

Currency (Royal Australian Mint) Determination (No. 2) 2018

I, Michael Sukkar, Assistant Minister to the Treasurer, make the following determination.

Dated 24 April 2018

Michael Sukkar

Assistant Minister to the Treasurer

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1 Name

This is the *Currency (Royal Australian Mint) Determination (No. 2) 2018*.

2 Commencement

This instrument commences on the day after it is registered.

3 Authority

This instrument is made under paragraph 13(2)(b) and subsection 13A(1) of the *Currency Act 1965*.

4 Definitions

In this instrument:

***Act*** means the *Currency Act 1965*.

5Specification of denominations and standard compositions

(1) This section is made for the purposes of paragraph 13(2)(b) of the Act.

(2) The Act has effect, on and after the day on which this instrument commences, as if:

(a) there were included in the Schedule to the Act the references to denominations of money specified in Part 1 of Schedule 1 to this instrument; and

(b) there were specified in the Schedule to the Act opposite to each such denomination, as the standard composition of coins of that denomination, the standard composition specified for the denomination in Part 1 of Schedule 1 to this instrument.

(3) This section does not affect any other provision of a determination made for the purposes of paragraph 13(2)(b) of the Act.

6 Standard weight, design and dimensions of coins

(1) This section is made for the purposes of subsection 13A(1) of the Act.

(2) On and after the day on which this instrument commences, each item of the table in Part 1 of Schedule 1 to this instrument specifies the standard weight, the allowable variation from that standard weight, the design and the dimensions of the coin whose denomination and standard composition are specified in that item.

(3) A reference in Part 1 of Schedule 1 to the maximum diameter or other dimension of a coin is, for a coin that is circular concave, a reference to the shortest diameter of the coin.

(4) A reference in Part 1 of Schedule 1 to the maximum diameter or other dimension of a coin is, for a coin that is triangular with rounded corners, a reference to the perpendicular bisector of the coin.

(5) Each item of the table in Part 2 of Schedule 1 to this instrument explains a symbol used to describe the design of coins specified in Part 1 of Schedule 1.

(6) This section does not affect any other provision of a determination made for the purposes of subsection 13A(1) of the Act.

Schedule 1—Standard composition, standard weight, design and dimensions of coins of specified denominations

Note: See sections 5 and 6.

Part 1—Specifications of coins

1 Specifications

Each item of the following table specifies the standard composition, the standard weight, the allowable variation from that standard weight, the design and the dimensions of a coin whose denomination and standard composition are specified in that item.

