

Currency (Royal Australian Mint) Determination 2014 (No. 7)

made under subsection 13A(1) of the

Currency Act 1965

**Compilation No. 1**

**Compilation date:** 19 December 2015

**Includes amendments up to:** Currency (Royal Australian Mint) Amendment Determination 2015 (No. 1)

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**About this compilation**

**This compilation**

This is a compilation of the *Currency (Royal Australian Mint) Determination 2014 (No. 7)* that shows the text of the law as amended and in force on 19 December 2015 (the ***compilation date***).

The notes at the end of this compilation (the ***endnotes***) include information about amending laws and the amendment history of provisions of the compiled law.

**Uncommenced amendments**

The effect of uncommenced amendments is not shown in the text of the compiled law. Any uncommenced amendments affecting the law are accessible on the Legislation Register (www.legislation.gov.au). The details of amendments made up to, but not commenced at, the compilation date are underlined in the endnotes. For more information on any uncommenced amendments, see the series page on the Legislation Register for the compiled law.

**Application, saving and transitional provisions for provisions and amendments**

If the operation of a provision or amendment of the compiled law is affected by an application, saving or transitional provision that is not included in this compilation, details are included in the endnotes.

**Editorial changes**

For more information about any editorial changes made in this compilation, see the endnotes.

**Modifications**

If the compiled law is modified by another law, the compiled law operates as modified but the modification does not amend the text of the law. Accordingly, this compilation does not show the text of the compiled law as modified. For more information on any modifications, see the series page on the Legislation Register for the compiled law.

**Self-repealing provisions**

If a provision of the compiled law has been repealed in accordance with a provision of the law, details are included in the endnotes.

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1 Name of determination

This determination is the *Currency (Royal Australian Mint) Determination 2014 (No. 7)*.

3 Authority

This determination is made under paragraph 13(2)(b) and subsection 13A(1) of the *Currency Act 1965*.

4 Definitions

In this determination:

***Act*** means the *Currency Act 1965*.

5 Specification of denominations and standard compositions

(1) This section is made for paragraph 13(2)(b) of the Act.

(2) The Act has effect, on and after the day on which this determination commences, as if:

(a) there were included in the Schedule to the Act the references to denominations of money specified in Part 1 of Schedule 1 to this determination; and

(b) there were specified in the Schedule to the Act opposite to each such denomination, as the standard composition of coins of that denomination, the standard composition specified for the denomination in Part 1 of Schedule 1 to this determination.

(3) This section does not affect any other determination made for paragraph 13(2)(b) of the Act.

6 Standard weight, design and dimension of coins

(1) This section is made for subsection 13A(1) of the Act.

(2) On and after the day when this determination commences, each item of the table in Part 1 of Schedule 1 specifies the standard weight, the allowable variation from that standard weight, the design and the dimensions of a coin whose denomination is specified, or taken to be specified in the Schedule to the Act.

(3) A reference in Schedule 1 to the maximum diameter or other dimension of a coin is, for a coin that is rectangular with rounded corners, a reference to the length and width of the coin.

(4) A reference in Schedule 1 to the maximum diameter or other dimension of a coin is, for a coin that is triangular with rounded corners, a reference to the perpendicular bisector of the coin.

(5) Each item of the table in Part 2 of Schedule 1 explains a symbol used to describe the design of coins specified in Part 1 of Schedule 1.

(6) This section does not affect any other determination made under subsection 13A(1) of the Act.

Schedule 1—Standard weight, design and dimension of coins

Note: See sections 5 and 6.

