



Currency (Australian Coins) Amendment (2020 Royal Australian Mint No. 4) Determination 2020

I, Michael Sukkar, Minister for Housing and Assistant Treasurer, make the following determination.

Dated 8 September 2020

Michael Sukkar
Minister for Housing
Assistant Treasurer

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1 Name

This instrument is the *Currency (Australian Coins) Amendment (2020 Royal Australian Mint No. 4) Determination 2020*.

2 Commencement

- (1) Each provision of this instrument specified in column 1 of the table commences, or is taken to have commenced, in accordance with column 2 of the table. Any other statement in column 2 has effect according to its terms.

Commencement information		
Column 1	Column 2	Column 3
Provisions	Commencement	Date/Details
1. The whole of this instrument	The day after this instrument is registered.	

Note: This table relates only to the provisions of this instrument as originally made. It will not be amended to deal with any later amendments of this instrument.

- (2) Any information in column 3 of the table is not part of this instrument. Information may be inserted in this column, or information in it may be edited, in any published version of this instrument.

3 Authority

This instrument is made under the *Currency Act 1965*.

4 Schedules

Each instrument that is specified in a Schedule to this instrument is amended or repealed as set out in the applicable items in the Schedule concerned, and any other item in a Schedule to this instrument has effect according to its terms.

Schedule 1—Amendments

Currency (Australian Coins) Determination 2019

1 Schedule 2020, Part 1, clause 1 (at the end of the table)

Add:

4	\$2	Copper, aluminium and nickel	6.60 ± 0.60	20.62	3.70	S1	E3	O12	R60	11/09/2020
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2 Schedule 2020, Part 1, clause 2 (at the end of the table)

Add:

68	\$2	Copper, aluminium and nickel	6.60 ± 0.60	20.62	3.70	S1	E3	O12	R61	11/09/2020
69	\$1	At least 99.9% silver	$31.103 + 3.00$	40.50	4.00	S1	E1	O12	R62	11/09/2020
70	50¢	Copper and nickel	15.55 ± 0.96	31.65	3.16	S5	E2	O12	R63	11/09/2020
71	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O10	R64	11/09/2020
72	\$5	At least 99.9% silver	$31.103 + 3.00$	40.50	4.00	S1	E1	O10	R65	11/09/2020
73	\$5	At least 99.9% silver	$31.103 + 3.00$	40.50	8.30	S4	E2	O18	R66	11/09/2020
74	\$100	At least 99.99% gold	$31.103 + 0.50$	38.75	4.80	S4	E2	O19	R67	11/09/2020
75	\$1	At least 99.9% silver	$31.103 + 3.00$	34.40	5.00	S6	E2	O20	R68	11/09/2020
76	\$1	At least 99.9% silver	$31.103 + 3.00$	34.40	5.00	S6	E2	O21	R69	11/09/2020
77	\$1	At least 99.9% silver	$31.103 + 3.00$	34.40	5.00	S6	E2	O22	R70	11/09/2020
78	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O10	R71	11/09/2020
79	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O10	R72	11/09/2020
80	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O10	R73	11/09/2020

81	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O10	R74	11/09/2020
82	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O10	R75	11/09/2020
83	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O10	R76	11/09/2020
84	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O10	R77	11/09/2020
85	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O10	R78	11/09/2020
86	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O10	R79	11/09/2020
87	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O10	R80	11/09/2020
88	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O10	R81	11/09/2020
89	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O10	R82	11/09/2020
90	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O10	R83	11/09/2020
91	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O10	R84	11/09/2020
92	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O10	R85	11/09/2020
93	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O10	R86	11/09/2020
94	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O10	R87	11/09/2020
95	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O10	R88	11/09/2020
96	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O10	R89	11/09/2020
97	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O10	R90	11/09/2020