| Specifications of coins | | | | | | | | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Item | Denomination | | Standard composition | Standard weight and allowable variation (g) | Maximum diameter or other dimension (mm) | Maximum thickness (mm) | Shape | Edge | Obverse | Reverse |
| 1 | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.12 | 3.46 | S1 | E1 | O1 | R1 |
| 2 | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.12 | 3.46 | S1 | E1 | O1 | R2 |
| 3 | 50c | Copper and nickel | | 15.55 ± 0.96 | 31.65 | 3.16 | S2 | E2 | O1 | R3 |
| 4 | 50c | Copper and nickel | | 15.55 ± 0.96 | 31.65 | 3.16 | S2 | E2 | O1 | R4 |
| 5 | 50c | Copper and nickel | | 15.55 ± 0.96 | 31.65 | 3.16 | S2 | E2 | O1 | R5 |
| 6 | 50c | Copper and nickel | | 15.55 ± 0.96 | 31.65 | 3.16 | S2 | E2 | O1 | R6 |
| 7 | 50c | Copper and nickel | | 15.55 ± 0.96 | 31.65 | 3.16 | S2 | E2 | O1 | R7 |
| 8 | 50c | Copper and nickel | | 15.55 ± 0.96 | 31.65 | 3.16 | S2 | E2 | O1 | R8 |
| 9 | $5 | At least 99.9% silver | | 22.23 ± 0.80 | 34.20 | 3.80 | S3 | E2 | O2 | R9 |
| 10 | 50c | Copper and nickel | | 15.55 ± 0.96 | 31.65 | 3.16 | S2 | E2 | O1 | R10 |
| 11 | $200 | At least 99.99% gold | | 62.20 + 0.50 | 40.80 | 5.00 | S1 | E3 | O3 | R11 |
| 12 | $1000 | At least 99.99% gold | | 311.03 + 1.00 | 75.10 | 6.00 | S1 | E3 | O3 | R12 |
| 13 | $3000 | At least 99.99% gold | | 1000.00 + 3.00 | 75.30 | 14.00 | S1 | E3 | O3 | R13 |
| 14 | $5 | At least 99.9% silver | | 31.103 + 3.00 | 40.50 | 8.30 | S4 | E2 | O4 | R14 |
| 15 | $5 | At least 99.9% silver | | 31.103 + 3.00 | 40.50 | 8.30 | S4 | E2 | O4 | R15 |
| 16 | 50c | Copper and nickel | | 15.55 ± 0.96 | 31.65 | 3.16 | S2 | E2 | O1 | R16 |
| 17 | 50c | Copper and nickel | | 15.55 ± 0.96 | 31.65 | 3.16 | S2 | E2 | O1 | R17 |
| 18 | 50c | Copper and nickel | | 15.55 ± 0.96 | 31.65 | 3.16 | S2 | E2 | O1 | R18 |
| 19 | 50c | Copper and nickel | | 15.55 ± 0.96 | 31.65 | 3.16 | S2 | E2 | O1 | R19 |
| 20 | 20c | Copper and nickel | | 11.30 ± 0.78 | 28.65 | 2.92 | S1 | E3 | O1 | R20 |
| 21 | 20c | Copper and nickel | | 11.30 ± 0.78 | 28.65 | 2.92 | S1 | E3 | O1 | R21 |
| 22 | 20c | Copper and nickel | | 11.30 ± 0.78 | 28.65 | 2.92 | S1 | E3 | O1 | R22 |
| 23 | 20c | Copper and nickel | | 11.30 ± 0.78 | 28.65 | 2.92 | S1 | E3 | O1 | R23 |
| 24 | 20c | Copper and nickel | | 11.30 ± 0.78 | 28.65 | 2.92 | S1 | E3 | O1 | R24 |
| 25 | 20c | Copper and nickel | | 11.30 ± 0.78 | 28.65 | 2.92 | S1 | E3 | O1 | R25 |
| 26 | 20c | Copper and nickel | | 11.30 ± 0.78 | 28.65 | 2.92 | S1 | E3 | O1 | R26 |
| 27 | 20c | Copper and nickel | | 11.30 ± 0.78 | 28.65 | 2.92 | S1 | E3 | O1 | R27 |
| 28 | 20c | Copper and nickel | | 11.30 ± 0.78 | 28.65 | 2.92 | S1 | E3 | O1 | R28 |
| 29 | 20c | Copper and nickel | | 11.30 ± 0.78 | 28.65 | 2.92 | S1 | E3 | O1 | R29 |
| 30 | 20c | Copper and nickel | | 11.30 ± 0.78 | 28.65 | 2.92 | S1 | E3 | O1 | R30 |

Part 2—Explanation of symbols

2 Symbols used in Part 1

Each item of the following table contains an explanation of a symbol used in Part 1 of this Schedule to describe the shape, edge design, obverse design and reverse design of a coin.

