) surrounding the central insert, a border comprising stylised representations of the following:  (i) Galileo Galilei looking through a telescope; and  (ii) a radio telescope; and  (iii) a space shuttle; and  (iv) the sun and the planets Mercury, Venus, Earth with its moon, Mars, Jupiter, Saturn, Uranus and Neptune; and  (v) six lines stylised in a swooping design; and  (vi) fine textured lines; and  (vii) five pointed stars; and  (viii) dots, representing dwarf planets, exoplanets, meteorites and stars; and  (c) the following:  (i) “2021 THE EARTH AND BEYOND”; and  (ii) “THE MILKY WAY”; and  (iii) “FIVE DOLLARS”; and  (iv) “1610”. |
| 166 | Reverse | R67 | The same as item 165 except omit subparagraph (c)(iii) and substitute:  (iii) “100 DOLLARS”; and |
| 167 | Reverse | R68 | A triangular design, with an antiqued finish, consisting of:  (a) a representation of the Batavia ship at sea; and  (b) a border including a stylised representation of algae, decayed wood, wood carvings and ornamental design patterns; and  (c) at the bottom of the face of the coin, rectangular shapes with rounded corners and an inverted reflection of the following:  (i) “BATAVIA”; and  (ii) “Xoz .999 Ag” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and  (iii) “16”; and  (iv) “29”. |
| 168 | Reverse | R69 | A triangular design, with an antiqued finish, consisting of:  (a) in the foreground, a representation of the ship, the Vergulde Draeck, in full sail; and  (b) in the background, decorative maritime inspired ornaments, including 2 merlions; and  (c) the following:  (i) “VERGULDE DRAECK” written upside down; and  (ii) “Xoz .999 Ag” written upside down (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and  (iii) “1656” written upside down; and  (iv) “AB”. |
| 169 | Reverse | R70 | A triangular design, with an antiqued finish, consisting of:  (a) an ornamental border comprised of the following elements from artwork by Adriaan de Jong:  (i) a coat of arms bearing the Dutch East India Company logo; and  (ii) a male figure holding a representation of the coat of arms of the village of Zuiddorpe in the Netherlands; and  (iii) a female figure holding a representation of the coat of arms of the province of Zeeland in the Netherlands; and  (iv) ribbons, flowers and fruit; and  (b) a representation of the *Zuytdorp* vessel in full sail; and  (c) the following:  (i) “ZUYTDORP” written upside down; and  (ii) “Xoz .999 Ag” written upside down (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and  (iii) “1712” written upside down. |
| 170 | Reverse | R71 | A design consisting of:  (a) in the foreground, a representation of a person with their face angled down, wearing a plaid shirt and an akubra hat; and  (b) partially obscured by the person, a large, stylised letter “A”; and  (c) a representation of a sun with nine sun rays, three of which deflect from the Akubra hat; and  (d) the following:  (i) “AKUBRA”; and  (ii) “ONE DOLLAR”. |
| 171 | Reverse | R72 | A design consisting of:  (a) a representation of a barbeque grill on which three sausages and one steak are cooking; and  (b) a representation of cooking tongs; and  (c) partially obscured by the cooking tongs, a large, stylised, letter “B”; and  (d) the following:  (i) “BBQ”; and  (ii) “ONE DOLLAR”. |
| 172 | Reverse | R73 | A design consisting of:  (a) a stylised representation of a partially unwrapped Cherry Ripe™ chocolate bar, with the corner bitten off showing the inside filling; and  (b) stylised representations of seven cherries on stems; and  (c) partially obscured by the cherries, a large, stylised letter “C”; and  (d) the following:  (i) “CHERRY RIPE”; and  (ii) “ONE DOLLAR”. |
| 173 | Reverse | R74 | A design consisting of:  (a) a representation of a dingo; and  (b) representations of two clumps of desert grasses; and  (c) partially obscured by the grasses and the dingo, a large, stylised letter “D”; and  (d) the following:  (i) “DINGO”; and  (ii) “ONE DOLLAR”. |
| 174 | Reverse | R75 | A design consisting of:  (a) a representation of the head and neck of an emu, surrounded by stylised lines representing movement; and  (b) a large, stylised letter “E”; and  (c) the following:  (i) “EMU”; and  (ii) “ONE DOLLAR”. |
| 175 | Reverse | R76 | A design consisting of:  (a) stylised representations of three common houseflies, surrounding by stylised lines representing movement; and  (b) a representation of a flyswat, surrounded by stylised lines representing movement; and  (c) partially obscured by the representations of the flyswat and houseflies, a large, stylised letter “F”; and  (d) the following:  (i) “FLIES”; and  (ii) “ONE DOLLAR”. |
