Currency (Royal Australian Mint) Determination 2014 (No. 1)

*Currency Act 1965*

I, STEVEN CIOBO, Parliamentary Secretary to the Treasurer, make this Determination under subsection 13A (1) of the *Currency Act 1965*.

Dated  30 January 2014

STEVEN CIOBO

Parliamentary Secretary to the Treasurer

1 Name of Determination

 This Determination is the *Currency (Royal Australian Mint) Determination 2014 (No. 1).*

2 Commencement

 This Determination commences on the day after it is registered.

3 Definitions

 In this Determination:

 ***Act*** means the *Currency Act 1965.*

4 Standard weight, allowable variation, dimensions and design

 (1) For subsection 13A (1) of the Act, on and after the day on which this Determination commences, each item in Part 1 of Schedule 1 specifies, for a coin having the denomination and standard composition mentioned in the item (being a coin whose denomination is specified, or taken to be specified, in the Schedule to the Act):

 (a) the coin’s standard weight; and

 (b) the allowable variation from that standard weight; and

 (c) the coin’s dimensions; and

 (d) the coin’s design.

(2) A reference in Schedule 1 to the maximum diameter or other dimension of a coin is, for a coin that is triangular with rounded corners, a reference to the perpendicular bisector of the coin.

5 Application of Determination

 Section 4 does not affect any other determination of the standard weight and allowable variation, dimensions or design of a coin, made under subsection 13A (1) of the Act.

Schedule 1

(section 4)

Part 1 Specifications of coins

| Item | Denomination  | Standard composition | Standard weight and allowable variation (g) | Dimensions | Design |
| --- | --- | --- | --- | --- | --- |
| Maximum diameter or other dimension (mm) | Maximum thickness (mm) | Shape | Edge | Obverse | Reverse |
| 1 | $5 | At least 99.9% silver | 22.23 ± 1.00 | 34.40 | 3.80 | S1 | E1 | O1 | R1 |
| 2 | $1 | At least 99.9% silver | 31.103 + 3.00 | 32.30 | 5.60 | S2 | E2 | O2 | R2 |
| 3 | 50c | Copper and nickel | 15.55 ± 0.50 | 31.65 | 3.00 | S3 | E1 | O2 | R3 |
| 4 | 50c | Copper and nickel | 15.55 ± 0.50 | 31.65 | 3.00 | S3 | E1 | O2 | R4 |
| 5 | $1 | Copper, aluminium and nickel | 9.00 ± 0.66 | 25.20 | 3.46 | S2 | E3 | O2 | R5 |
| 6 | $1 | At least 99.9% silver | 31.103 ± 1.80 | 40.60 | 4.00 | S2 | E2 | O3 | R6 |
| 7 | $10 | At least 99.9% gold | 3.11 + 0.09 | 17.65 | 1.65 | S2 | E2 | O4 | R6 |
| 8 | $1 | Copper, aluminium and nickel | 9.00 ± 0.66 | 25.20 | 3.46 | S2 | E3 | O2 | R7 |
| 9 | $1 | Copper, aluminium and nickel | 9.00 ± 0.66 | 25.20 | 3.46 | S2 | E3 | O2 | R8 |