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98	\$1	Copper, aluminium and nickel	9.00 ±0.66	25.20	3.46	S1	E3	O10	R91	11/09/2020
99	\$1	Copper, aluminium and nickel	9.00 ±0.66	25.20	3.46	S1	E3	O10	R92	11/09/2020
100	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O10	R93	11/09/2020
101	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O10	R94	11/09/2020
102	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O10	R95	11/09/2020
103	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O10	R96	11/09/2020
104	\$1	At least 99.9% silver	11.66 ± 0.30	25.20	3.25	S1	E3	O10	R71	11/09/2020
105	\$1	At least 99.9% silver	11.66 ± 0.30	25.20	3.25	S1	E3	O10	R72	11/09/2020
106	\$1	At least 99.9% silver	11.66 ± 0.30	25.20	3.25	S1	E3	O10	R73	11/09/2020
107	\$1	At least 99.9% silver	11.66 ± 0.30	25.20	3.25	S1	E3	O10	R74	11/09/2020
108	\$1	At least 99.9% silver	11.66 ± 0.30	25.20	3.25	S1	E3	O10	R75	11/09/2020
109	\$1	At least 99.9% silver	11.66 ± 0.30	25.20	3.25	S1	E3	O10	R76	11/09/2020
110	\$1	At least 99.9% silver	11.66 ± 0.30	25.20	3.25	S1	E3	O10	R77	11/09/2020
111	\$1	At least 99.9% silver	11.66 ± 0.30	25.20	3.25	S1	E3	O10	R78	11/09/2020
112	\$1	At least 99.9% silver	11.66 ± 0.30	25.20	3.25	S1	E3	O10	R79	11/09/2020
113	\$1	At least 99.9% silver	11.66 ± 0.30	25.20	3.25	S1	E3	O10	R80	11/09/2020
114	\$1	At least 99.9% silver	11.66 ± 0.30	25.20	3.25	S1	E3	O10	R81	11/09/2020
115	\$1	At least 99.9% silver	11.66 ± 0.30	25.20	3.25	S1	E3	O10	R82	11/09/2020
116	\$1	At least 99.9% silver	11.66 ± 0.30	25.20	3.25	S1	E3	O10	R83	11/09/2020
117	\$1	At least 99.9% silver	11.66 ± 0.30	25.20	3.25	S1	E3	O10	R84	11/09/2020
118	\$1	At least 99.9% silver	11.66 ± 0.30	25.20	3.25	S1	E3	O10	R85	11/09/2020
119	\$1	At least 99.9% silver	11.66 ± 0.30	25.20	3.25	S1	E3	O10	R86	11/09/2020

120	\$1	At least 99.9% silver	11.66 ± 0.30	25.20	3.25	S1	E3	O10	R87	11/09/2020
121	\$1	At least 99.9% silver	11.66 ± 0.30	25.20	3.25	S1	E3	O10	R88	11/09/2020
122	\$1	At least 99.9% silver	11.66 ± 0.30	25.20	3.25	S1	E3	O10	R89	11/09/2020
123	\$1	At least 99.9% silver	11.66 ± 0.30	25.20	3.25	S1	E3	O10	R90	11/09/2020
124	\$1	At least 99.9% silver	11.66 ± 0.30	25.20	3.25	S1	E3	O10	R91	11/09/2020
125	\$1	At least 99.9% silver	11.66 ± 0.30	25.20	3.25	S1	E3	O10	R92	11/09/2020
126	\$1	At least 99.9% silver	11.66 ± 0.30	25.20	3.25	S1	E3	O10	R93	11/09/2020
127	\$1	At least 99.9% silver	11.66 ± 0.30	25.20	3.25	S1	E3	O10	R94	11/09/2020
128	\$1	At least 99.9% silver	11.66 ± 0.30	25.20	3.25	S1	E3	O10	R95	11/09/2020
129	\$1	At least 99.9% silver	11.66 ± 0.30	25.20	3.25	S1	E3	O10	R96	11/09/2020
130	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O10	R97	11/09/2020

3 Schedule 2020, Part 2, clause 3 (after table item 26)

Insert:

27	Obverse	O18	<p>A design consisting of:</p> <p>(a) a central circle enclosing an effigy of Queen Elizabeth II; and</p> <p>(b) within the central circle, the following:</p> <p>(i) “ELIZABETH II”; and</p> <p>(ii) “AUSTRALIA”; and</p> <p>(iii) “ONE OUNCE FINE SILVER”; and</p> <p>(iv) “JC”; and</p> <p>(c) surrounding the central circle, eight thick lines, stylised to represent planetary orbits; and</p> <p>(d) fine textured lines; and</p> <p>(e) representations of the following eight planets:</p> <p>(i) Mercury; and</p> <p>(ii) Venus; and</p> <p>(iii) Earth, with its moon appearing on the left; and</p> <p>(iv) Mars; and</p> <p>(v) Jupiter; and</p> <p>(vi) Saturn; and</p> <p>(vii) Uranus; and</p> <p>(viii) Neptune; and</p> <p>(f) representations of five pointed stars; and</p> <p>(g) dots, representing dwarf planets, exoplanets, meteorites and stars.</p>
28	Obverse	O19	The same as item 27, except omit subparagraph (b)(iii) and substitute:

