



Currency (Royal Australian Mint) Determination (No. 4) 2017

I, Michael McCormack, Minister for Small Business, make the following determination.

Dated 24 July 2017

Michael McCormack
Minister for Small Business

Contents

1	Name.....	1
2	Commencement	1
3	Authority.....	1
4	Definitions	1
5	Specification of denominations and standard compositions.....	1
6	Standard weight, design and dimensions of coins.....	1
Schedule 1—Standard composition, standard weight, design and dimensions of coins of specified denominations		3
Part 1—Specifications of coins		3
1	Specifications.....	3
Part 2—Explanation of symbols		5
2	Symbols used in Part 1.....	5

1 Name

This is the *Currency (Royal Australian Mint) Determination (No. 4) 2017*.

2 Commencement

This instrument commences on the day after it is registered.

3 Authority

This instrument is made under paragraph 13(2)(b) and subsection 13A(1) of the *Currency Act 1965*.

4 Definitions

In this instrument:

Act means the *Currency Act 1965*.

5 Specification of denominations and standard compositions

- (1) This section is made for the purposes of paragraph 13(2)(b) of the Act.
- (2) The Act has effect, on and after the day on which this instrument commences, as if:
 - (a) there were included in the Schedule to the Act the references to denominations of money specified in Part 1 of Schedule 1 to this instrument; and
 - (b) there were specified in the Schedule to the Act opposite to each such denomination, as the standard composition of coins of that denomination, the standard composition specified for the denomination in Part 1 of Schedule 1 to this instrument.
- (3) This section does not affect any other provision of a determination made for the purposes of paragraph 13(2)(b) of the Act.

6 Standard weight, design and dimensions of coins

- (1) This section is made for the purposes of subsection 13A(1) of the Act.
- (2) On and after the day on which this instrument commences, each item of the table in Part 1 of Schedule 1 to this instrument specifies the standard weight, the allowable variation from that standard weight, the design and the dimensions of the coin whose denomination and standard composition are specified in that item.
- (3) A reference in Part 1 of Schedule 1 to the maximum diameter or other dimension of a coin that is circular concave is a reference to the shortest diameter of the coin.
- (4) Each item of the table in Part 2 of Schedule 1 to this instrument explains a symbol used to describe the design of coins specified in Part 1 of Schedule 1.

Section 6

- (5) This section does not affect any other provision of a determination made for the purposes of subsection 13A(1) of the Act.

Schedule 1—Standard composition, standard weight, design and dimensions of coins of specified denominations

Note: See sections 5 and 6.

Part 1—Specifications of coins

1 Specifications

Each item of the following table specifies the standard composition, the standard weight, the allowable variation from that standard weight, the design and the dimensions of a coin whose denomination and standard composition are specified in that item.

Specifications of coins									
Item	Denomination	Standard composition	Standard weight and allowable variation (g)	Maximum diameter or other dimension (mm)	Maximum thickness (mm)	Shape	Edge	Obverse	Reverse
1	\$100	At least 99.99% gold	31.10 + 0.50	38.75	4.8	S1	E1	O1	R1
2	50c	Copper and nickel	15.55 ± 0.96	31.65	3.16	S2	E1	O2	R2
3	50c	Copper and nickel	15.55 ± 0.96	31.65	3.16	S2	E1	O2	R3
4	50c	Copper and nickel	15.55 ± 0.96	31.65	3.16	S2	E1	O2	R4
5	50c	Copper and nickel	15.55 ± 0.96	31.65	3.16	S2	E1	O2	R5
6	50c	Copper and nickel	15.55 ± 0.96	31.65	3.16	S2	E1	O2	R6
7	50c	Copper and nickel	15.55 ± 0.96	31.65	3.16	S2	E1	O2	R7
8	50c	Copper and nickel	15.55 ± 0.96	31.65	3.16	S2	E1	O2	R8
9	50c	Copper and nickel	15.55 ± 0.96	31.65	3.16	S2	E1	O2	R9
10	50c	Copper and nickel	15.55 ± 0.96	31.65	3.16	S2	E1	O2	R10
11	50c	Copper and nickel	15.55 ± 0.96	31.65	3.16	S2	E1	O2	R11