Part 1—Specifications of coins

1 Specifications

Each item of the following table specifies the standard weight, the allowable variation from that standard weight, the design and the dimensions of a coin.

| Specifications of coins | | | | | | | | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Item | Denomination | Standard composition | Standard weight and allowable variation (g) | Maximum diameter (mm) or other dimension | Maximum thickness (mm) | Shape | Edge | Obverse | Reverse | |
| 1 | $5 | Aluminium, zinc and bronze | 20.00 ± 1.00 | 39.00 | 2.85 | S1 | E1 | O1 | R1 | |
| 2 | $5 | At least 99.9% silver | 31.103 + 3.00 | 32.30 | 5.60 | S1 | E1 | O2 | R2 | |
| 3 | $1 | At least 99.9% silver | 31.103 + 3.00 | 40.50 | 3.80 | S1 | E1 | O3 | R3 | |
| 4 | $10 | At least 99.9% silver | 155.51 + 3.00 | 65.50 | 6.00 | S1 | E1 | O3 | R4 | |
| 5 | $30 | At least 99.9% silver | 1000.00 + 9.50 | 100.90 | 14.50 | S1 | E1 | O3 | R5 | |
| 6 | $100 | At least 99.99% gold | 31.103 + 1.50 | 39.00 | 2.70 | S1 | E1 | O3 | R6 | |
| 7 | $500 | At least 99.99% gold | 155.51 + 1.80 | 61.00 | 4.30 | S1 | E1 | O3 | R7 | |
| 8 | $3000 | At least 99.99% gold | 1000.00 + 3.00 | 75.30 | 14.00 | S1 | E1 | O3 | R8 | |
| 9 | $5 | At least 99.9% silver | 31.11 + 4.00 | 40.50 x 28.50 | 3.90 | S2 | E2 | O4 | R9 | |
| 10 | 50c | Copper and nickel | 15.55 ± 0.96 | 31.70 | 3.16 | S3 | E2 | O2 | R10 | |
| 11 | 50c | Copper and nickel | 15.55 ± 0.96 | 31.70 | 3.16 | S3 | E2 | O2 | R11 | |
| 12 | 50c | Copper and nickel | 15.55 ± 0.96 | 31.70 | 3.16 | S3 | E2 | O2 | R12 | |
| 13 | 20c | Copper and nickel | 11.30 ± 0.33 | 28.65 | 2.52 | S1 | E1 | O2 | R13 | |
| 14 | 20c | Copper and nickel | 11.30 ± 0.33 | 28.65 | 2.52 | S1 | E1 | O2 | R14 | |
| 15 | 20c | Copper and nickel | 11.30 ± 0.33 | 28.65 | 2.52 | S1 | E1 | O2 | R15 | |
| 16 | 20c | Copper and nickel | 11.30 ± 0.33 | 28.65 | 2.52 | S1 | E1 | O2 | R16 | |
| 17 | 20c | Copper and nickel | 11.30 ± 0.33 | 28.65 | 2.52 | S1 | E1 | O2 | R17 | |
| 18 | 20c | Copper and nickel | 11.30 ± 0.33 | 28.65 | 2.52 | S1 | E1 | O2 | R18 | |
| 19 | 20c | Copper and nickel | 11.30 ± 0.33 | 28.65 | 2.52 | S1 | E1 | O2 | R19 | |
| 20 | 20c | Copper and nickel | 11.30 ± 0.33 | 28.65 | 2.52 | S1 | E1 | O2 | R20 | |
| 21 | 20c | Copper and nickel | 11.30 ± 0.33 | 28.65 | 2.52 | S1 | E1 | O2 | R21 | |
| 22 | 50c | Copper and nickel | 15.55 ± 0.96 | 31.70 | 3.16 | S3 | E2 | O2 | R22 | |
| 23 | $5 | At least 99.9% silver | 22.23 ± 1.00 | 34.40 | 3.80 | S4 | E2 | O5 | R23 | |
| 24 | $5 | At least 99.9% silver | 22.23 ± 1.00 | 34.40 | 3.80 | S4 | E2 | O5 | R24 | |
| 25 | $1 | Copper, aluminium and nickel | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | E3 | O2 | R25 |