Part 2 Explanation of symbols

| Item | Design Feature | Symbol | Explanation |
| --- | --- | --- | --- |
| 1 | Shape | S1 | Triangular with rounded corners |
| 2 | Shape | S2 | Circular |
| 3 | Shape | S3 | Dodecagonal |
| 4 | Edge  | E1 | Plain |
| 5 | Edge  | E2 | Continuously milled |
| 6 | Edge | E3 | Interrupted milling |
| 7 | Obverse | O1 | A triangular design consisting of an effigy of Queen Elizabeth II and the following:1. ‘IRB’;
2. ‘ELIZABETH II’;
3. ‘AUSTRALIA’;
4. the inscription, in numerals, of a year
 |
| 8 | Obverse | O2 | A design consisting of an effigy of Queen Elizabeth II and the following:1. ‘IRB’;
2. ‘ELIZABETH II’;
3. ‘AUSTRALIA’;
4. the inscription, in numerals, of a year
 |
| 9 | Obverse | O3 | A design consisting of an effigy of Queen Elizabeth II and the following:1. ‘IRB’;
2. ‘ELIZABETH II’;
3. ‘AUSTRALIA’;
4. the inscription, in numerals, of a year;
5. ‘1 DOLLAR’;
6. 2 representations of a dot
 |
| 10 | Obverse | O4 | A design consisting of an effigy of Queen Elizabeth II and the following:1. ‘IRB’;
2. ‘ELIZABETH II’;
3. ‘AUSTRALIA’;
4. the inscription, in numerals, of a year;
5. ‘10 DOLLARS’;
6. 2 representations of a dot
 |
| 11 | Reverse | R1 | A design consisting of:1. a representation of a triangle with rounded corners, containing the following:
2. a representation of fields;
3. a representation of poppies; and
4. the following:
5. ‘AT THE GOING DOWN OF THE SUN AND IN THE MORNING WE WILL REMEMBER THEM;
6. ‘5 DOLLARS’
 |
| 12 | Reverse | R2 | A design consisting of:1. a representation of 5 kangaroos; and
2. the inscription ‘1 DOLLAR’
 |
| 13 | Reverse | R3 | A design consisting of:1. a representation of a part of the H.M.A.S. Warrego (I); and
2. a stylised representation of an arrow; and
3. a representation of 10 concentric circles emanating from a tower; and
4. a representation of a part of the map of the world; and
5. the following:
6. ‘GERMAN NEW GUINEA 1914’;
7. ‘50’;
8. the designer’s initials ‘WP’
 |
| 14 | Reverse | R4 | A design consisting of: 1. in the upper sector, a representation of H.M.A.S. Sydney (1912); and
2. a horizontal line; and
3. in the lower sector, an inverted representation of S.M.S. Emden (1908); and
4. a vertical line; and
5. a stylised representation of the sea; and
6. a representation of a map of some of the Cocos (Keeling) Islands; and
7. the following:
8. ‘BATTLE OF COCOS ISLANDS 1914’;
9. ‘HMAS SYDNEY’;
10. ‘SMS EMDEN’;
11. ‘96°50’E’;
12. ‘12°10’S’;
13. ‘50’;
14. the designer’s initials ‘WP’
 |
| 15 | Reverse | R5 | A design consisting of:1. in the foreground, a representation of a bomber; and
2. in the background, a central circle enclosing the following:
3. a stylised representations of bombs;
4. a stylised representation of a flag; and
5. surrounding the central circle, a circular border containing the following:
6. a circle of dots;
7. an ornamental design element;
8. a representation of an arrowhead;
9. the numbers ‘140’, ‘160’, ‘180’, ‘200’ and ‘220’; and
10. an ornamental design element featuring an interrupted horizontal line; and
11. the following:
12. ‘G for GEORGE’;
13. ‘FROM’;
14. ‘1942’;
15. ‘MISSIONS’;
16. ‘90’;
17. ‘TO’;
18. ‘1944’;
19. ‘ONE DOLLAR’;
20. the designer’s initials ‘AS’
 |
| 16 | Reverse | R6 | A design consisting of:1. in the upper sector:
2. a representation of 39 ships;
3. in the background, a line drawing representation of a soldier riding a horse; and
4. in the lower sector, a representation of soldiers positioned in 3 rows and facing left; and
5. the following:
6. ‘FROM ALBANY TO EGYPT’;
7. ‘CENTENARY OF THE FIRST AIF CONVOY’;
8. the designer’s initials ‘WP’
 |
| 17 | Reverse | R7 | A design consisting of:1. a coloured image of a wasp; and
2. a representation of a wasp nest containing eggs, a larva and pupae; and
3. a representation of a spider; and
4. the following:
	1. ‘1 DOLLAR’;
	2. a stylised representation of the designer’s initials ‘AB’
 |
| 18 | Reverse | R8 | A design consisting of:1. in the foreground, a coloured image of a beetle; and
2. in the background, a representation of a cross-section of a log containing a larva;
3. positioned over the log:
	1. a representation of two beetles fighting;
	2. a representation of soil and vegetation; and
4. the following:
	1. ‘1 DOLLAR’;
	2. a stylised representation of the designer’s initials ‘AB’
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