Schedule 1 Standard composition, standard weight, design and dimensions of coins of specified denominations

Part 1 Specifications of coins

Clause 1

Specifications of coins									
Item	Denomination	Standard composition	Standard weight and allowable variation (g)	Maximum diameter or other dimension (mm)	Maximum thickness (mm)	Shape	Edge	Obverse	Reverse
12	50c	Copper and nickel	15.55 ± 0.96	31.65	3.16	S2	E1	O2	R12
13	50c	Copper and nickel	15.55 ± 0.96	31.65	3.16	S2	E1	O2	R13
14	50c	Copper and nickel	15.55 ± 0.96	31.65	3.16	S2	E1	O2	R14
15	\$2	Copper, aluminium and nickel	6.60 ± 0.60	20.62	3.70	S3	E2	O2	R15
16	\$2	Copper, aluminium and nickel	6.60 ± 0.60	20.62	3.70	S3	E2	O2	R16
17	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.12	3.46	S3	E2	O2	R17
18	50c	Copper and nickel	15.55 ± 0.96	31.65	3.16	S2	E1	O2	R18
19	50c	At least 99.9% silver	18.24 ± 0.50	31.65	3.20	S2	E1	O2	R18
20	\$50	At least 99.99% gold	15.55 ± 0.10	30.15	2.10	S3	E3	O1	R19
21	\$1	At least 99.9% silver	31.103 ± 2.00	40.30	4.00	S3	E3	O1	R20
22	\$5	At least 99.9% silver	31.103 ± 2.00	40.30	4.00	S3	E3	O2	R21
23	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.15	3.46	S3	E2	O2	R22
24	\$1	At least 99.9% silver	31.103 ± 2.00	40.30	4.00	S3	E3	O2	R23

Part 2—Explanation of symbols

2 Symbols used in Part 1

Each item of the following table contains an explanation of a symbol used in Part 1 of this Schedule to describe the shape, edge design, obverse design and reverse design of a coin.

Explanation of symbols used in Part 1			
Item	Design feature	Symbol	Explanation
1	Shape	S1	Circular concave
2	Shape	S2	Dodecagonal
3	Edge	S3	Circular
4	Edge	E1	Plain
5	Edge	E2	Interrupted milling
6	Edge	E3	Continuously milled
7	Obverse	O1	A design consisting of an effigy of Queen Elizabeth II and the following: (a) “ELIZABETH II”; (b) “AUSTRALIA”; (c) the inscription, in numerals, of a year; (d) Arabic numerals for the amount, in dollars, of the denomination of the coin, followed by “DOLLAR” or “DOLLARS” as the case requires; (e) “IRB”; (f) 2 dots.
8	Reverse	O2	A design consisting of an effigy of Queen Elizabeth II and the following: (a) “ELIZABETH II”; (b) “AUSTRALIA”; (c) the inscription, in Arabic numerals, of a year; (d) “IRB”.
9	Reverse	R1	A design consisting of: (a) lines radiating from a central circle and dividing the design into 24 equal segments; and (b) “0h”, “1h”, “2h”, “3h”, “4h”, “5h”, “6h”, “7h”, “8h”, “9h”, “10h”, “11h”, “12h”, “13h”, “14h”, “15h”, “16h”, “17h”, “18h”, “19h”, “20h”, “21h”, “22h” and “23h”; and (c) dots and lines intersecting dots; and (d) a representation of each of the following: (i) 2 fish tied together by a ribbon; (ii) a female with a band and chain on each wrist;

Schedule 1 Standard composition, standard weight, design and dimensions of coins of specified denominations

