



*Environment Protection and Biodiversity Conservation Act 1999*

INCLUSION OF A PLACE IN THE COMMONWEALTH HERITAGE LIST

**BUNDANON TRUST PROPERTY**

I, Greg Hunt, Minister for the Environment, having considered in relation to the place described in the Schedule of this instrument:

- (a) the Australian Heritage Council's assessment whether the place meets any of the Commonwealth Heritage criteria; and
- (b) the comments given to the Council under sections 341JF and 341JG of the *Environment Protection and Biodiversity Conservation Act 1999*; and

being satisfied that the place described in the Schedule has the Commonwealth Heritage values specified in the Schedule, pursuant to section 341JL of the *Environment Protection and Biodiversity Conservation Act 1999*, include the place and its Commonwealth Heritage values in the Commonwealth Heritage List.

Dated 17/0/9/2015

*[signed]*  
Greg Hunt  
Minister for the Environment

## SCHEDULE

STATE / TERRITORY: **NEW SOUTH WALES**  
Local Government: Shoalhaven City  
Name: Bundanon Trust Property

Location / Boundary:

Approximately 790ha, 9km west of Nowra off Illaroo Road, comprising the following areas:

1) – An area comprising the whole of Land Parcels 5/DP622583 (including the road reserves within the land parcel), 17/DP751273 (including the road reserve within the land parcel), 16/DP751273 (including the road reserve within the land parcel), 14/DP751273 (including the road reserve within the land parcel), 13/DP751273, 12/DP751273 and 118/DP751273.

2) – An area comprising the whole of Land Parcels 224/DP751273, 227/DP751273 and 101/DP751273.

---

### Criteria / Values

---

<b>Criterion</b>	<b>Values</b>
(a) the place has significant heritage value to the nation because of the place's importance in the course, or pattern, of Australia's natural or cultural history.	<p>The Bundanon Trust Property has significant heritage value because of its importance in the course and pattern of Australia's cultural history, including its artistic culture. The area is associated with the life of prominent Australian artist Arthur Boyd and his mature artworks. The natural and the cultural landscapes of the Bundanon Trust Property and surrounding Shoalhaven area inspired a significant period of creativity in Boyd's later artistic output.</p> <p>Features expressing this historic value include the Riversdale, Bundanon, Earie Park and Beeweeree properties and the features of these places which reflect and inform the production of art work by Arthur Boyd. A number of specific features are also important: the tranquillity of the Shoalhaven River set in bushland and in open farmland when viewed from both Bundanon and Riversdale; the large iconic boulders along the far bank of the Shoalhaven River reach closest to the Bundanon homestead; and the iconic Pulpit Rock within a bushland setting visible from Bundanon. The natural bushland within the Bundanon and Riversdale properties and the natural bushland seen from these properties are also important.</p> <p>The donation of the areas within the Bundanon Trust Property and their management as an arts centre is significant in the course and pattern of Australia's art and cultural history. The Bundanon and Riversdale properties have a high state and national profile for their association with important Australian artists and for housing a significant collection of Boyd family art works. Features expressing this value include the on-going use of the Bundanon Trust Property as an active arts centre.</p>

(a)  
(cont)

The Riversdale property and the Arthur and Yvonne Boyd Education Centre have significant heritage value because of their importance in the course of Australia's architectural history. The award-winning Arthur and Yvonne Boyd Education Centre was designed by internationally acclaimed Australian architect Glen Murcutt. The Centre is one of Murcutt's few public buildings and exemplifies his philosophical approach to architectural design. The centre has a simple, light structure utilising practical vernacular elements, set within, and complementing, the landscape. Features expressing this value include all of the architectural fabric and setting of the Glen Murcutt designed Arthur and Yvonne Boyd Education Centre. Aspects of the building's site environment (orientation to the sun, views) which contribute to the designed experience of the building are also important. The location of the building in an open area and the views to and from the building and the Shoalhaven River are also important.

The Bundanon, Riversdale and Earie Park properties provide evidence of early patterns of settlement and landuse in the Shoalhaven region. The occupation of the Bundanon property by four generations of the McKenzie family from 1837 until 1926, the jacaranda tree planted to commemorate the drowning of Kenneth and Helen McKenzie in 1922 and the ongoing pastoral use of parts of these properties is locally significant. The location of the early homesteads on the Bundanon and Riversdale properties also demonstrate past Shoalhaven River flood events.

