



# Currency (Royal Australian Mint) Determination 2012 (No. 6)

*Currency Act 1965*

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I, BERNIE RIPOLL, Parliamentary Secretary to the Treasurer, make this Determination under subsection 13A (1) of the *Currency Act 1965*.

Dated 12 December 2012

BERNIE RIPOLL  
Parliamentary Secretary to the Treasurer

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**1 Name of Determination**

This Determination is the *Currency (Royal Australian Mint) Determination 2012 (No. 6)*.

**2 Commencement**

This Determination commences on the day after it is registered.

**3 Definitions**

In this Determination:

*Act* means the *Currency Act 1965*.

## Section 4

### 4 Standard weight, allowable variation, dimensions and design

- (1) For subsection 13A (1) of the Act, on and after the day on which this Determination commences, each item in Part 1 of Schedule 1 specifies, for a coin having the denomination and standard composition mentioned in the item (being a coin whose denomination is specified, or taken to be specified, in the Schedule to the Act):
- (a) the coin's standard weight; and
  - (b) the allowable variation from that standard weight; and
  - (c) the coin's dimensions; and
  - (d) the coin's design.
- (2) A reference in Schedule 1 to the maximum diameter or other dimension of a coin is, for a coin that is circular concave, a reference to the shortest diameter of the coin.
- (3) A reference in Schedule 1 to the maximum diameter or other dimension of a coin is, for a coin that is triangular with rounded corners, a reference to the perpendicular bisector of the coin.

### 5 Application of Determination

Section 4 does not affect any other determination of the standard weight and allowable variation, dimensions or design of a coin, made under subsection 13A (1) of the Act.

## Schedule 1

(section 4)

### Part 1 Specifications of coins

Item	Denomination	Standard composition	Standard weight and allowable variation (g)	Dimensions		Design			
				Maximum diameter or other dimension (mm)	Maximum thickness (mm)	Shape	Edge	Obverse	Reverse
1	20c	Copper and nickel	$11.30 \pm 0.50$	28.70	2.60	S1	E1	O1	R1
2	20c	Copper and nickel	$11.30 \pm 0.50$	28.70	2.60	S1	E1	O1	R2
3	\$5	Not less than 99.9% Silver	$21.25 \pm 0.75$	33.90	4.00	S3	E3	O3	R3
4	\$10	Not less than 99.9% Silver	$60.75 \pm 3.50$	50.30	4.30	S1	E1	O1	R4
5	\$1	Copper, aluminium and nickel	$9.00 \pm 0.35$	25.20	3.00	S1	E2	O1	R5
6	\$1	Copper, aluminium and nickel	$9.00 \pm 0.35$	25.20	3.00	S1	E2	O1	R6

Item	Denomination	Standard composition	Standard weight and allowable variation (g)	Dimensions		Design			
				Maximum diameter or other dimension (mm)	Maximum thickness (mm)	Shape	Edge	Obverse	Reverse
7	\$1	Copper, aluminium and nickel	$9.00 \pm 0.35$	25.20	3.00	S1	E2	O1	R7
8	\$1	Copper, aluminium and nickel	$9.00 \pm 0.35$	25.20	3.00	S1	E2	O1	R8
9	\$1	Copper, aluminium and nickel	$9.00 \pm 0.35$	25.20	3.00	S1	E2	O1	R9
10	50c	Copper and nickel	$15.55 \pm 1.00$	31.85	3.00	S2	E3	O1	R10
11	50c	Copper and nickel	$15.55 \pm 1.00$	31.85	3.00	S2	E3	O1	R11
12	20c	Copper and nickel	$11.30 \pm 0.50$	28.70	2.60	S1	E1	O1	R12
13	20c	Copper and nickel	$11.30 \pm 0.50$	28.70	2.60	S1	E1	O1	R13
14	50c	Copper and nickel	$15.55 \pm 1.00$	31.85	3.00	S2	E3	O1	R14
15	\$5	Not less than 99.9% Silver	$31.10 \pm 2.00$	40.50	8.30	S4	E3	O2	R15

## Part 2 Explanation of symbols

Item	Design Feature	Symbol	Explanation
1	Shape	S1	Circular
2	Shape	S2	Dodecagonal
3	Shape	S3	Triangular with rounded corners
4	Shape	S4	Circular concave
5	Edge	E1	Continuously milled
6	Edge	E2	Interrupted milling
7	Edge	E3	Plain
8	Obverse	O1	A design consisting of Queen Elizabeth II and the following: (a) 'IRB'; (b) 'ELIZABETH II'; (c) 'AUSTRALIA 2013'
9	Obverse	O2	A design consisting of Queen Elizabeth II and the following: (a) 'IRB'; (b) 'ELIZABETH II'; (c) 'AUSTRALIA 2013'; (d) '5 DOLLARS'