Part 2 Explanation of symbols

Clause 2

Explanation of symbols used in Part 1			
Item	Design feature	Symbol	Explanation
			<ul style="list-style-type: none"> (iii) a ram; (iv) the head of a sea monster; (v) a giraffe; (vi) a male with a helmet and sword, holding the head of Medusa; (vii) a part of a bull; (viii) a partially obscured male holding a club and shield; (ix) 2 people holding an arrow, a lyre and a club; (x) a cat; (xi) a bear; (xii) a crab; (xiii) a lion; (xiv) a partially obscured female with wings; (xv) a bearded male holding a spear, a sickle and 2 dogs by their lead; (xvi) a male holding a club and a branch with leaves and apples; (xvii) a dragon; (xviii) a lyre; (xix) a swan; (xx) an eagle; (xxi) a dolphin; (xxii) a crowned male holding a sceptre and a cloak; (xxiii) a lizard; (xxiv) the head, front legs and wings of Pegasus; and
			<ul style="list-style-type: none"> (e) “ANDROMEDA”, “CASSIOPEIA”, “PISCES”, “TRIANGULUM”, “ARIES”, “CETUS”, “CAMELOPARDALIS”, “TAURUS”, “PERSEUS”, “ORION”, “AURIGA”, “CANIS MINOR”, “GEMINI”, “LYNX”, “URSA MAJOR”, “HYDRA”, “CANCER”, “LEO”, “LEO MINOR”, “COMA BERENICES”, “CANES VENATICI”, “VIRGO”, “BOOTES”, “SERPENS”, “CORONA BOREALIS”, “URSA MINOR”, “DRACO”, “OPHIUCHUS”, “HERCULES”, “LYRA”, “AQUILA”, “SAGITTA”, “DELPHINUS”, “EQUULEUS”, “CYGNUS”, “CEPHEUS”, “PEGASUS”, “LACERTA”, “Northern Sky” and “1oz .9999 Au”.
10	Reverse	R2	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) in the upper sector, an irregular shape containing the following: <ul style="list-style-type: none"> (i) a stylised representation of 15 rivets; (ii) an irregular shape containing a representation of a sheet of metal; and

Explanation of symbols used in Part 1			
Item	Design feature	Symbol	Explanation
			<p>(b) in the lower sector, and partially obscured by a trapezoidal shape, an irregular shape containing a stylised representation of 2 rivets; and</p> <p>(c) in the background, an irregular shape containing a coloured panel, wherein the panel in turn contains a light-blue and a dark-blue zigzag pattern; and</p> <p>(d) in the foreground, and partially obscuring the irregular shape containing the coloured panel, a coloured representation of a blue and black Model T Ford car; and</p> <p>(e) the following:</p> <p>(i) "FORD AUSTRALIAN CLASSICS";</p> <p>(ii) "50";</p> <p>(iii) "4 CYLINDER";</p> <p>(iv) "MODEL T";</p> <p>(v) "1925-1928".</p>
11	Reverse	R3	<p>A design consisting of:</p> <p>(a) in the upper sector, an irregular shape containing the following:</p> <p>(i) a stylised representation of 15 rivets;</p> <p>(ii) an irregular shape containing a representation of a sheet of metal; and</p> <p>(b) in the lower sector, and partially obscured by a trapezoidal shape, an irregular shape containing a stylised representation of 2 rivets; and</p> <p>(c) in the background, an irregular shape containing a coloured panel, wherein the panel in turn contains a light-taupe and a dark-taupe zigzag pattern; and</p> <p>(d) in the foreground, and partially obscuring the irregular shape containing the coloured panel, a coloured representation of a cream Model 40 utility Ford car; and</p> <p>(e) the following:</p> <p>(i) "FORD AUSTRALIAN CLASSICS";</p> <p>(ii) "50";</p> <p>(iii) "8 CYLINDER";</p> <p>(iv) "MODEL 40 UTILITY";</p> <p>(v) "1934".</p>
12	Reverse	R4	<p>A design consisting of:</p> <p>(a) in the upper sector, an irregular shape containing the following:</p> <p>(i) a stylised representation of 15 rivets;</p> <p>(ii) an irregular shape containing a representation of a sheet of metal; and</p> <p>(b) in the lower sector, and partially obscured by a trapezoidal shape, an irregular shape containing a stylised representation of 2 rivets; and</p>