| Explanation of symbols used in Part 1 | | | |
| --- | --- | --- | --- |
| Item | Design feature | Symbol | Explanation |
| 1 | Shape | S1 | Circular |
| 2 | Shape | S2 | Dodecagonal |
| 3 | Shape | S3 | Triangular with rounded corners |
| 4 | Shape | S4 | Circular concave |
| 5 | Edge | E1 | Interrupted milling |
| 6 | Edge | E2 | Plain |
| 7 | Edge | E3 | Continuous milling |
| 8 | Obverse | O1 | A design consisting of an effigy of Queen Elizabeth II and the following:  (a) ‘ELIZABETH II’;  (b) ‘AUSTRALIA’;  (c) the inscription, in Arabic numerals, of a year;  (d) ‘IRB’. |
| 9 | Obverse | O2 | A design consisting of an effigy of Queen Elizabeth II and the following:  (a) ‘ELIZABETH II’;  (b) ‘AUSTRALIA’;  (c) the inscription, in Arabic numerals, of a year;  (d) Arabic numerals for the amount, in dollars, of the denomination of the coin, followed by ‘DOLLARS’;  (e) ‘IRB’. |
| 10 | Obverse | O3 | A design consisting of an effigy of Queen Elizabeth II and the following:  (a) ‘ELIZABETH II’;  (b) ‘AUSTRALIA’;  (c) Arabic numerals for the amount, in dollars, of the denomination of the coin, followed by ‘DOLLARS’;  (d) ‘IRB’;  (e) 3 dots;  all enclosed by eucalyptus leaves, flowers and gumnuts. |
| 11 | Obverse | O4 | A design consisting of:   1. a central circle enclosing the following: 2. an effigy of Queen Elizabeth II; 3. ‘ELIZABETH II’; 4. ‘AUSTRALIA’; 5. ‘IRB’; 6. ‘ONE OUNCE FINE SILVER’; 7. 3 dots; and 8. surrounding that central circle, the following: 9. 8 curved stripes arranged in an irregular pattern; 10. 3 stars; 11. stylised representations of 8 planets; 12. dots; and   (c) a series of curved lines, repeated and placed at quarter intervals around the coin. |
| 12 | Reverse | R1 | A design consisting of:   1. a coloured representation of the following characters from the book ‘Tales of Snugglepot and Cuddlepie’ by May Gibbs:    1. Snugglepot;    2. Cuddlepie;   each positioned on a eucalyptus leaf; and   1. a representation of gumnuts; and 2. the following:    1. ‘SNUGGLEPOT & CUDDLEPIE’;    2. ‘1918 – 2018’;    3. ‘1 DOLLAR’;    4. ‘©NS & CPA 2018’. |
| 13 | Reverse | R2 | A design consisting of:   1. on the right side of the coin, a representation of the following characters from the book ‘The Magic Pudding’ by Norman Lindsay:    1. Bunyip Bluegum (the koala);    2. Bill Barnacle (the human sailor);    3. Sam Sawnoff (the penguin); and 2. on the left side of the coin, a coloured representation of Albert, the pudding character from that book, positioned over a maroon coloured semicircular shape and a green coloured stripe; and 3. the following:    1. ‘THE MAGIC PUDDING’;    2. ‘1918 – 2018’;    3. ‘1 DOLLAR’. |
| 14 | Reverse | R3 | A design consisting of:  (a) a coloured image of the 1969 Boss 302 Mustang Trans-Am race car; and  (b) on the right, 3 vertical stripes, fanning out horizontally across the bottom of the coin; and  (c) in the foreground, the following:   1. ‘FORD’; 2. the word ‘MOTORSPORT’ superimposed on a horizontal stripe; 3. ‘LEGEND’; 4. the inscription ‘MUSTANG BOSS 302’ superimposed on a horizontal stripe; 5. the number ‘1969’ superimposed on a horizontal stripe; 6. ‘50’. |
| 15 | Reverse | R4 | A design consisting of:  (a) a coloured image of the 1971 XY Falcon GT-HO phase III race car and driver; and  (b) on the right, 3 vertical stripes, fanning out horizontally across the bottom of the coin; and  (c) in the foreground, the following:   1. ‘FORD’; 2. the word ‘MOTORSPORT’ superimposed on a horizontal stripe; 3. ‘LEGEND’; 4. the inscription ‘XY FALCON GT-HO’ superimposed on a horizontal stripe; 5. the number ‘1971’ superimposed on a horizontal stripe; 6. ‘50’. |
| 16 | Reverse | R5 | A design consisting of:  (a) a coloured image of the 1977 XC Falcon Hardtop race car and driver; and  (b) on the right, 3 vertical stripes, fanning out horizontally across the bottom of the coin; and  (c) in the foreground, the following:   1. ‘FORD’; 2. the word ‘MOTORSPORT’ superimposed on a horizontal stripe; 3. ‘LEGEND’; 4. the inscription ‘XC FALCON HARDTOP’ superimposed on a horizontal stripe; 5. the number ‘1977’ superimposed on a horizontal stripe; 6. ‘50’. |
| 17 | Reverse | R6 | A design consisting of:  (a) a coloured image of the 1981 XD Falcon ‘Tru-Blu’ race car and driver; and  (b) on the right, 3 vertical stripes, fanning out horizontally across the bottom of the coin; and  (c) in the foreground, the following:   1. ‘FORD’; 2. the word ‘MOTORSPORT’ superimposed on a horizontal stripe; 3. ‘LEGEND’; 4. the inscription ‘XD FALCON ‘TRU-BLU’’ superimposed on a horizontal stripe; 5. the number ‘1981’ superimposed on a horizontal stripe; 6. ‘50’. |
