Currency (Royal Australian Mint) Determination 2012 (No. 6)

*Currency Act 1965*

I, BERNIE RIPOLL, Parliamentary Secretary to the Treasurer, make this Determination under subsection 13A (1) of the *Currency Act 1965*.

Dated 12 December 2012

BERNIE RIPOLL

Parliamentary Secretary to the Treasurer

1 Name of Determination

 This Determination is the *Currency (Royal Australian Mint) Determination 2012 (No. 6)*.

2 Commencement

 This Determination commences on the day after it is registered.

3 Definitions

 In this Determination:

 ***Act*** means the *Currency Act 1965.*

4 Standard weight, allowable variation, dimensions and design

 (1) For subsection 13A (1) of the Act, on and after the day on which this Determination commences, each item in Part 1 of Schedule 1 specifies, for a coin having the denomination and standard composition mentioned in the item (being a coin whose denomination is specified, or taken to be specified, in the Schedule to the Act):

 (a) the coin’s standard weight; and

 (b) the allowable variation from that standard weight; and

 (c) the coin’s dimensions; and

 (d) the coin’s design.

 (2) A reference in Schedule 1 to the maximum diameter or other dimension of a coin is, for a coin that is circular concave, a reference to the shortest diameter of the coin.

 (3) A reference in Schedule 1 to the maximum diameter or other dimension of a coin is, for a coin that is triangular with rounded corners, a reference to the perpendicular bisector of the coin.

5 Application of Determination

 Section 4 does not affect any other determination of the standard weight and allowable variation, dimensions or design of a coin, made under subsection 13A (1) of the Act.

Schedule 1

(section 4)

Part 1 Specifications of coins

| Item | Denomination  | Standard composition | Standard weight and allowable variation (g) | Dimensions | Design |
| --- | --- | --- | --- | --- | --- |
| **Maximum diameter or other dimension (mm)** | Maximum thickness (mm) | Shape | Edge | Obverse | Reverse |
| 1 | 20c | Copper and nickel | 11.30 ± 0.50 | 28.70 | 2.60 | S1 | E1 | O1 | R1 |
| 2 | 20c | Copper and nickel | 11.30 ± 0.50 | 28.70 | 2.60 | S1 | E1 | O1 | R2 |
| 3 | $5 | Not less than 99.9% Silver | 21.25 ± 0.75 | 33.90 | 4.00 | S3 | E3 | O3 | R3 |
| 4 | $10 | Not less than 99.9% Silver | 60.75 ± 3.50 | 50.30 | 4.30 | S1 | E1 | O1 | R4 |
| 5 | $1 | Copper, aluminium and nickel | 9.00 ± 0.35 | 25.20 | 3.00 | S1 | E2 | O1 | R5 |
| 6 | $1 | Copper, aluminium and nickel | 9.00 ± 0.35 | 25.20 | 3.00 | S1 | E2 | O1 | R6 |
| 7 | $1 | Copper, aluminium and nickel | 9.00 ± 0.35 | 25.20 | 3.00 | S1 | E2 | O1 | R7 |
| 8 | $1 | Copper, aluminium and nickel | 9.00 ± 0.35 | 25.20 | 3.00 | S1 | E2 | O1 | R8 |
| 9 | $1 | Copper, aluminium and nickel | 9.00 ± 0.35 | 25.20 | 3.00 | S1 | E2 | O1 | R9 |
| 10 | 50c | Copper and nickel | 15.55 ± 1.00 | 31.85 | 3.00 | S2 | E3 | O1 | R10 |
| 11 | 50c | Copper and nickel | 15.55 ± 1.00 | 31.85 | 3.00 | S2 | E3 | O1 | R11 |
| 12 | 20c | Copper and nickel | 11.30 ± 0.50 | 28.70 | 2.60 | S1 | E1 | O1 | R12 |
| 13 | 20c | Copper and nickel | 11.30 ± 0.50 | 28.70 | 2.60 | S1 | E1 | O1 | R13 |
| 14 | 50c | Copper and nickel | 15.55 ± 1.00 | 31.85 | 3.00 | S2 | E3 | O1 | R14 |
| 15 | $5 | Not less than 99.9% Silver | 31.10 + 2.00 | 40.50 | 8.30 | S4 | E3 | O2 | R15 |