Schedule 1 Standard composition, standard weight, design and dimensions of coins of specified denominations

Part 2 Explanation of symbols

Clause 2

Explanation of symbols used in Part 1			
Item	Design feature	Symbol	Explanation
			<p>(c) in the background, an irregular shape containing a coloured panel, wherein the panel in turn contains a light-red and a dark-red zigzag pattern; and</p> <p>(d) in the foreground, and partially obscuring the irregular shape containing the coloured panel, a coloured representation of a red Ford Mainline utility car; and</p> <p>(e) the following:</p> <p>(i) “FORD AUSTRALIAN CLASSICS”;</p> <p>(ii) “50”;</p> <p>(iii) “8 CYLINDER”;</p> <p>(iv) “MAINLINE UTILITY”;</p> <p>(v) “1952-1959”.</p>
13	Reverse	R5	<p>A design consisting of:</p> <p>(a) in the upper sector, an irregular shape containing the following:</p> <p>(i) a stylised representation of 15 rivets;</p> <p>(ii) an irregular shape containing a representation of a sheet of metal; and</p> <p>(b) in the lower sector, and partially obscured by a trapezoidal shape, an irregular shape containing a stylised representation of 2 rivets; and</p> <p>(c) in the background, an irregular shape containing a coloured panel, wherein the panel in turn contains a light-blue and a dark-blue zigzag pattern; and</p> <p>(d) in the foreground, and partially obscuring the irregular shape containing the coloured panel, a coloured representation of a grey Ford XK Falcon car; and</p> <p>(e) the following:</p> <p>(i) “FORD AUSTRALIAN CLASSICS”;</p> <p>(ii) “50”;</p> <p>(iii) “8 CYLINDER”;</p> <p>(iv) “XK FALCON”;</p> <p>(v) “1960-1962”.</p>
14	Reverse	R6	<p>A design consisting of:</p> <p>(a) in the upper sector, an irregular shape containing the following:</p> <p>(i) a stylised representation of 15 rivets;</p> <p>(ii) an irregular shape containing a representation of a sheet of metal; and</p> <p>(b) in the lower sector, and partially obscured by a trapezoidal shape, an irregular shape containing a stylised representation of 2 rivets; and</p> <p>(c) in the background, an irregular shape containing a coloured panel,</p>

Explanation of symbols used in Part 1			
Item	Design feature	Symbol	Explanation
			<p>wherein the panel in turn contains a light-green and a dark-green zigzag pattern; and</p> <p>(d) in the foreground, and partially obscuring the irregular shape containing the coloured panel, a coloured representation of a white Ford Cortina MK1 car; and</p> <p>(e) the following:</p> <p>(i) “FORD AUSTRALIAN CLASSICS”;</p> <p>(ii) “50”;</p> <p>(iii) “4 CYLINDER”;</p> <p>(iv) “CORTINA MK1”;</p> <p>(v) “1962-1967”.</p>
15	Reverse	R7	<p>A design consisting of:</p> <p>(a) in the upper sector, an irregular shape containing the following:</p> <p>(i) a stylised representation of 15 rivets;</p> <p>(ii) an irregular shape containing a representation of a sheet of metal; and</p> <p>(b) in the lower sector, and partially obscured by a trapezoidal shape, an irregular shape containing a stylised representation of 2 rivets; and</p> <p>(c) in the background, an irregular shape containing a coloured panel, wherein the panel in turn contains a light-tan and a dark-tan zigzag pattern; and</p> <p>(d) in the foreground, and partially obscuring the irregular shape containing the coloured panel, a coloured representation of a tan Ford XR Falcon GT car; and</p> <p>(e) the following:</p> <p>(i) “FORD AUSTRALIAN CLASSICS”;</p> <p>(ii) “50”;</p> <p>(iii) “8 CYLINDER”;</p> <p>(iv) “XR FALCON GT”;</p> <p>(v) “1967”.</p>
16	Reverse	R8	<p>A design consisting of:</p> <p>(a) in the upper sector, an irregular shape containing the following:</p> <p>(i) a stylised representation of 15 rivets;</p> <p>(ii) an irregular shape containing a representation of a sheet of metal; and</p> <p>(b) in the lower sector, and partially obscured by a trapezoidal shape, an irregular shape containing a stylised representation of 2 rivets; and</p> <p>(c) in the background, an irregular shape containing a coloured panel, wherein the panel in turn contains a light-red and a dark-red zigzag pattern; and</p> <p>(d) in the foreground, and partially obscuring the irregular shape</p>