Item	Design Feature	Symbol	Explanation
10	Obverse	O3	A triangular design consisting of Queen Elizabeth II and the following: <ul style="list-style-type: none"> <li>(a) 'IRB';</li> <li>(b) 'ELIZABETH II';</li> <li>(c) 'AUSTRALIA';</li> <li>(d) '2013'</li> </ul>
11	Reverse	R1	A design consisting of: <ul style="list-style-type: none"> <li>(a) a representation of an Army Chaplain holding a book; and</li> <li>(b) a representation of a soldier holding a hat; and</li> <li>(c) a circular border containing the inscriptions:               <ul style="list-style-type: none"> <li>(i) 'AUSTRALIA REMEMBERS';</li> <li>(ii) 'ARMY CHAPLAINS'; and</li> </ul> </li> <li>(d) the following:               <ul style="list-style-type: none"> <li>(i) '20'</li> </ul> </li> </ul>
12	Reverse	R2	A design consisting of: <ul style="list-style-type: none"> <li>(a) a representation of the Australian Parliament House and grounds; and</li> <li>(b) a representation of Old Parliament House and adjoining garden; and</li> <li>(c) the following:               <ul style="list-style-type: none"> <li>(i) '25TH ANNIVERSARY OF';</li> <li>(ii) 'PARLIAMENT HOUSE';</li> <li>(iii) '20'</li> </ul> </li> </ul>
13	Reverse	R3	A design consisting of the inscriptions: <ul style="list-style-type: none"> <li>(a) '25TH ANNIVERSARY OF'; and</li> <li>(b) 'PARLIAMENT HOUSE'; and</li> <li>(c) '5 DOLLARS'</li> </ul> superimposed on a representation of a part of the Australian Parliament House and adjoining garden
14	Reverse	R4	A design consisting of: <ul style="list-style-type: none"> <li>(a) a partially unfurled scroll containing a representation of a map; and</li> <li>(b) a representation of a landscape with a ridge and vegetation; and</li> <li>(c) a representation of 1 horse and 3 persons standing on the ridge; and</li> <li>(d) a representation of a tree; and</li> <li>(e) the inscriptions:               <ul style="list-style-type: none"> <li>(i) 'MOUNT BLAXLAND';</li> <li>(ii) 'SOUTH CREEK';</li> <li>(iii) 'SYDNEY';</li> <li>(iv) 'BICENTENARY OF THE CROSSING OF THE BLUE MOUNTAINS';</li> <li>(v) '10 Dollars'</li> </ul> </li> </ul> all enclosed by raised beads inside the rim of the coin

Item	Design Feature	Symbol	Explanation
15	Reverse	R5	<p>A design consisting of:</p> <ul style="list-style-type: none"> <li>(a) two concentric circles enclosing: <ul style="list-style-type: none"> <li>(i) a representation of a person, in a standing position, holding a cloth;</li> <li>(ii) a representation of a person, in a sitting position, holding a baby;</li> <li>(iii) a representation of a child holding a rectangular object;</li> </ul> </li> </ul> <p>which are in turn surrounded by the inscriptions:</p> <ul style="list-style-type: none"> <li>(iv) 'THE BENEVOLENT SOCIETY';</li> <li>(v) 'FOUNDED 1813';</li> <li>(vi) 'INCORPOR';</li> <li>(vii) 'TD';</li> <li>(viii) '1902';</li> </ul> <p>which are in turn surrounded by two concentric circles</p> <ul style="list-style-type: none"> <li>(b) the following: <ul style="list-style-type: none"> <li>(i) '200 YEARS OF CARING FOR AUSTRALIANS';</li> <li>(ii) 'ONE DOLLAR'</li> </ul> </li> </ul>
16	Reverse	R6	<p>A design consisting of:</p> <ul style="list-style-type: none"> <li>(a) a coloured image of a walrus positioned over ice; and</li> <li>(b) 2 coloured images of ice; and</li> <li>(c) an artist's impression of 2 icebergs; and</li> <li>(d) an artist's impression of pieces of ice floating on water; and</li> <li>(e) the inscriptions: <ul style="list-style-type: none"> <li>(i) '1 DOLLAR';</li> <li>(ii) a stylised representation of the designer's initials 'AB'</li> </ul> </li> </ul>
17	Reverse	R7	<p>A design consisting of:</p> <ul style="list-style-type: none"> <li>(a) in the lower sector, a coloured image of a humpback whale partially submerged in water, featuring a view below the waterline; and</li> <li>(b) an artist's impression of 2 icebergs; and</li> <li>(c) an artist's impression of pieces of ice floating on water; and</li> <li>(d) the inscriptions: <ul style="list-style-type: none"> <li>(i) '1 DOLLAR';</li> <li>(ii) a stylised representation of the designer's initials 'AB'</li> </ul> </li> </ul>
18	Reverse	R8	<p>A design consisting of:</p> <ul style="list-style-type: none"> <li>(a) a coloured image of a Weddell seal partially submerged in ice-covered water; and</li> <li>(b) an artist's impression of 2 icebergs; and</li> <li>(c) an artist's impression of pieces of ice floating on water; and</li> <li>(d) the inscriptions: <ul style="list-style-type: none"> <li>(i) '1 DOLLAR';</li> <li>(ii) a stylised representation of the designer's initials 'AB'</li> </ul> </li> </ul>