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			(iii) "ONE OUNCE .9999 GOLD"; and
29	Obverse	O20	<p>A triangular design, with an antiqued finish, consisting of:</p> <p>(a) at the top of the face of the coin, a circle enclosing the following:</p> <ul style="list-style-type: none"> (i) an effigy of Queen Elizabeth II; and (ii) "ELIZABETH II"; and (iii) "AUSTRALIA"; and (iv) the inscription, in Arabic numerals, of a year; and (v) "JC"; and <p>(b) in the background, a representation of a ship partially submerged in a body of water; and</p> <p>(c) at the edge of that water, a representation of a man holding a sword and engaging in battle with a man holding a spear; and</p> <p>(d) a representation of a woman standing on the beach and holding a baby; and</p> <p>(e) in the foreground, a representation of a man holding a gun and engaging in battle with a man holding a spear; and</p> <p>(f) a triangular border with rounded corners; and</p> <p>(g) at the bottom of the face of the coin, a rectangular shape with rounded corners containing the inscription "ONE DOLLAR".</p>
30	Obverse	O21	<p>A triangular design, with an antiqued finish, consisting of:</p> <p>(a) at the top of the face of the coin, a circle enclosing an effigy of Queen Elizabeth II and the following:</p> <ul style="list-style-type: none"> (i) "ELIZABETH II"; and (ii) "AUSTRALIA"; and (iii) an amount in words, in dollars, of the denomination of the coin, followed by "DOLLAR" or "DOLLARS" as the case requires; and (iv) the inscription, in Arabic numerals, of a year; and (v) "JC"; and <p>(b) immediately inside the rim of the coin, a stylised jagged border; and</p> <p>(c) inside the border is a depiction of the sinking of the Vergulde Draeck including the depiction of an underwater scene of scattered coins and artefacts.</p>
31	Obverse	O22	<p>A triangular design, with an antiqued finish, consisting of:</p> <p>(a) in a corner of the triangle, an effigy of Queen Elizabeth II and the following:</p> <ul style="list-style-type: none"> (i) "ELIZABETH II"; and (ii) "AUSTRALIA"; and (iii) the inscription, in Arabic numerals, of a year; and (iv) "JC"; and <p>(b) below the effigy, in the background, a stylised representation of a shipwreck, and survivors in a small boat in the ocean; and</p> <p>(c) in the foreground, a man clinging to a cliff-face, rocks, and a skeleton; and</p> <p>(d) the following:</p> <ul style="list-style-type: none"> (i) "ONE DOLLAR".

Schedule 2020, Part 2, clause 3 (at the end of the table)

Add:

159	Reverse	R60	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) in the background, four concentric circles; and (b) printed over the four circles, a stylised black handprint and, around the handprint, three concentric circles of coloured dots based on the colours of the Australian Defence Force Ensign (as proclaimed under the <i>Flags Act 1953</i>); and (c) around the coloured dots, a sculpted, stylised representation of a Rainbow Serpent coiled in a circle; and (d) appearing on the serpent, representations of kangaroo and emu footprints, community symbols, travelling lines, spears, the Southern Cross, barbed wire, poppies, rosemary, a cross, a ship, an airplane wing, and a rifle; and (e) around the serpent, eight crescent symbols representing Indigenous people, comprising the following: <ul style="list-style-type: none"> (i) four males represented by spears or boomerangs; and (ii) four females represented by <i>coolamon</i> (carrying vessels) and digging sticks; and (f) the following: <ul style="list-style-type: none"> (i) “INDIGENOUS MILITARY SERVICE”.
160	Reverse	R61	<p>The same as item 159 except at the end of item insert the following:</p> <ul style="list-style-type: none"> (ii) the letter “C”.
161	Reverse	R62	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) in the foreground, a representation of a kangaroo; and (b) in the background, partially obscured by the kangaroo, a representation of a wavy desert plain divided by an angled line; and (c) also in the background, partially obscured by the kangaroo, two concentric circles, the inner circle featuring texture; and (d) the following: <ul style="list-style-type: none"> (i) “Xoz .999 Ag” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and (ii) “AS”.
162	Reverse	R63	<p>A design based on the 1960 Australian Touring Car Championship official programme cover consisting of:</p> <ul style="list-style-type: none"> (a) stylised representations of three 1960 period cars racing, one in the foreground and two in the background; and (b) partially obscured by the representations of the cars, a road and trees; and (c) in the background, stylised clouds; and (d) the following: <ul style="list-style-type: none"> (i) “1960 – 2020”; and (ii) “60 YEARS”; and (iii) “ATCC”; and (iv) “SUPERCARS”.
163	Reverse	R64	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) a stylised representation of a twisted ribbon; and (b) inside the ribbon, an orange coloured Rotary International Mark of Excellence; and (c) the following:

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			<ul style="list-style-type: none"> (i) “SERVICE”; and (ii) “DIVERSITY”; and (iii) “INTEGRITY”; and (iv) “FELLOWSHIP”; and (v) “LEADERSHIP”; and (vi) “1921 – 2021”; and (vii) “CENTENARY OF ROTARY IN AUSTRALIA”; and (viii) “1 DOLLAR”; and (ix) “SMS”.
164	Reverse	R65	<p>The same as item 163 except for the following:</p> <ul style="list-style-type: none"> (a) in paragraph (b) of that item, omit the words “orange coloured”; and (b) omit subparagraph (c)(viii) and substitute: (viii) “5 DOLLARS”; and
165	Reverse	R66	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) a central circle enclosing a coloured representation of the Milky Way galaxy; and (b) surrounding the central insert, a border comprising stylised representations of the following: <ul style="list-style-type: none"> (i) Galileo Galilei looking through a telescope; and (ii) a radio telescope; and (iii) a space shuttle; and (iv) the sun and the planets Mercury, Venus, Earth with its moon, Mars, Jupiter, Saturn, Uranus and Neptune; and (v) six lines stylised in a swooping design; and (vi) fine textured lines; and (vii) five pointed stars; and (viii) dots, representing dwarf planets, exoplanets, meteorites and stars; and (c) the following: <ul style="list-style-type: none"> (i) “2021 THE EARTH AND BEYOND”; and (ii) “THE MILKY WAY”; and (iii) “FIVE DOLLARS”; and (iv) “1610”.
166	Reverse	R67	<p>The same as item 165 except omit subparagraph (c)(iii) and substitute: (iii) “100 DOLLARS”; and</p>
167	Reverse	R68	<p>A triangular design, with an antiqued finish, consisting of:</p> <ul style="list-style-type: none"> (a) a representation of the Batavia ship at sea; and (b) a border including a stylised representation of algae, decayed wood, wood carvings and ornamental design patterns; and (c) at the bottom of the face of the coin, rectangular shapes with rounded corners and an inverted reflection of the following: <ul style="list-style-type: none"> (i) “BATAVIA”; and (ii) “Xoz .999 Ag” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and (iii) “16”; and (iv) “29”.
168	Reverse	R69	<p>A triangular design, with an antiqued finish, consisting of:</p> <ul style="list-style-type: none"> (a) in the foreground, a representation of the ship, the Vergulde Draeck, in full sail; and (b) in the background, decorative maritime inspired ornaments,