Schedule 1 Standard composition, standard weight, design and dimensions of coins of specified denominations

Part 2 Explanation of symbols

Clause 2

Explanation of symbols used in Part 1			
Item	Design feature	Symbol	Explanation
			<p>containing the coloured panel, a coloured representation of a red Ford XY Falcon GT-HO car with black stripes; and</p> <p>(e) the following:</p> <p>(i) “FORD AUSTRALIAN CLASSICS”;</p> <p>(ii) “50”;</p> <p>(iii) “8 CYLINDER”;</p> <p>(iv) “XY FALCON GT-HO”;</p> <p>(v) “1971”.</p>
17	Reverse	R9	<p>A design consisting of:</p> <p>(a) in the upper sector, an irregular shape containing the following:</p> <p>(i) a stylised representation of 15 rivets;</p> <p>(ii) an irregular shape containing a representation of a sheet of metal; and</p> <p>(b) in the lower sector, and partially obscured by a trapezoidal shape, an irregular shape containing a stylised representation of 2 rivets; and</p> <p>(c) in the background, an irregular shape containing a coloured panel, wherein the panel in turn contains a light-green and a dark-green zigzag pattern; and</p> <p>(d) in the foreground, and partially obscuring the irregular shape containing the coloured panel, a coloured representation of a light-green Ford XA Falcon car with dark-green stripes; and</p> <p>(e) the following:</p> <p>(i) “FORD AUSTRALIAN CLASSICS”;</p> <p>(ii) “50”;</p> <p>(iii) “8 CYLINDER”;</p> <p>(iv) “XA FALCON”;</p> <p>(v) “1972-1973”.</p>
18	Reverse	R10	<p>A design consisting of:</p> <p>(a) in the upper sector, an irregular shape containing the following:</p> <p>(i) a stylised representation of 15 rivets;</p> <p>(ii) an irregular shape containing a representation of a sheet of metal; and</p> <p>(b) in the lower sector, and partially obscured by a trapezoidal shape, an irregular shape containing a stylised representation of 2 rivets; and</p> <p>(c) in the background, an irregular shape containing a coloured panel, wherein the panel in turn contains a light-blue and a dark-blue zigzag pattern; and</p> <p>(d) in the foreground, and partially obscuring the irregular shape containing the coloured panel, a coloured representation of a blue Ford ZH Fairlane car; and</p>