Item	Design Feature	Symbol	Explanation
19	Reverse	R9	<p>A design consisting of:</p> <ul style="list-style-type: none"> <li>(a) a coloured image of an Atlantic puffin positioned over rocks; and</li> <li>(b) an artist's impression of an Atlantic puffin positioned over a rock; and</li> <li>(c) an artist's impression of water; and</li> <li>(d) the inscriptions: <ul style="list-style-type: none"> <li>(i) '1 DOLLAR';</li> <li>(ii) a stylised representation of the designer's initials 'AB'</li> </ul> </li> </ul>
20	Reverse	R10	<p>A design consisting of:</p> <ul style="list-style-type: none"> <li>(a) in the background, a representation of a stamp featuring horizontal lines; and</li> <li>(b) superimposed on the stamp, the following: <ul style="list-style-type: none"> <li>(i) a representation of a map of Australia;</li> <li>(ii) in the foreground, and superimposed on a part of the map of Australia, a representation of a kangaroo standing on grass;</li> <li>(iii) '50';</li> <li>(iv) a stylised representation of the designer's initials 'AB'; and</li> </ul> </li> <li>(c) the following: <ul style="list-style-type: none"> <li>(i) '100 YEARS OF COMMONWEALTH STAMPS';</li> <li>(ii) '1913 – 2013'</li> </ul> </li> </ul>
21	Reverse	R11	<p>A design consisting of:</p> <ul style="list-style-type: none"> <li>(a) in the background, a representation of a stamp featuring horizontal lines; and</li> <li>(b) superimposed on the stamp, the following: <ul style="list-style-type: none"> <li>(i) a representation of a map of Australia;</li> <li>(ii) in the foreground, and superimposed on a part of the map of Australia, a representation of a kangaroo standing on grass;</li> <li>(iii) '50';</li> <li>(iv) a stylised representation of the designer's initials 'AB'; and</li> </ul> </li> <li>(c) the following: <ul style="list-style-type: none"> <li>(i) '100 YEARS OF COMMONWEALTH STAMPS';</li> <li>(ii) '1913 – 2013';</li> <li>(iii) the letter 'M' enclosed by a circle</li> </ul> </li> </ul>

Item	Design Feature	Symbol	Explanation
22	Reverse	R12	<p>A design consisting of:</p> <ul style="list-style-type: none"> <li>(a) a central ornamental border enclosing a representation of a part of the 10 shillings banknote as it appeared in 1913; and</li> <li>(b) superimposed on a part of the central design: <ul style="list-style-type: none"> <li>(i) an ornamental design element;</li> <li>(ii) the number '20'; and</li> </ul> </li> <li>(c) the following: <ul style="list-style-type: none"> <li>(i) 'CENTENARY OF';</li> <li>(ii) 'AUSTRALIAN BANKNOTES';</li> </ul> </li> </ul> <p>all enclosed by an ornamental border, immediately inside the rim of the coin</p>
23	Reverse	R13	<p>A design consisting of:</p> <ul style="list-style-type: none"> <li>(a) a central ornamental border enclosing a representation of a part of the 5 pounds banknote as it appeared in 1913; and</li> <li>(b) superimposed on a part of the central design: <ul style="list-style-type: none"> <li>(i) an ornamental design element;</li> <li>(ii) the number '20'; and</li> </ul> </li> <li>(c) the following: <ul style="list-style-type: none"> <li>(i) 'CENTENARY OF';</li> <li>(ii) 'AUSTRALIAN BANKNOTES';</li> </ul> </li> </ul> <p>all enclosed by an ornamental border, immediately inside the rim of the coin</p>
24	Reverse	R14	<p>A design consisting of:</p> <ul style="list-style-type: none"> <li>(a) in the centre, a representation of a part of the 1 pound banknote as it appeared in 1913; and</li> <li>(b) an elongated octagonal border, superimposed on ornamental design elements; and</li> <li>(c) the following: <ul style="list-style-type: none"> <li>(i) '1913';</li> <li>(ii) '2013';</li> <li>(iii) 'CENTENARY OF AUSTRALIAN BANKNOTES';</li> <li>(iv) 'FIFTY CENTS'</li> </ul> </li> </ul> <p>all superimposed on a series of equidistant wavy lines</p>

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Item	Design Feature	Symbol	Explanation
25	Reverse	R15	<p>A design consisting of:</p> <ul style="list-style-type: none"><li>(a) a stylised representation of a compass; and</li><li>(b) superimposed on the compass, a coloured representation of a field of stars; and</li><li>(c) in the foreground, a stylised representation of the constellation Pavo; and</li><li>(d) the following:<ul style="list-style-type: none"><li>(i) 'NORTH';</li><li>(ii) 'SOUTH';</li><li>(iii) 'EAST';</li><li>(iv) 'WEST';</li><li>(v) 'SOUTHERN SKY';</li><li>(vi) 'RA 19h 30m 0s';</li><li>(vii) 'PAVO';</li><li>(viii) 'DEC -66° 0' 0'''</li></ul></li></ul>