Features expressing this value include the early settler buildings, their location, built fabric dated prior to 1930 and the nineteenth century and early twentieth century plantings.

(d) the place has significant heritage value because of the place's importance in demonstrating the principal characteristics of:  
(i) a class of Australia's natural or cultural places; or  
(ii) a class of Australia's natural or cultural environments;

The Bundanon Trust Property has significant heritage value because of the place's importance in demonstrating the principal characteristics of a farming estate typical of the Shoalhaven area including demonstration of the social and working structure and the way of life experienced in the region in the second half of the nineteenth century.

Features expressing this value include Bundanon's location by the Shoalhaven River, the extant domestic and farm buildings within the Bundanon property and the colonial plantings, including the Bunya pines, Port Jackson fig, magnolia and Cook's pine.

The Bundanon Trust Property has significant heritage value as an active arts centre. Features expressing this value include the ongoing association of artists with the place and the natural environment within and surrounding the place which provide inspiration. The buildings supporting the operation of the place as a living arts centre are also important.

- |     |  |   |
|-----|--|---|
| (e) | the place has significant heritage value because of the place's importance in exhibiting particular aesthetic characteristics valued by a community or cultural group;                                 | <p>The Bundanon Trust Property areas have significant heritage value because of their importance in exhibiting aesthetic characteristics valued by the Australian arts community and visitors to the place. The beauty of the natural and the cultural landscape in and around the Bundanon and Riversdale properties has been a significant source of inspiration for a number of Australian artists. Elements of these landscapes are represented in art collections across the nation.</p> <p>The attributes that express this aesthetic value include the beauty and tranquillity of the natural and the cultural landscapes as experienced within the Bundanon Trust Property. The views of the Shoalhaven River and surrounding bushland are important. Built features are also important aesthetic elements in the landscape including farm buildings, the Education Centre at Riversdale, the Bundanon homestead and colonial tree plantings. The lack of modern development and the sense of the place as a natural bushland recluse are important.</p> <p>Views of landscape features which have been referenced in important Australian artworks are also significant.</p> |
| (f) | the place has significant heritage value because of the place's importance in demonstrating a high degree of creative or technical achievement at a particular period;                                 | <p>The Riversdale property has significant heritage value for the creative and technical achievement in architecture associated with the Arthur and Yvonne Boyd Education Centre that was designed by the internationally renowned Australian architect Glenn Murcutt.</p> <p>Features expressing this value include the architectural design and the built fabric of Glenn Murcutt's building. Integral to the design of the building is its relationship to the setting which is also significant.</p>  |
| (g) | the place has significant heritage value because of the place's strong or special association with a particular community or cultural group for social, cultural or spiritual reasons                  | <p>The Bundanon Trust Property areas have significant heritage value for the place's special association with Australia's art and creative community. The attributes that express these social values include the Boyd artwork collection, Boyd's studio, the use of the place as an active arts centre, the Bundanon homestead, the Arthur and Yvonne Boyd Education Centre and the vistas of the natural and cultural landscape, Shoalhaven River, the iconic Pulpit Rock and the large rounded boulders along the bank of the Shoalhaven River that appear in many of Boyd's paintings.</p>  |
| (h) | the place has significant heritage value because of the place's special association with the life or works of a person, or group of persons, of importance in Australia's natural or cultural history. | <p>The Bundanon Trust Property has significant heritage value because of its special association with people of importance in Australia's cultural history. The place is associated with the prominent Australian artist Arthur Boyd, the prominent Australian architect Glen Murcutt and the philanthropic group of people who contributed to the realisation of the living art centre within the Bundanon Trust Area. The philanthropic group includes the Boyd Family, Frank MacDonald, Sandra and Tony McGrath, Sir Sidney Nolan and Lady Nolan, Fred Street, David Gonski, Kim Santow, Terry Fern, David Coe and Simon Mordant.</p>  |

(h)  
(cont)

The features expressing this value include the features within and surrounding the Bundanon Trust properties which reflect Boyd's artistic work, the building fabric and architectural integrity of Glen Murcutt's Arthur and Yvonne Boyd's Education Centre and the continued use of the Bundanon Trust Property as a living art centre.

For more information on the place search the Australian Heritage Database at <http://www.environment.gov.au/cgi-bin/ahdb/search.pl> using the name of the place.