Explanation of symbols used in Part 1			
Item	Design feature	Symbol	Explanation
			(e) the following: <ul style="list-style-type: none"> (i) “FORD AUSTRALIAN CLASSICS”; (ii) “50”; (iii) “8 CYLINDER”; (iv) “ZH FAIRLANE”; (v) “1976-1979”.
19	Reverse	R11	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) in the upper sector, an irregular shape containing the following: <ul style="list-style-type: none"> (i) a stylised representation of 15 rivets; (ii) an irregular shape containing a representation of a sheet of metal; and (b) in the lower sector, and partially obscured by a trapezoidal shape, an irregular shape containing a stylised representation of 2 rivets; and (c) in the background, an irregular shape containing a coloured panel, wherein the panel in turn contains a light-blue and a dark-blue zigzag pattern; and (d) in the foreground, and partially obscuring the irregular shape containing the coloured panel, a coloured representation of a white Ford XC Falcon Cobra car with blue stripes; and (e) the following: <ul style="list-style-type: none"> (i) “FORD AUSTRALIAN CLASSICS”; (ii) “50”; (iii) “8 CYLINDER”; (iv) “XC FALCON COBRA”; (v) “1978”.
20	Reverse	R12	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) in the upper sector, an irregular shape containing the following: <ul style="list-style-type: none"> (i) a stylised representation of 15 rivets; (ii) an irregular shape containing a representation of a sheet of metal; and (b) in the lower sector, and partially obscured by a trapezoidal shape, an irregular shape containing a stylised representation of 2 rivets; and (c) in the background, an irregular shape containing a coloured panel, wherein the panel in turn contains a light-tan and a dark-tan zigzag pattern; and (d) in the foreground, and partially obscuring the irregular shape containing the coloured panel, a coloured representation of a red and black Ford XE Falcon ESP car; and (e) the following: <ul style="list-style-type: none"> (i) “FORD AUSTRALIAN CLASSICS”;

Schedule 1 Standard composition, standard weight, design and dimensions of coins of specified denominations

Part 2 Explanation of symbols

Clause 2

Explanation of symbols used in Part 1			
Item	Design feature	Symbol	Explanation
			<ul style="list-style-type: none"> (ii) “50”; (iii) “8 CYLINDER”; (iv) “XE FALCON ESP”; (v) “1981-1985”.
21	Reverse	R13	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) a circle enclosing the following: <ul style="list-style-type: none"> (i) in the background, a representation of a building with 3 flags on its roof; (ii) the foreground, and partially obscuring that building, a representation of a Model T Ford car; (iii) “50”; and (b) below that circle, the word “Ford” enclosed by a stylised representation of a winged pyramid; and (c) the following: <ul style="list-style-type: none"> (i) “FORD AUSTRALIA – THE MANUFACTURING ERA”; (ii) “1925”; (iii) “2016”.
22	Reverse	R14	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) a representation of a 38-class locomotive bearing the number “38” and “01”, a coal cart and a passenger carriage on railway tracks; and (b) positioned below the railway tracks, a series of green and yellow curved stripes; and (c) a circle, partially obscured by that locomotive and by a representation of steam emitting from that locomotive; and (c) the following: <ul style="list-style-type: none"> (i) “3801”; (ii) “STEAM LOCOMOTIVE”; (iii) “1943 – 2018”; (iv) a stylised representation of the designer’s initials “AB”.
23	Reverse	R15	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) in the centre, a representation of a rosemary flower enclosed by 4 concentric circles; and (b) superimposed on the concentric circles, a coloured representation of a rosemary wreath, including 6 rosemary flowers; and (c) surrounding the concentric circles, a rosemary wreath intertwined with a ribbon and the word “Remembrance”; and (d) a circular border; and (e) the following: <ul style="list-style-type: none"> (i) “TWO DOLLARS”; (ii) the designer’s initials “AS”.
24	Reverse	R16	<p>A design consisting of:</p>