Part 2—Explanation of symbols

2 Symbols used in Part 1

Each item of the following table contains an explanation of a symbol used in Part 1 of this Schedule to describe the shape, edge design, obverse design and reverse design of a coin.

| Explanation of symbols used in Part 1 | | | |
| --- | --- | --- | --- |
| Item | Design Feature | Symbol | Explanation |
| 1 | Shape | S1 | Circular |
| 2 | Shape | S2 | Rectangular with rounded corners |
| 3 | Shape | S3 | Dodecagonal |
| 4 | Shape | S4 | Triangular with rounded corners |
| 5 | Edge | E1 | Continuously milled |
| 6 | Edge | E2 | Plain |
| 7 | Edge | E3 | Interrupted milling |
| 8 | Obverse | O1 | A design consisting of:   1. in the centre, an effigy of Queen Elizabeth II and the inscription ‘IRB’, surrounded by the following:    1. ‘ELIZABETH II’;    2. ‘AUSTRALIA’;    3. the inscription, in numerals, of a year;    4. Arabic numerals for the amount, in dollars, of the denomination of the coin, followed by ‘DOLLAR’, or ‘DOLLARS’ as the case requires;    5. 2 representations of a dot; and 2. around the outer circle of the coin, a wreath of wattle leaves and flowers; and 3. at the top of the face of the coin, a representation of a kookaburra; and 4. at the bottom of the face of the coin, a representation of a frill‑necked lizard |
| 9 | Obverse | O2 | A design consisting of an effigy of Queen Elizabeth II and the following:   1. ‘ELIZABETH II’; 2. ‘AUSTRALIA’; 3. the inscription, in numerals, of a year; 4. ‘IRB’ |
| 10 | Obverse | O3 | A design consisting of an octagon containing an effigy of Queen Elizabeth II and the following:   1. ‘ELIZABETH II’; 2. ‘AUSTRALIA’; 3. the inscription, in numerals, of a year; 4. Arabic numerals for the amount, in dollars, of the denomination of the coin, followed by ‘DOLLAR’, or ‘DOLLARS’ as the case requires; 5. ‘IRB’ |
| 11 | Obverse | O4 | A rectangular design consisting of an effigy of Queen Elizabeth II and the following:   1. ‘ELIZABETH II’; 2. ‘AUSTRALIA’; 3. the inscription, in numerals, of a year; 4. Arabic numerals for the amount, in dollars, of the denomination of the coin, followed by ‘DOLLAR’, or ‘DOLLARS’ as the case requires; 5. ‘IRB’; 6. an ornamental border, immediately inside the rim of the coin, comprising: 7. 4 irregular shapes containing stylised representations of flowers; and 8. 4 stylised representations of a flower |
| 12 | Obverse | O5 | A triangular design consisting of an effigy of Queen Elizabeth II and the following:   1. ‘ELIZABETH II’; 2. ‘AUSTRALIA’; 3. the inscription, in numerals, of a year; 4. Arabic numerals for the amount, in dollars, of the denomination of the coin, followed by ‘DOLLAR’, or ‘DOLLARS’ as the case requires; 5. ‘IRB’ |
| 13 | Reverse | R1 | A design consisting of:   1. a central circle containing a stylised coloured representation of each of the following:    1. a road train and the Ghan train;    2. a traditional Australian Aboriginal holding a spear;    3. an Australian soldier holding a rifle;    4. Andrew Barton Paterson;    5. Ned Kelly holding a gun;    6. a traditional Australian Aboriginal playing a didgeridoo;    7. a traditional Australian Aboriginal throwing a boomerang;    8. a male surf lifesaver holding the Australian flag;    9. a swagman holding a pan and kneeling next to a billy and a pick;    10. Nancy‑Bird Walton;    11. a female and a male;    12. Sir Douglas Mawson;    13. a female surfer standing with a surf board;    14. people playing Australian Rules football;    15. a part of a cricket bat;    16. 2 people riding camels;    17. flies;    18. an aerosol container;    19. mountainous landscapes, a desert landscape, a body of water, the sky and clouds; and 2. a representation of a biplane with red cross insignia, containing a waving passenger and pulling a banner with the words ‘I LOVE A SUNBURNT COUNTRY’; and 3. a representation of a Qantas aeroplane; and 4. a representation of clouds; and 5. a representation of Sydney Opera House and the Torres Strait Islander flag; and 6. a representation of the Sydney Harbour Bridge; and 7. a representation of 5 kangaroos in a landscape with soil, vegetation and a shore; and 8. in the foreground a representation of a ribbon containing the words ‘DISTINCTLY AUSTRALIAN’ |