			including 2 merlions; and
			(c) the following: <ul style="list-style-type: none"> (i) “VERGULDE DRAECK” written upside down; and (ii) “Xoz .999 Ag” written upside down (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and (iii) “1656” written upside down; and (iv) “AB”.
169	Reverse	R70	<p>A triangular design, with an antiqued finish, consisting of:</p> <p>(a) an ornamental border comprised of the following elements from artwork by Adriaan de Jong:</p> <ul style="list-style-type: none"> (i) a coat of arms bearing the Dutch East India Company logo; and (ii) a male figure holding a representation of the coat of arms of the village of Zuiddorpe in the Netherlands; and (iii) a female figure holding a representation of the coat of arms of the province of Zeeland in the Netherlands; and (iv) ribbons, flowers and fruit; and <p>(b) a representation of the <i>Zuytdorp</i> vessel in full sail; and</p> <p>(c) the following:</p> <ul style="list-style-type: none"> (i) “ZUYTDORP” written upside down; and (ii) “Xoz .999 Ag” written upside down (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and (iii) “1712” written upside down.
170	Reverse	R71	<p>A design consisting of:</p> <p>(a) in the foreground, a representation of a person with their face angled down, wearing a plaid shirt and an akubra hat; and</p> <p>(b) partially obscured by the person, a large, stylised letter “A”; and</p> <p>(c) a representation of a sun with nine sun rays, three of which deflect from the Akubra hat; and</p> <p>(d) the following:</p> <ul style="list-style-type: none"> (i) “AKUBRA”; and (ii) “ONE DOLLAR”.
171	Reverse	R72	<p>A design consisting of:</p> <p>(a) a representation of a barbeque grill on which three sausages and one steak are cooking; and</p> <p>(b) a representation of cooking tongs; and</p> <p>(c) partially obscured by the cooking tongs, a large, stylised, letter “B”; and</p> <p>(d) the following:</p> <ul style="list-style-type: none"> (i) “BBQ”; and (ii) “ONE DOLLAR”.
172	Reverse	R73	<p>A design consisting of:</p> <p>(a) a stylised representation of a partially unwrapped Cherry Ripe™ chocolate bar, with the corner bitten off showing the inside filling; and</p> <p>(b) stylised representations of seven cherries on stems; and</p> <p>(c) partially obscured by the cherries, a large, stylised letter “C”; and</p> <p>(d) the following:</p> <ul style="list-style-type: none"> (i) “CHERRY RIPE”; and

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			(ii) "ONE DOLLAR".
173	Reverse	R74	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) a representation of a dingo; and (b) representations of two clumps of desert grasses; and (c) partially obscured by the grasses and the dingo, a large, stylised letter "D"; and (d) the following: <ul style="list-style-type: none"> (i) "DINGO"; and (ii) "ONE DOLLAR".
174	Reverse	R75	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) a representation of the head and neck of an emu, surrounded by stylised lines representing movement; and (b) a large, stylised letter "E"; and (c) the following: <ul style="list-style-type: none"> (i) "EMU"; and (ii) "ONE DOLLAR".
175	Reverse	R76	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) stylised representations of three common houseflies, surrounding by stylised lines representing movement; and (b) a representation of a flyswat, surrounded by stylised lines representing movement; and (c) partially obscured by the representations of the flyswat and houseflies, a large, stylised letter "F"; and (d) the following: <ul style="list-style-type: none"> (i) "FLIES"; and (ii) "ONE DOLLAR".
176	Reverse	R77	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) in the foreground, a representation of coral, embedded in the ocean floor; and (b) a representation of a school of smaller fish and a larger clownfish, swimming around the coral; and (c) partially obscured by the representation of coral, a large, stylised letter "G"; and (d) the following: <ul style="list-style-type: none"> (i) "GREAT BARRIER REEF"; and (ii) "ONE DOLLAR".
177	Reverse	R78	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) in the background, a stylised representation of a beach scene with headland, a lighthouse, water and sand; and (b) partially obscured by the sand and water, a large, stylised letter "H"; and (c) the following: <ul style="list-style-type: none"> (i) "HOME AND AWAY"; and (ii) "Summer Bay"; and (iii) "ONE DOLLAR".
178	Reverse	R79	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) in the background, a representation of an ironbark tree trunk; and (b) in the foreground, representations of 5 ironbark flowers and four leaves, surrounded by stylised lines representing movement of the leaves in the wind; and