Explanation of symbols used in Part 1			
Item	Design feature	Symbol	Explanation
			<ul style="list-style-type: none"> (a) in the centre, a representation of a rosemary flower enclosed by 4 concentric circles; and (b) superimposed on the concentric circles, a coloured representation of a rosemary wreath, including 6 rosemary flowers; and (c) surrounding the concentric circles, a rosemary wreath intertwined with a ribbon and the word “Remembrance”; and (d) a circular border; and (e) the following: <ul style="list-style-type: none"> (i) “TWO DOLLARS”; (ii) “AS”; (iii) “C”.
25	Reverse	R17	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) a horizontal line and a central circle; and (b) above that horizontal line, and partially obscuring that circle, a representation of 3 poppy flowers; and (c) below that horizontal line, and positioned inside that circle, an ornamental pattern containing the following: <ul style="list-style-type: none"> (i) a series of metal cartridges pointing down and presented in 2 row; and (ii) a series of metal cartridges pointing up and presented in a row; and (d) a circular border; and (e) the following: <ul style="list-style-type: none"> (i) “ARMISTICE CENTENARY”; (ii) “1918 - 2018”; (iii) “ONE DOLLAR”; (iv) the designer’s initials “AS”.
26	Reverse	R18	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) a representation of St Edward’s Crown positioned above the letters “EP”; and (b) a representation of the coronet of the Prince of Wales positioned on a wreath of myrtle leaves and flowers; and (c) a representation of the coronet of the Duke of Cambridge positioned on a wreath of myrtle leaves and flowers; and (d) a representation of the shield of Prince George of Cambridge positioned on a wreath wattle and myrtle leaves and flowers; and (e) the following: <ul style="list-style-type: none"> (i) “70th ANNIVERSARY OF”; (ii) “THE ROYAL WEDDING”; (iii) “FIFTY CENTS”; (iv) the designer’s initials “AS”.
27	Reverse	R19	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) in the centre, a stylised representation of a flower enclosed by 3

Schedule 1 Standard composition, standard weight, design and dimensions of coins of specified denominations

Part 2 Explanation of symbols

Clause 2

Explanation of symbols used in Part 1			
Item	Design feature	Symbol	Explanation
			concentric circles; and
			(b) a circular ornamental pattern comprising chevrons and rows of dots; and
			(c) a circular ornamental pattern comprising chevrons and straight lines; and
			(d) a circular ornamental pattern comprising chevrons, wavy lines and rows of dots; and
			(e) 3 concentric circles enclosing a series of chevrons arranged in a circular pattern and bisected by a circle; and
			(f) a circular border containing the following:
			(i) “VISION · UNITY · ENERGY · LEGACY”;
			(ii) “XXI COMMONWEALTH GAMES ”;
			(iii) “GOLD COAST 2018”;
			(iv) “1/2oz .9999 Au”.
28	Reverse	R20	As for item 27, replacing the reference in subparagraph (f)(iv) to “1/2oz .9999 Au” with “1oz .999 Ag”.
29	Reverse	R21	A design consisting of:
			(a) a representation of 3 soldiers in uniform on horseback with their military equipment, wherein each soldier is holding a bayonet; and
			(b) a representation of the ground; and
			(c) in the background, positioned above a horizontal line, a representation of a mosque; and
			(e) the following:
			(i) “BATTLE OF BEERSHEBA”;
			(ii) “1917”;
			(iii) “5 DOLLARS”;
			(iv) “1oz .999Ag”;
			(v) a stylised representation of “EJ.L”.
30	Reverse	R22	A design consisting of:
			(a) a representation of 3 soldiers in uniform on horseback with their military equipment, wherein each soldier is holding a bayonet; and
			(b) a representation of the ground; and
			(c) in the background, positioned above a horizontal line, a representation of a mosque; and
			(e) the following:
			(i) “BATTLE OF BEERSHEBA”;
			(ii) “1917”;
			(iii) “5 DOLLARS”;
			(iv) a stylised representation of the designer’s initials “EJ.L”.
31	Reverse	R23	A design consisting of:
			(a) in the background, a representation of the setting in a flat landscape; and

Explanation of symbols used in Part 1			
Item	Design feature	Symbol	Explanation
			<ul style="list-style-type: none"> (b) a representation of a gum tree framing the right and top areas of the coin; and (c) positioned under that gum tree, a representation of a kangaroo lying on the ground and facing left and a representation of a kangaroo standing; and (d) the following: <ul style="list-style-type: none"> (i) “ONE DOLLAR”; (ii) “1oz .999 Ag”; (iii) the number “25” enclosed by a square; (iv) the designer’s initials “SMS”.