| 14 | Reverse | R2 | A design consisting of:   1. a representation of a crocodile crawling on soil; and 2. the following: 3. ‘SALTWATER CROCODILE’; 4. ‘1oz .999 Ag’; 5. ‘AGRO JUNIOR – FIVE DOLLARS’; 6. a stylised representation of the designer’s initials ‘BK’ |
| 15 | Reverse | R3 | A design consisting of:   1. in the foreground, a stylised representation of a diamond shaped road sign, including a representation of an emu; and 2. in the background, a line drawing of an octagon; and 3. in the upper right sector and partially covered by the road sign – a stylised representation of the Southern Cross; and 4. the following: 5. ‘1 oz .999 Ag’ |
| 16 | Reverse | R4 | A design consisting of:   1. in the foreground, a stylised representation of a diamond shaped road sign, including a representation of an emu; and 2. in the background, a line drawing of an octagon; and 3. in the upper right sector and partially covered by the road sign – a stylised representation of the Southern Cross; and 4. the following: 5. ‘5 oz .999 Ag’ |
| 17 | Reverse | R5 | A design consisting of:   1. in the foreground, a stylised representation of a diamond shaped road sign, including a representation of an emu; and 2. in the background, a line drawing of an octagon; and 3. in the upper right sector and partially covered by the road sign – a stylised representation of the Southern Cross; and 4. the following: 5. ‘1 kg .999 Ag’ |
| 18 | Reverse | R6 | A design consisting of:   1. in the foreground, a stylised representation of a diamond shaped road sign, including a representation of an emu; and 2. in the background, a line drawing of an octagon; and 3. in the upper right sector and partially covered by the road sign – a stylised representation of the Southern Cross; and 4. the following: 5. ‘1 oz .9999 Au’ |
| 19 | Reverse | R7 | A design consisting of:   1. in the foreground, a stylised representation of a diamond shaped road sign, including a representation of an emu; and 2. in the background, a line drawing of an octagon; and 3. in the upper right sector and partially covered by the road sign – a stylised representation of the Southern Cross; and 4. the following: 5. ‘5 oz .9999 Au’ |
| 20 | Reverse | R8 | A design consisting of:   1. in the foreground, a stylised representation of a diamond shaped road sign, including a representation of an emu; and 2. in the background, a line drawing of an octagon; and 3. in the upper right sector and partially covered by the road sign – a stylised representation of the Southern Cross; and 4. the following: 5. ‘1 kg .9999 Au’ |
| 21 | Reverse | R9 | A rectangular design consisting of:   1. a stylised representation of a part of the 1927 issue of the Magna Carta, including the Latin text meaning ‘We furthermore grant and give to all the free men of our realm for ourselves and our heirs in perpetuity the liberties written below to have and to hold to them and their heirs from us and our heirs in perpetuity’; and 2. surrounding the Magna Carta, an ornamental border that is in turn surrounded by the following: 3. 4 irregular shapes containing stylised representations of flowers; 4. 4 stylised representations of a flower; and 5. at the bottom of the coin and partially obscuring the border, a stylised representation of a rope that is twisted to form a diamond shape and a circular shape; and 6. within the circular shape, a stylised representation of a person holding an object in each hand; and 7. the following: 8. ‘MAGNA CARTA 1297’; and 9. a stylised representation of the designer’s initials ‘AB’ |