			<ul style="list-style-type: none"> (c) a large, stylised letter “I”; and (d) the following: <ul style="list-style-type: none"> (i) “IRONBARK”; and (ii) “ONE DOLLAR”.
179	Reverse	R80	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) a stylised representation of a jolly swagman sitting on a swag with a cup in hand, next to a bindle; and (b) around the swagman, stylised lines representing movement; and (c) in front of the swagman, musical notes, representing whistling; and (d) partially obscured by the representations of the swagman and the bindle, a large, stylised letter “J”; and (e) the following: <ul style="list-style-type: none"> (i) “JOLLY SWAGMAN”; and (ii) “ONE DOLLAR”.
180	Reverse	R81	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) in the foreground, a stylised representation of a koala in a eucalyptus tree, holding and eating eucalyptus leaves; and (b) representations of eucalyptus leaves above and below the koala; and (c) stylised lines representing movement of the koala and the leaves; and (d) partially obscured by the stylised lines and a eucalyptus leaf, a large, stylised letter “K”; and (e) the following: <ul style="list-style-type: none"> (i) “KOALA”; and (ii) “ONE DOLLAR”.
181	Reverse	R82	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) in the foreground, a stylised representation of a lyrebird; and (b) stylised lines emanating from the lyrebird’s beak representing a call; and (c) in the background, partially obscured by the lyrebird, a large, stylised letter “L”; and (d) the following: <ul style="list-style-type: none"> (i) “LYREBIRD”; and (ii) “ONE DOLLAR”.
182	Reverse	R83	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) in the foreground, a stylised representation of a glass filled with milk with a layer of MILO™ floating on top of the milk and a spoon sitting in the glass, with droplets of spilt milk sitting in front of the glass; and (b) partially obscured by the glass, a stylised representation of a MILO tin; and (c) four angled lines and three curved lines to indicate movement from the glass of milk and MILO being stirred with the spoon; and (d) in the background, partially obscured by the glass, a large, stylised letter “M”; and (e) the following: <ul style="list-style-type: none"> (i) “MILO”; and (ii) “ONE DOLLAR”.
183	Reverse	R84	<p>A design consisting of:</p>

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			<p>(a) in the foreground, a stylised representation of an open packet of Nobby's Nuts™ being poured into a bowl; and</p> <p>(b) partially obscured by the bowl, a large, stylised letter “N”; and</p> <p>(c) the following:</p> <p>(i) “NOBBY’S NUTS”; and</p> <p>(ii) “ONE DOLLAR”.</p>
184	Reverse	R85	<p>A design consisting of:</p> <p>(a) in the foreground, a stylised representation of the Sydney Opera House; and</p> <p>(b) partially obscured by the Opera House, a large, stylised letter “O”; and</p> <p>(c) partially obscured by the letter “O”, a stylised representation of the Sydney city skyline; and</p> <p>(d) in the foreground, a stylised representation of water; and</p> <p>(e) the following:</p> <p>(i) “Sydney”; and</p> <p>(ii) “OPERA HOUSE”; and</p> <p>(iii) “ONE DOLLAR”.</p>
185	Reverse	R86	<p>A design consisting of:</p> <p>(a) in the foreground, a stylised representation of a slice of pavlova, with fruit and cream; and</p> <p>(b) a representation of a fork slicing into the slice of pavlova, with stylised lines representing the movement of the fork; and</p> <p>(c) in the background, partially obscured by the representation of the fork, a large, stylised letter “P”; and</p> <p>(d) the following:</p> <p>(i) “PAVLOVA”; and</p> <p>(ii) “ONE DOLLAR”.</p>
186	Reverse	R87	<p>A design consisting of:</p> <p>(a) a stylised representation of a shopping bag containing a jar, a loaf of bread, a celery, a scarf and a bunch of flowers; and</p> <p>(b) in the foreground, stylised representations of a fish, a portion of cheese and a salami sitting on a piece of paper, apples, and a necklace in a jewellery box; and</p> <p>(c) partially obscured by the shopping bag, a large, stylised letter “Q”; and</p> <p>(d) in the background, a stylised representation of the façade of the Queen Victoria Market in Melbourne; and</p> <p>(e) the following:</p> <p>(i) “QUEEN VICTORIA MARKET”; and</p> <p>(ii) “ONE DOLLAR”.</p>
187	Reverse	R88	<p>A design consisting of:</p> <p>(a) in the foreground, a stylised representation of a red-back spider partially standing on a spider’s web; and</p> <p>(b) in the background, partially obscured by the representation of the spider, a large, stylised letter “R”; and</p> <p>(c) the following:</p> <p>(i) “REDBACK SPIDER”; and</p> <p>(ii) “ONE DOLLAR”.</p>
188	Reverse	R89	<p>A design consisting of:</p>