| 18 | Reverse | R7 | A design consisting of:  (a) a coloured image of the 1989 Sierra RS500 Cosworth race car and driver; and  (b) on the right, 3 vertical stripes, fanning out horizontally across the bottom of the coin; and  (c) in the foreground, the following:   1. ‘FORD’; 2. the word ‘MOTORSPORT’ superimposed on a horizontal stripe; 3. ‘LEGEND’; 4. the inscription ‘SIERRA RS500’ superimposed on a horizontal stripe; 5. the number ‘1989’ superimposed on a horizontal stripe; 6. ‘50’. |
| 19 | Reverse | R8 | A design consisting of:  (a) a coloured image of the 2006 BA Falcon race car; and  (b) on the right, 3 vertical stripes, fanning out horizontally across the bottom of the coin; and  (c) in the foreground, the following:   1. ‘FORD’; 2. the word ‘MOTORSPORT’ superimposed on a horizontal stripe; 3. ‘LEGEND’; 4. the inscription ‘BA FALCON’ superimposed on a horizontal stripe; 5. the number ‘2006’ superimposed on a horizontal stripe; 6. ‘50’. |
| 20 | Reverse | R9 | A triangular design consisting of:  (a) in the background, an ornamental design including the following:   1. a circle containing an ornamental design element, surrounded by an ornamental circular border; 2. a circle containing horizontal lines and curved lines; 3. stylised representations of wings, thunderbolts and flames; 4. a ribbon containing the inscription ‘1973-2018’; 5. ornamental design elements; and   (b) in the foreground, a yellow coloured representation of a thunderbolt; and  (c) at the bottom of the coin, a representation of Angus Young with horns, playing a guitar; and  (d) the following:   1. ‘AC’; 2. ‘DC’. |
| 21 | Reverse | R10 | A design consisting of:  (a) in the background, an ornamental design including the following:   1. a central circle containing thunderbolts and an ornamental design element, surrounded by an ornamental circular border; 2. stylised representations of wings; 3. a ribbon containing the inscription ‘1973-2018’; 4. ornamental design elements; and 5. superimposed on that central circle, a representation of Angus Young with horns and a demon’s tail, playing a guitar; and   (d) on the left, a yellow coloured representation of a thunderbolt; and  (e) on the right, a yellow coloured representation of a thunderbolt; and  (d) the following:   1. ‘45 YEARS OF THUNDER’; 2. ‘AC’; 3. a representation of a thunderbolt; 4. ‘DC’; 5. ‘FIFTY CENTS’. |
| 22 | Reverse | R11 | A design consisting of:   1. in the background, representations of eucalyptus leaves, a eucalyptus flower and gumnuts; and 2. in the foreground, a representation of a kangaroo facing left; and 3. a representation of the Star of Federation; and 4. the following: 5. ‘AUSTRALIA’; 6. ‘2018’; 7. ‘2 oz’; 8. ‘.9999 Au’;   all enclosed by an ornamental border incorporating dots and lines. |
| 23 | Reverse | R12 | As for item 22, replacing the reference in subparagraph d(iii) to ‘2 oz’ with ‘10 oz’. |
| 24 | Reverse | R13 | As for item 22, replacing the reference in subparagraph d(iii) to ‘2 oz’ with ‘1kg’. |
| 25 | Reverse | R14 | A design consisting of:  (a) in the centre, a coloured image of the Moon; and  (b) surrounding that coloured image, the following:   1. a circular border; 2. a circular stripe of varying width; 3. dots; 4. stars; 5. an ornamental striped pattern; and   (c) a stylised representation of the Apollo 11 spacecraft launching from Earth; and  (d) a stylised representation of a part of the Apollo 11 spacecraft in flames; and  (e) a stylised representation of the Apollo 11 landing module; and  (f) the following:   1. ‘2019 THE EARTH AND BEYOND – THE MOON’; 2. ‘FIVE DOLLARS’. |
| 26 | Reverse | R15 | A design consisting of:  (a) in the centre, a coloured image of the Sun; and  (b) surrounding that coloured image, a stylised representation of flames; and  (c) a stylised representation of the Earth surrounded by a ring with a dot; and  (d) 3 curved stripes, circles, dots, stars and an ornamental striped pattern; and  (e) the following:   1. ‘2019 THE EARTH AND BEYOND – THE SUN’; 2. ‘FIVE DOLLARS’. |