| 22 | Reverse | R10 | A design consisting of:   1. a representation of 122 dodecagons, of which: 2. 35 are shaded and raised and positioned as a stylised representation of the number ‘50’; and 3. 8 are shaded and raised and positioned in an irregular pattern; and 4. 79 contain variations of orange colour or yellow colour and are positioned in an irregular pattern; and 5. the following: 6. ‘ANNIVERSARY OF THE ROYAL AUSTRALIAN MINT’; 7. ‘1965’; 8. ‘2015’; 9. the designer’s initials ‘AS’ |
| 23 | Reverse | R11 | A design consisting of:   1. a representation of persons descending in parachutes towards a hilly landscape; and 2. representations of parachutes; and 3. 3 representations of Junkers Ju 52 aircraft; and 4. representations of smoke; and 5. a representation of 2 pillars supporting the remains of a building; 6. a representation of an anti‑aircraft gun positioned next to sandbags, temporary structures and barbed wire; and 7. a representation of a soldier in a standing position, facing right; and 8. a representation of a soldier in a sitting position, facing right; and 9. a representation of a soldier in a standing position, facing right and holding an artillery shell; and 10. a representation of a soldier, facing right and looking through binoculars; and 11. the following:     1. ‘CRETE’;     2. ‘1941’;     3. ‘50’;     4. a stylised representation of the designer’s initials ‘EJL.’ |
| 24 | Reverse | R12 | A design consisting of:   1. a representation of the arms of the Commonwealth; and 2. the following:    1. ‘50’;    2. the designer’s initials ‘SD’;    3. ‘C’ |
| 25 | Reverse | R13 | A design consisting of:   1. a representation of an AE2 submarine positioned on water; and 2. the silhouette of a seaman standing and a seaman sitting on that submarine; and 3. raised beads inside the rim of the coin; and 4. the following:    1. ‘WWI – ROYAL AUSTRALIAN NAVY’;    2. ‘20’ |
| 26 | Reverse | R14 | A design consisting of:   1. a representation of a light‑horseman riding a horse; and 2. in the background, a representation of hilly terrain; and 3. in the foreground, a representation of soil; and 4. raised beads inside the rim of the coin; and 5. the following:    1. ‘WWI – LIGHT HORSEMEN’;    2. ‘20’ |
| 27 | Reverse | R15 | A design consisting of:   1. a representation of a woman, wearing a long dress and a hat and holding a bundle of folded blankets; and 2. in the background, a representation of a room with arched windows; and 3. a stylised representation of bundles of folded blankets and folded clothing, positioned on tables; and 4. raised beads inside the rim of the coin; and 5. the following:    1. ‘WWI – HOME FRONT’;    2. ‘20’ |
| 28 | Reverse | R16 | A design consisting of:   1. a silhouette of an Australian Navy seaman superimposed on a part of a silhouette of an Australian Army soldier that is in turn superimposed on a part of a silhouette of an Australian Flying Corps airman; and 2. a stylised representation of 3 poppies; and 3. raised beads inside the rim of the coin; and 4. the following:    1. ‘WWI – REMEMBRANCE DAY’;    2. ‘20’ |
| 29 | Reverse | R17 | A design consisting of:   1. a stylised representation of a part of the Hall of Memory at the Australian War Memorial in Canberra, including a stylised representation of the tomb of the unknown Australian soldier; and 2. a silhouette of a soldier standing with his rifle and facing right; and 3. raised beads inside the rim of the coin; and 4. the following:    1. ‘WWI – THE UNKNOWN SOLDIER’;    2. ‘20’ |