			<p>(a) in the foreground, a representation of the Sydney Harbour Bridge; and</p> <p>(b) partially obscuring the representation of the Sydney Harbour Bridge, a large, stylised letter “S”, depicted sitting in the harbour with stylised splashes of water around the base; and</p> <p>(c) in the background, representations of the Sydney city skyline, and a cruise liner; and</p> <p>(d) the following:</p> <p>(i) “SYDNEY HARBOUR BRIDGE”; and</p> <p>(ii) “ONE DOLLAR”.</p>
189	Reverse	R90	<p>A design consisting of:</p> <p>(a) in the foreground, a stylised representation of 2 Tim Tam™ biscuits, one with a bite taken out of it; and</p> <p>(b) partially obscured by the 2 biscuits, a large, stylised letter “T”; and</p> <p>(c) in the background, partially obscured by the biscuits, a stylised representation of an open packet of Tim Tam biscuits; and</p> <p>(d) the following:</p> <p>(i) “TIM TAM”; and</p> <p>(ii) “ONE DOLLAR”.</p>
190	Reverse	R91	<p>A design consisting of:</p> <p>(a) in the foreground, a stylised representation of 3 Ulysses butterflies with stylised lines emanating from their wings representing movement, and</p> <p>(b) a dotted line following the foremost butterfly representing its travel path; and</p> <p>(c) partially obscured by the butterflies, a large, stylised letter “U”; and</p> <p>(d) the following:</p> <p>(i) “ULYSSES BUTTERFLY”; and</p> <p>(ii) “ONE DOLLAR”.</p>
191	Reverse	R92	<p>A design consisting of:</p> <p>(a) a stylised representation of a Victa Lawn Mower™ without a catcher cutting a row of grass, followed by a trail of cut grass rising over the top of the lawnmower; and</p> <p>(b) partially obscured by the grass, a large, stylised letter “V”; and</p> <p>(c) the following:</p> <p>(i) “VICTA LAWNMOWER”; and</p> <p>(ii) “ONE DOLLAR”.</p>
192	Reverse	R93	<p>A design consisting of:</p> <p>(a) in the foreground, a stylised representation of a witchetty grub held between a person’s thumb and index finger, with stylised lines representing movement; and</p> <p>(b) in the background, a smaller witchetty grub, with stylised lines representing movement, partially obscuring a large, stylised letter “W”; and</p> <p>(c) the following:</p> <p>(i) “WITCHETTY GRUB”; and</p> <p>(ii) “ONE DOLLAR”.</p>
193	Reverse	R94	<p>A design consisting of:</p> <p>(a) in the foreground, seven lines depicting the ground; and</p> <p>(b) stylised representations of two Australian grass trees (known as</p>

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			<p>xanthorrhoea); and</p> <p>(c) in the background, partially obscured by the representation of the larger tree, a large, stylised letter “X”; and</p> <p>(d) the following:</p> <p>(i) “XANTHORRHOEA”; and</p> <p>(ii) “ONE DOLLAR”.</p>
194	Reverse	R95	<p>A design consisting of:</p> <p>(a) in the foreground, a stylised representation of a yabby in water; and</p> <p>(b) around the representation of the yabby, stylised lines depicting movement and representations of bubbles in the water; and</p> <p>(c) in the background, partially obscured by the representation of the yabby, a large, stylised letter “Y”; and</p> <p>(d) the following:</p> <p>(i) “YABBY”; and</p> <p>(ii) “ONE DOLLAR”.</p>
195	Reverse	R96	<p>A design consisting of:</p> <p>(a) in the foreground, a stylised representation of a tube of zinc ointment, printed with the word “ZINC”, embedded in sand; and</p> <p>(b) in the background, stylised representations of a beach umbrella, the ocean and the sun; and</p> <p>(c) in the background, partially obscured by stylised representations of the sun’s rays, a large, stylised letter “Z”; and</p> <p>(d) the following:</p> <p>(i) “ZINC SUNSCREEN”; and</p> <p>(ii) “ONE DOLLAR”.</p>
196	Reverse	R97	<p>The same as for item 176, except for the following:</p> <p>(a) omit paragraph (c) and substitute:</p> <p>“(c) beside the representation of coral, a large, stylised letter “G”;</p> <p>and”</p> <p>(a) the representation of the coral and the fish are coloured.</p>