| 27 | Reverse | R16 | A design consisting of;   1. a central circle containing a representation of a trench; and 2. positioned in that trench, the following: 3. a representation of a soldier facing left and holding a rifle with a periscope; 4. a representation of a soldier facing right and holding a periscope; and 5. on the right, superimposed on a part of that central circle, a representation of 3 poppy flowers and a leaf; and 6. on the left, superimposed on a part of that central circle, a representation of 2 leaves; and 7. 3 representations of a stained-glass window; and 8. the following: 9. ‘RESOURCEFUL’; 10. ‘50’. |
| 28 | Reverse | R17 | A design consisting of;  (a) a central circle containing a representation of the following:   1. a nurse and a doctor, positioned at the entrance of a tent, attending to a patient’s leg; 2. in the background, medical tents, soil and a part of a tree; and   (b) on the right, superimposed on a part of that central circle, a representation of 3 poppy flowers and a leaf; and  (c) on the left, superimposed on a part of that central circle, a representation of 2 leaves; and   1. 3 representations of a stained-glass window; and 2. the following: 3. ‘DEVOTED’; 4. ‘50’. |
| 29 | Reverse | R18 | A design consisting of;  (a) a central circle containing a representation of the following:   1. 2 soldiers, in uniform, standing shoulder to shoulder; 2. a partially obscured uniformed soldier; and   (b) on the right, superimposed on a part of that central circle, a representation of 3 poppy flowers and a leaf; and  (c) on the left, superimposed on a part of that central circle, a representation of 2 leaves; and  (d) 3 representations of a stained-glass window; and  (e) the following:   1. ‘UNITED’; 2. ‘50’. |
| 30 | Reverse | R19 | A design consisting of;  (a) a central circle containing a representation of 2 horses galloping in a flat landscape, wherein each horse is mounted by a uniformed soldier who is holding a bayonet in one hand and a rifle over one shoulder; and  (b) on the right, superimposed on a part of that central circle, a representation of 3 poppy flowers and a leaf; and  (c) on the left, superimposed on a part of that central circle, a representation of 2 leaves; and  (d) 3 representations of a stained-glass window; and  (e) the following:   1. ‘DARING’; 2. ‘50’. |
| 31 | Reverse | R20 | A design consisting of;  (a) a central circle containing a representation of a uniformed soldier kneeling in a flat landscape next to a row of 4 guns, wherein each gun is held by 2 uniformed soldiers who are lying on the ground; and  (b) on the right, superimposed on a part of that central circle, a representation of 3 poppy flowers and a leaf; and  (c) on the left, superimposed on a part of that central circle, a representation of 2 leaves; and  (d) 3 representations of a stained-glass window; and  (e) the following:   1. ‘DISCIPLINED’; 2. ‘20’. |
| 32 | Reverse | R21 | A design consisting of;  (a) a central circle containing a representation of the following:   1. a sniper seated on a matt next to his supplies, wearing a hat and aiming a rifle over a stack of sandbags; 2. in the background, a stack of sandbags; and   (b) on the right, superimposed on a part of that central circle, a representation of 3 poppy flowers and a leaf; and  (c) on the left, superimposed on a part of that central circle, a representation of 2 leaves; and  (d) 3 representations of a stained-glass window; and  (e) the following:   1. ‘CONFIDENT’; 2. ‘20’. |
| 33 | Reverse | R22 | A design consisting of;  (a) a central circle containing a representation of the following:   1. a uniformed soldier standing next to a tripod and camera; 2. in the background, a uniformed soldier seated inside an open topped vintage car with the top open; and   (b) on the right, superimposed on a part of that central circle, a representation of 3 poppy flowers and a leaf; and  (c) on the left, superimposed on a part of that central circle, a representation of 2 leaves; and  (d) 3 representations of a stained-glass window; and  (e) the following:   1. ‘HONEST’; 2. ‘20’. |
| 34 | Reverse | R23 | A design consisting of;  (a) a central circle containing a representation a uniformed soldier standing in front of a Sopwith Camel bi-plane; and  (b) on the right, superimposed on a part of that central circle, a representation of 3 poppy flowers and a leaf; and  (c) on the left, superimposed on a part of that central circle, a representation of 2 leaves; and  (d) 3 representations of a stained-glass window; and  (e) the following:   1. ‘INDEPENDENT’; 2. ‘20’. |