| 30 | Reverse | R18 | A design consisting of:   1. a representation of a trench including sandbags; and 2. on the left, a representation of 3 soldiers resting against the trench wall; and 3. on the right, a representation of a soldier with a rifle slung over his shoulder and a soldier resting against the trench wall; and 4. raised beads inside the rim of the coin; and 5. the following:    1. ‘WWI – AUSTRALIAN IMPERIAL FORCE’;    2. ‘20’ |
| 31 | Reverse | R19 | A design consisting of:   1. a representation of a donkey; and 2. a silhouette of a soldier riding that donkey and holding on to a silhouette of a soldier standing next to that donkey; and 3. in the background, a silhouette of hilly terrain; and 4. raised beads inside the rim of the coin; and 5. the following:    1. ‘WWI – WARTIME ANIMALS’;    2. ‘20’ |
| 32 | Reverse | R20 | A design consisting of:   1. a representation of 5 soldiers resting against the rail of a ship; and 2. in the background, the following:    1. a representation of a soldier standing;    2. a representation of a soldier standing on the rail of the ship and holding on to a pole; and 3. in the foreground, a representation of streamers; and 4. raised beads inside the rim of the coin; and 5. the following:    1. ‘WWI 1914‑1918’;    2. ‘20’ |
| 33 | Reverse | R21 | A design consisting of:   1. a representation of a trench; and 2. positioned inside that trench, the following:    1. a representation of a person wearing a hat, holding binoculars and resting his leg on the wall of the trench;    2. a representation of a person standing, wearing a hat and holding binoculars;    3. a representation of a person wearing a hat, resting on the wall of the trench and looking through a telescope; and 3. in the background, a representation of a battlefield including damaged tree trunks; and 4. in the foreground, a stylised representation of soil; and 5. raised beads inside the rim of the coin; and 6. the following:    1. ‘WWI – WAR CORRESPONDENTS’;    2. ‘20’ |
| 34 | Reverse | R22 | A design consisting of:   1. on the left of the coin, a stylised representation of King Leonidas standing on rocky terrain, wearing a helmet, holding a sword with his right hand and holding a shield on his left arm; and 2. in the foreground, a representation of a soldier positioned behind rocks and holding a rifle; and 3. in the background, a representation of a hilly landscape and the following:    1. a representation of 2 soldiers;    2. a stylised representation of 2 buildings;    3. a representation of a river;    4. a representation of trees and shrubs;    5. representations of smoke; and 4. the following:    1. ‘GREECE’;    2. ‘1941’;    3. ‘50’;    4. a stylised representation of the designer’s initials ‘EJL.’ |
| 35 | Reverse | R23 | A triangular design consisting of:   1. in the foreground: 2. a representation of 2 soldiers, each carrying a rifle; and 3. a representation of a wounded soldier being carried by those 2 soldiers; and 4. a representation of soil; and 5. in the background, a coloured representation of a part of a map of the world including a dot and the following inscriptions: 6. ‘ANZAC COVE’; 7. ‘AEGEAN SEA’; 8. ‘TURKEY’; and 9. the following: 10. ‘ANZAC DAY 1915‑2015’; 11. ‘5 DOLLARS’ |
| 36 | Reverse | R24 | A triangular design consisting of:   1. in the foreground: 2. a representation of 2 soldiers, each carrying a rifle; and 3. a representation of a wounded soldier being carried by those 2 soldiers; and 4. a representation of soil; and 5. in the background, a representation of a part of a map of the world including a dot and the following inscriptions: 6. ‘ANZAC COVE’; 7. ‘AEGEAN SEA’; 8. ‘TURKEY’; and 9. stylised representations of soil; and 10. the following: 11. ‘ANZAC DAY 1915‑2015’; 12. ‘5 DOLLARS’ |
| 37 | Reverse | R25 | A design consisting of:   1. a stylised representation of 5 kangaroos; and 2. a circle enclosing a stylised representation of a man wearing a hat, facing right and walking; and 3. the following: 4. ‘1 DOLLAR’ |