Part 2 Explanation of symbols

| Item | Design Feature | Symbol | Explanation |
| --- | --- | --- | --- |
| 1 | Shape | S1 | Circular |
| 2 | Shape | S2 | Dodecagonal |
| 3 | Shape | S3 | Triangular with rounded corners |
| 4 | Shape | S4 | Circular concave |
| 5 | Edge  | E1 | Continuously milled |
| 6 | Edge | E2 | Interrupted milling |
| 7 | Edge | E3 | Plain |
| 8 | Obverse | O1 | A design consisting of Queen Elizabeth II and the following:1. ‘IRB’;
2. ‘ELIZABETH II’;
3. ‘AUSTRALIA 2013’
 |
| 9 | Obverse | O2 | A design consisting of Queen Elizabeth II and the following:1. ‘IRB’;
2. ‘ELIZABETH II’;
3. ‘AUSTRALIA 2013’;
4. ‘. 5 DOLLARS .’
 |
| 10 | Obverse | O3 | A triangular design consisting of Queen Elizabeth II and the following:1. ‘IRB’;
2. ‘ELIZABETH II’;
3. ‘AUSTRALIA’;
4. ‘2013’
 |
| 11 | Reverse | R1 | A design consisting of:1. a representation of an Army Chaplain holding a book; and
2. a representation of a soldier holding a hat; and
3. a circular border containing the inscriptions:
	1. ‘AUSTRALIA REMEMBERS’;
	2. ‘ARMY CHAPLAINS’; and
4. the following:
	1. ‘20’
 |
| 12 | Reverse | R2 | A design consisting of:1. a representation of the Australian Parliament House and grounds; and
2. a representation of Old Parliament House and adjoining garden; and
3. the following:
	1. ‘25TH ANNIVERSARY OF’;
	2. ‘PARLIAMENT HOUSE’;
	3. ‘20’
 |
| 13 | Reverse  | R3 | A design consisting of the inscriptions:1. ‘25TH ANNIVERSARY OF’; and
2. ‘PARLIAMENT HOUSE’; and
3. ‘5 DOLLARS’

superimposed on a representation of a part of the Australian Parliament House and adjoining garden |
| 14 | Reverse | R4 | A design consisting of:1. a partially unfurled scroll containing a representation of a map; and
2. a representation of a landscape with a ridge and vegetation; and
3. a representation of 1 horse and 3 persons standing on the ridge; and
4. a representation of a tree; and
5. the inscriptions:
	1. ‘MOUNT BLAXLAND’;
	2. ‘SOUTH CREEK’;
	3. ‘SYDNEY’;
	4. ‘BICENTENARY OF THE CROSSING OF THE BLUE MOUNTAINS’;
	5. ‘10 Dollars’

all enclosed by raised beads inside the rim of the coin |
| 15 | Reverse | R5 | A design consisting of:1. two concentric circles enclosing:
	1. a representation of a person, in a standing position, holding a cloth;
	2. a representation of a person, in a sitting position, holding a baby;
	3. a representation of a child holding a rectangular object;

which are in turn surrounded by the inscriptions:* 1. ‘THE BENEVOLENT SOCIETY’;
	2. ‘FOUNDED 1813’;
	3. ‘INCORPOR’;
	4. ‘TD’;
	5. ‘1902’;