| 176 | Reverse | R77 | A design consisting of:  (a) in the foreground, a representation of coral, embedded in the ocean floor; and  (b) a representation of a school of smaller fish and a larger clownfish, swimming around the coral; and  (c) partially obscured by the representation of coral, a large, stylised letter “G”;’ and  (d) the following:  (i) “GREAT BARRIER REEF”; and  (ii) “ONE DOLLAR”. |
| 177 | Reverse | R78 | A design consisting of:  (a) in the background, a stylised representation of a beach scene with headland, a lighthouse, water and sand; and  (b) partially obscured by the sand and water, a large, stylised letter “H”; and  (c) the following:  (i) “HOME AND AWAY”; and  (ii) “Summer Bay”; and  (iii) “ONE DOLLAR”. |
| 178 | Reverse | R79 | A design consisting of:  (a) in the background, a representation of an ironbark tree trunk; and  (b) in the foreground, representations of 5 ironbark flowers and four leaves, surrounded by stylised lines representing movement of the leaves in the wind; and  (c) a large, stylised letter “I”; and  (d) the following:  (i) “IRONBARK”; and  (ii) “ONE DOLLAR”. |
| 179 | Reverse | R80 | A design consisting of:  (a) a stylised representation of a jolly swagman sitting on a swag with a cup in hand, next to a bindle; and  (b) around the swagman, stylised lines representing movement; and  (c) in front of the swagman, musical notes, representing whistling; and  (d) partially obscured by the representations of the swagman and the bindle, a large, stylised letter “J”; and  (e) the following:  (i) “JOLLY SWAGMAN”; and  (ii) “ONE DOLLAR”. |
| 180 | Reverse | R81 | A design consisting of:  (a) in the foreground, a stylised representation of a koala in a eucalyptus tree, holding and eating eucalyptus leaves; and  (b) representations of eucalyptus leaves above and below the koala; and  (c) stylised lines representing movement of the koala and the leaves; and  (d) partially obscured by the stylised lines and a eucalyptus leaf , a large, stylised letter “K”; and  (e) the following:  (i) “KOALA”; and  (ii) “ONE DOLLAR”. |
| 181 | Reverse | R82 | A design consisting of:  (a) in the foreground, a stylised representation of a lyrebird; and  (b) stylised lines emanating from the lyrebird’s beak representing a call; and  (c) in the background, partially obscured by the lyrebird, a large, stylised letter “L”; and  (d) the following:  (i) “LYREBIRD”; and  (ii) “ONE DOLLAR”. |
| 182 | Reverse | R83 | A design consisting of:  (a) in the foreground, a stylised representation of a glass filled with milk with a layer of MILO™ floating on top of the milk and a spoon sitting in the glass, with droplets of spilt milk sitting in front of the glass; and  (b) partially obscured by the glass, a stylised representation of a MILO tin; and  (c) four angled lines and three curved lines to indicate movement from the glass of milk and MILO being stirred with the spoon; and  (d) in the background, partially obscured by the glass, a large, stylised letter “M”; and  (e) the following:  (i) “MILO”; and  (ii) “ONE DOLLAR”. |
| 183 | Reverse | R84 | A design consisting of:  (a) in the foreground, a stylised representation of an open packet of Nobby’s Nuts™ being poured into a bowl; and  (b) partially obscured by the bowl, a large, stylised letter “N”; and  (c) the following:  (i) “NOBBY’S NUTS”; and  (ii) “ONE DOLLAR”. |
| 184 | Reverse | R85 | A design consisting of:  (a) in the foreground, a stylised representation of the Sydney Opera House; and  (b) partially obscured by the Opera House, a large, stylised letter “O”; and  (c) partially obscured by the letter “O”, a stylised representation of the Sydney city skyline; and  (d) in the foreground, a stylised representation of water; and  (e) the following:  (i) “Sydney”; and  (ii) “OPERA HOUSE”; and  (iii) “ONE DOLLAR”. |
| 185 | Reverse | R86 | A design consisting of:  (a) in the foreground, a stylised representation of a slice of pavlova, with fruit and cream; and  (b) a representation of a fork slicing into the slice of pavlova, with stylised lines representing the movement of the fork; and  (c) in the background, partially obscured by the representation of the fork, a large, stylised letter “P”; and  (d) the following:  (i) “PAVLOVA”; and  (ii) “ONE DOLLAR”. |