Endnotes

Endnote 1—About the endnotes

The endnotes provide information about this compilation and the compiled law.

The following endnotes are included in every compilation:

Endnote 1—About the endnotes

Endnote 2—Abbreviation key

Endnote 3—Legislation history

Endnote 4—Amendment history

**Abbreviation key—Endnote 2**

The abbreviation key sets out abbreviations that may be used in the endnotes.

**Legislation history and amendment history—Endnotes 3 and 4**

Amending laws are annotated in the legislation history and amendment history.

The legislation history in endnote 3 provides information about each law that has amended (or will amend) the compiled law. The information includes commencement details for amending laws and details of any application, saving or transitional provisions that are not included in this compilation.

The amendment history in endnote 4 provides information about amendments at the provision (generally section or equivalent) level. It also includes information about any provision of the compiled law that has been repealed in accordance with a provision of the law.

**Editorial changes**

The *Legislation Act 2003* authorises First Parliamentary Counsel to make editorial and presentational changes to a compiled law in preparing a compilation of the law for registration. The changes must not change the effect of the law. Editorial changes take effect from the compilation registration date.

If the compilation includes editorial changes, the endnotes include a brief outline of the changes in general terms. Full details of any changes can be obtained from the Office of Parliamentary Counsel.

**Misdescribed amendments**

A misdescribed amendment is an amendment that does not accurately describe the amendment to be made. If, despite the misdescription, the amendment can be given effect as intended, the amendment is incorporated into the compiled law and the abbreviation “(md)” added to the details of the amendment included in the amendment history.

If a misdescribed amendment cannot be given effect as intended, the abbreviation “(md not incorp)” is added to the details of the amendment included in the amendment history.

Endnote 2—Abbreviation key

|  |  |
| --- | --- |
| ad = added or inserted | o = order(s) |
| am = amended | Ord = Ordinance |
| amdt = amendment | orig = original |
| c = clause(s) | par = paragraph(s)/subparagraph(s) |
| C[x] = Compilation No. x | /sub‑subparagraph(s) |
| Ch = Chapter(s) | pres = present |
| def = definition(s) | prev = previous |
| Dict = Dictionary | (prev…) = previously |
| disallowed = disallowed by Parliament | Pt = Part(s) |
| Div = Division(s) | r = regulation(s)/rule(s) |
| ed = editorial change | reloc = relocated |
| exp = expires/expired or ceases/ceased to have | renum = renumbered |
| effect | rep = repealed |
| F = Federal Register of Legislation | rs = repealed and substituted |
| gaz = gazette | s = section(s)/subsection(s) |
| LA = *Legislation Act 2003* | Sch = Schedule(s) |
| LIA = *Legislative Instruments Act 2003* | Sdiv = Subdivision(s) |
| (md) = misdescribed amendment can be given | SLI = Select Legislative Instrument |
| effect | SR = Statutory Rules |
| (md not incorp) = misdescribed amendment | Sub‑Ch = Sub‑Chapter(s) |
| cannot be given effect | SubPt = Subpart(s) |
| mod = modified/modification | underlining = whole or part not |
| No. = Number(s) | commenced or to be commenced |

Endnote 3—Legislation history

| Number and year | Registration | Commencement | Application, saving and transitional provisions |
| --- | --- | --- | --- |
| Currency (Royal Australian Mint) Determination 2014 (No. 7) | 28 Oct 2014 (F2014L01422) | 29 Oct 2014 (s 2) |  |
| Currency (Royal Australian Mint) Amendment Determination 2015 (No. 1) | 18 Dec 2015 (F2015L02078) | Sch 1 (items 13-16): 19 Dec 2015 (s 2) | — |

Endnote 4—Amendment history

| Provision affected | How affected |
| --- | --- |
| s 2 | rep LA s 48D |
| **Schedule 1** |  |
| **Part 1** |  |
| Part 1 | am 2015 No 1 |
| **Part 2** |  |
| Part 2 | am 2015 No 1 |