

Commonwealth of Australia

Currency Act 1965

Currency Determination No. 5 of 1997

I, CHARLES RODERICK KEMP, Assistant Treasurer, acting for the Treasurer, make the following Determination under subsection 13A (1) of the *Currency Act 1965*.

Dated 28 July 1997.

C.R. KEMP
Assistant Treasurer

Citation

1. This Determination may be cited as Currency Determination No. 5 of 1997.

Commencement

2. This Determination commences on 29 September 1997.

Specifications of coins

3. This Determination specifies, for a coin of a kind having the denomination and standard composition specified in columns 1 and 2, respectively, in Part 1 of the Schedule, and a design specified in column 5 of that Part:
 - (a) the standard weight, and allowable variation from that weight, specified for a coin of that kind in column 3 of that Part; and
 - (b) the dimensions specified for a coin of that kind in column 4 of that Part.

Application of Determination

4. This Determination does not affect any other determination of the specifications of a coin.
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SCHEDULE

Clause 3

PART 1—SPECIFICATIONS OF COINS

Column 1	Column 2	Column 3	Column 4		Column 5			
Denom-ination	Standard composition	Standard weight and allowable variation (g)	Dimensions		Design			
			(1) Diameter (mm)	(2) Thickness (mm)	(1) Shape	(2) Edge	(3) Obverse	(4) Reverse
\$5	Copper, zinc, aluminium and tin	20.00 ± 0.50	38.90	2.65	S1	E1	O3	R49
\$5	Copper, zinc, aluminium and tin	20.00 ± 0.50	38.90	2.65	S1	E1	O3	R50
\$5	Copper, zinc, aluminium and tin	20.00 ± 0.50	38.90	2.65	S1	E1	O3	R51
\$5	Copper, zinc, aluminium and tin	20.00 ± 0.50	38.90	2.65	S1	E1	O3	R52

PART 2—EXPLANATION OF SYMBOLS

Design Feature	Symbol	Explanation
Shape	S1	Circular
Edge	E1	Milled
Obverse	O3	An effigy of the Queen, surrounded by the inscriptions: <ul style="list-style-type: none"> (a) “ELIZABETH II”; and (b) “AUSTRALIA 2000”.

SCHEDULE—continued

PART 2—continued

Design Feature	Symbol	Explanation
Reverse	R49	A representation of a female gymnast superimposed on a representation of Olympic flames, surrounded by: <ul style="list-style-type: none"> (a) the inscriptions: <ul style="list-style-type: none"> (i) “Sydney 2000”; and (ii) “5 DOLLARS”; and (b) a representation of the Olympic rings.
Reverse	R50	A representation of a male athlete superimposed on a representation of Olympic flames, surrounded by: <ul style="list-style-type: none"> (a) the inscriptions: <ul style="list-style-type: none"> (i) “Sydney 2000”; and (ii) “5 DOLLARS”; and (b) a representation of the Olympic rings.
Reverse	R51	A representation of a male archer superimposed on a representation of Olympic flames, surrounded by: <ul style="list-style-type: none"> (a) the inscriptions: <ul style="list-style-type: none"> (i) “Sydney 2000”; and (ii) “5 DOLLARS”; and (b) a representation of the Olympic rings.
Reverse	R52	A representation of a sailing yacht and its crew superimposed on a representation of Olympic flames, surrounded by: <ul style="list-style-type: none"> (a) the inscriptions: <ul style="list-style-type: none"> (i) “Sydney 2000”; and (ii) “5 DOLLARS”; and (b) a representation of the Olympic rings.