| 35 | Reverse | R24 | A design consisting of;  (a) a central circle containing a representation a piper and a drummer leading a parade including 2 men holding a banner and a group of people with an Australian flag; and  (b) on the right, superimposed on a part of that central circle, a representation of 3 poppy flowers and a leaf; and  (c) on the left, superimposed on a part of that central circle, a representation of 2 leaves; and  (d) 3 representations of a stained-glass window; and  (e) the following:   1. ‘PATRIOTIC’; 2. ‘20’. |
| 36 | Reverse | R25 | A design consisting of;  (a) a central circle containing a representation the ferry steamer Kulgoa at sea, with flags and soldiers onboard; and  (b) on the right, superimposed on a part of that central circle, a representation of 3 poppy flowers and a leaf; and  (c) on the left, superimposed on a part of that central circle, a representation of 2 leaves; and  (d) 3 representations of a stained-glass window; and  (e) the following:   1. ‘CURIOUS’; 2. ‘20’. |
| 37 | Reverse | R26 | A design consisting of;  (a) a central circle containing a representation of the following:   1. a crowd stretching to the horizon; 2. people holding their hat up with one hand; 3. in the foreground, an Australian flag; and   (b) on the right, superimposed on a part of that central circle, a representation of 3 poppy flowers and a leaf; and  (c) on the left, superimposed on a part of that central circle, a representation of 2 leaves; and  (d) 3 representations of a stained-glass window; and  (e) the following:   1. ‘DECISIVE’; 2. ‘11.11.11’; 3. ‘20’. |
| 38 | Reverse | R27 | A design consisting of;  (a) a central circle containing a representation of the following:   1. a battlefield with tree stumps and a barbed wire barrier; 2. a uniformed soldier with a rifle in his right hand, facing right and running across that battlefield; 3. above that battlefield, 2 crates descending from the sky, each attached to a parachute; 4. a bi-plane in flight; and   (b) on the right, superimposed on a part of that central circle, a representation of 3 poppy flowers and a leaf; and  (c) on the left, superimposed on a part of that central circle, a representation of 2 leaves; and  (d) 3 representations of a stained-glass window; and  (e) the following:   1. ‘KNOWLEDGEABLE’; 2. ‘20’. |
| 39 | Reverse | R28 | A design consisting of;  (a) a central circle containing a representation of the following:   1. an Australian Army uniformed officer and a uniformed soldier shaking hands; and 2. in the background, the Victoria Cross for Australia medal; and   (b) on the right, superimposed on a part of that central circle, a representation of 3 poppy flowers and a leaf; and  (c) on the left, superimposed on a part of that central circle, a representation of 2 leaves; and  (d) 3 representations of a stained-glass window; and  (e) the following:   1. ‘BRAVE’; 2. ‘20’. |
| 40 | Reverse | R29 | A design consisting of;  (a) a central circle containing a representation of the following:   1. boxes, of varying sizes, positioned on a table; 2. a woman, wearing a hat, standing behind that table and packing a box; 3. a woman, wearing a hat, sitting on a chair and packing a box; 4. in the background, a woman wearing a long dress and a hat and holding a bundle of folded blankets; 5. in the foreground, boxes, a bundle of folded blankets and a box with a cross, positioned on a part of a table; and   (b) on the right, superimposed on a part of that central circle, a representation of 3 poppy flowers and a leaf; and  (c) on the left, superimposed on a part of that central circle, a representation of 2 leaves; and  (d) 3 representations of a stained-glass window; and  (e) the following:   1. ‘LOYAL’; 2. ‘20’. |
| 41 | Reverse | R30 | A design consisting of;  (a) a central circle containing a representation of the following:   1. a hilly landscape; 2. sandbags positioned above a trench; 3. 2 soldiers resting inside that trench; 4. a shelf with cans; 5. clothing hanging on a line; 6. barbwire; and   (b) on the right, superimposed on a part of that central circle, a representation of 3 poppy flowers and a leaf; and  (c) on the left, superimposed on a part of that central circle, a representation of 2 leaves; and  (d) 3 representations of a stained-glass window; and  (e) the following:   1. ‘ENDURING’; 2. ‘20’. |