which are in turn surrounded by two concentric circles1. the following:
	1. ‘200 YEARS OF CARING FOR AUSTRALIANS’;
	2. ‘ONE DOLLAR’
 |
| 16 | Reverse | R6 | A design consisting of:1. a coloured image of a walrus positioned over ice; and
2. 2 coloured images of ice; and
3. an artist’s impression of 2 icebergs; and
4. an artist’s impression of pieces of ice floating on water; and
5. the inscriptions:
	1. ‘1 DOLLAR’;
	2. a stylised representation of the designer’s initials ‘AB’
 |
| 17 | Reverse | R7 | A design consisting of:1. in the lower sector, a coloured image of a humpback whale partially submerged in water, featuring a view below the waterline; and
2. an artist’s impression of 2 icebergs; and
3. an artist’s impression of pieces of ice floating on water; and
4. the inscriptions:
	1. ‘1 DOLLAR’;
	2. a stylised representation of the designer’s initials ‘AB’
 |
| 18 | Reverse | R8 | A design consisting of:1. a coloured image of a Weddell seal partially submerged in ice-covered water; and
2. an artist’s impression of 2 icebergs; and
3. an artist’s impression of pieces of ice floating on water; and
4. the inscriptions:
	1. ‘1 DOLLAR’;
	2. a stylised representation of the designer’s initials ‘AB’
 |
| 19 | Reverse | R9 | A design consisting of:1. a coloured image of an Atlantic puffin positioned over rocks; and
2. an artist’s impression of an Atlantic puffin positioned over a rock; and
3. an artist’s impression of water; and
4. the inscriptions:
	1. ‘1 DOLLAR’;
	2. a stylised representation of the designer’s initials ‘AB’
 |
| 20 | Reverse | R10 | A design consisting of:1. in the background, a representation of a stamp featuring horizontal lines; and
2. superimposed on the stamp, the following:
	1. a representation of a map of Australia;
	2. in the foreground, and superimposed on a part of the map of Australia, a representation of a kangaroo standing on grass;
	3. ‘50’;
	4. a stylised representation of the designer’s initials ‘AB’; and
3. the following:
	1. ‘100 YEARS OF COMMONWEALTH STAMPS’;
	2. ‘1913 – 2013’
 |
| 21 | Reverse | R11 | A design consisting of:1. in the background, a representation of a stamp featuring horizontal lines; and
2. superimposed on the stamp, the following:
	1. a representation of a map of Australia;
	2. in the foreground, and superimposed on a part of the map of Australia, a representation of a kangaroo standing on grass;
	3. ‘50’;
	4. a stylised representation of the designer’s initials ‘AB’; and
3. the following:
	1. ‘100 YEARS OF COMMONWEALTH STAMPS’;
	2. ‘1913 – 2013’;
	3. the letter ‘M’ enclosed by a circle
 |
| 22 | Reverse | R12 | A design consisting of:1. a central ornamental border enclosing a representation of a part of the 10 shillings banknote as it appeared in 1913; and
2. superimposed on a part of the central design:
	1. an ornamental design element;
	2. the number ‘20’; and
3. the following:
	1. ‘CENTENARY OF’;
	2. ‘AUSTRALIAN BANKNOTES’;

all enclosed by an ornamental border, immediately inside the rim of the coin |
| 23 | Reverse | R13 | A design consisting of:1. a central ornamental border enclosing a representation of a part of the 5 pounds banknote as it appeared in 1913; and
2. superimposed on a part of the central design:
	1. an ornamental design element;
	2. the number ‘20’; and
3. the following:
	1. ‘CENTENARY OF’;
	2. ‘AUSTRALIAN BANKNOTES’;

all enclosed by an ornamental border, immediately inside the rim of the coin |
| 24 | Reverse | R14 | A design consisting of:1. in the centre, a representation of a part of the 1 pound banknote as it appeared in 1913; and
2. an elongated octagonal border, superimposed on ornamental design elements; and
3. the following:
	1. ‘1913’;
	2. ‘2013’;
	3. ‘CENTENARY OF AUSTRALIAN BANKNOTES’;
	4. ‘FIFTY CENTS’

all superimposed on a series of equidistant wavy lines  |
| 25 | Reverse | R15 | A design consisting of:1. a stylised representation of a compass; and
2. superimposed on the compass, a coloured representation of a field of stars; and
3. in the foreground, a stylised representation of the constellation Pavo; and
4. the following:
5. ‘NORTH’;
6. ‘SOUTH’;
7. ‘EAST’;
8. ‘WEST’;
9. ‘SOUTHERN SKY’;
10. ‘RA 19h 30m 0s’;
11. ‘PAVO’;
12. ‘DEC -66° 0’ 0”’
 |