| 186 | Reverse | R87 | A design consisting of:  (a) a stylised representation of a shopping bag containing a jar, a loaf of bread, a celery, a scarf and a bunch of flowers; and  (b) in the foreground, stylised representations of a fish, a portion of cheese and a salami sitting on a piece of paper, apples, and a necklace in a jewellery box; and  (c) partially obscured by the shopping bag, a large, stylised letter “Q”; and  (d) in the background, a stylised representation of the façade of the Queen Victoria Market in Melbourne; and  (e) the following:  (i) “QUEEN VICTORIA MARKET”; and  (ii) “ONE DOLLAR”. |
| 187 | Reverse | R88 | A design consisting of:  (a) in the foreground, a stylised representation of a red-back spider partially standing on a spider’s web; and  (b) in the background, partially obscured by the representation of the spider, a large, stylised letter “R”; and  (c) the following:  (i) “REDBACK SPIDER”; and  (ii) “ONE DOLLAR”. |
| 188 | Reverse | R89 | A design consisting of:  (a) in the foreground, a representation of the Sydney Harbour Bridge; and  (b) partially obscuring the representation of the Sydney Harbour Bridge, a large, stylised letter “S”, depicted sitting in the harbour with stylised splashes of water around the base; and  (c) in the background, representations of the Sydney city skyline, and a cruise liner; and  (d) the following:  (i) “SYDNEY HARBOUR BRIDGE”; and  (ii) “ONE DOLLAR”. |
| 189 | Reverse | R90 | A design consisting of:  (a) in the foreground, a stylised representation of 2 Tim Tam™ biscuits, one with a bite taken out of it; and  (b) partially obscured by the 2 biscuits, a large, stylised letter “T”; and  (c) in the background, partially obscured by the biscuits, a stylised representation of an open packet of Tim Tam biscuits; and  (d) the following:  (i) “TIM TAM”; and  (ii) “ONE DOLLAR”. |
| 190 | Reverse | R91 | A design consisting of:  (a) in the foreground, a stylised representation of 3 Ulysses butterflies with stylised lines emanating from their wings representing movement, and  (b) a dotted line following the foremost butterfly representing its travel path; and  (c) partially obscured by the butterflies, a large, stylised letter “U”; and  (d) the following:  (i) “ULYSSES BUTTERFLY”; and  (ii) “ONE DOLLAR”. |
| 191 | Reverse | R92 | A design consisting of:  (a) a stylised representation of a Victa Lawn Mower™ without a catcher cutting a row of grass, followed by a trail of cut grass rising over the top of the lawnmower; and  (b) partially obscured by the grass, a large, stylised letter “V”; and  (c) the following:  (i) “VICTA LAWNMOWER”; and  (ii) “ONE DOLLAR”. |
| 192 | Reverse | R93 | A design consisting of:  (a) in the foreground, a stylised representation of a witchetty grub held between a person’s thumb and index finger, with stylised lines representing movement; and  (b) in the background, a smaller witchetty grub, with stylised lines representing movement, partially obscuring a large, stylised letter “W”; and  (c) the following:  (i) “WITCHETTY GRUB”; and  (ii) “ONE DOLLAR”. |
| 193 | Reverse | R94 | A design consisting of:  (a) in the foreground, seven lines depicting the ground; and  (b) stylised representations of two Australian grass trees (known as xanthorrhoea); and  (c) in the background, partially obscured by the representation of the larger tree, a large, stylised letter “X”; and  (d) the following:  (i) “XANTHORRHOEA”; and  (ii) “ONE DOLLAR”. |
| 194 | Reverse | R95 | A design consisting of:  (a) in the foreground, a stylised representation of a yabby in water; and  (b) around the representation of the yabby, stylised lines depicting movement and representations of bubbles in the water; and  (c) in the background, partially obscured by the representation of the yabby, a large, stylised letter “Y”; and  (d) the following:  (i) “YABBY”; and  (ii) “ONE DOLLAR”. |
| 195 | Reverse | R96 | A design consisting of:  (a) in the foreground, a stylised representation of a tube of zinc ointment, printed with the word “ZINC”, embedded in sand; and  (b) in the background, stylised representations of a beach umbrella, the ocean and the sun; and  (c) in the background, partially obscured by stylised representations of the sun’s rays, a large, stylised letter “Z”; and  (d) the following:  (i) “ZINC SUNSCREEN”; and  (ii) “ONE DOLLAR”. |
| 196 | Reverse | R97 | The same as for item 176, except for the following:  (a) omit paragraph (c) and substitute:  “(c) beside the representation of coral, a large, stylised letter “G”;’ and”  (a) the representation of the coral and the fish are coloured. |